



University Interscholastic League
Region Academic Meet Handbook

Regions IV-2A and IV-4A

April 13-14, 2018



Texas A&M University-Corpus Christi
6300 Ocean Dr, Unit 5724
Corpus Christi, TX 78412



Region IV-2A and IV-4A UIL Academic Meets

Texas A&M University in Corpus Christi is privileged to host the Region IV Class 2A and 4A Academic Contests for the University Interscholastic League.

For Texas A&M University-Corpus Christi campus information, visit www.tamucc.edu/

For Texas A&M University -Corpus Christi campus map, visit <http://www.tamucc.edu/about/campusmap.html>



Bus drops & parking: You will approach the university on Ocean Drive. Turn right into the campus at the second stoplight (Sand Dollar Boulevard). Take another immediate right to drop students off in the circle drive near Bay Hall and the Center for the Arts. After drop-off, busses should drive back across Sand Dollar Blvd and park in the Hammerhead Parking Lot.

Food: Dining facilities will be closed on Friday evening. On Saturday, the TAMUCC Dining Hall will be open from 11:00 a.m. – 1:00 p.m. The dining hall offers students an all-you-can eat buffet for \$9.00 per person. Students may also purchase items from Subway and Starbucks.

Note: Equipment needed for contests must be provided by contestants and/or their schools. The UIL Regional Site and Contest Directors will not provide equipment.



2A and 4A Academic Meet Fees

- District Spring Meet Chairs pay the Region Academic Meet fees each year.
- The Academic Meet Director emailed invoices to the individuals below, who will submit payments for their districts.

Conference 2A		Conference 4A	
25	Robert Westbrook Superintendent, Milano ISD	25	Curtis Rhodes Superintendent, Needville ISD
26	Luke Allison Superintendent, Normangee ISD	26	Steven Galloway Superintendent, Columbia-Brazoria ISD
27	Chris Stevenson Superintendent, Harper ISD	27	Noah Recker La Vernia ISD
28	Trey Lawrence Superintendent, Shiner ISD	28	Donnie Finn Asst. Superintendent, Fredricksburg ISD
29	Mario Sotelo Superintendent, Charlotte ISD	29	Michelle Smith Superintendent, Lytle ISD
30	Todd Pawelek Superintendent, Falls City ISD	30	Paul Fleener Principal, Cuero ISD
31	Jimmy Conn Three Rivers ISD	31	Pari Whitten Superintendent, Sinton ISD
32	Sara Alvarado Superintendent, Lasara ISD	32	Stetson Roane Superintendent, Raymondville ISD



Region IV-2A and IV-4A Academic Meet Schedule & Rooms

Friday, April 13, 2018

3:30	Computer Science Set-Up, EN 104	6:45	LD Prelim Round 3
4:00	LD Debate Roll Call, BH 103	8:00	LD Debate Verification, BH 128
4:30	Computer Science Written Exam, EN 101	8:30	LD Quarter-Finals
	LD Prelim Round 1		
5:30	Computer Science Programming, EN 104 (Computer Science Grading, EN 101)		
5:30	LD Prelim Round 2		

Saturday, April 14, 2018

8:00	Number Sense, CI 138 Ready Writing Computer Set-Up, EN 104 LD Debate Semi-Finals	11:00	Accounting, CI 113 2A Science, IH 163 4A Science, IH 164 News Writing, EN 104
8:30	Poetry Prelims/Roll Call, BH 206 Prose Prelims/Roll Call, BH 207 Current Issues and Events, OCNR 145 Ready Writing, EN 104 Calculator Applications Set-Up, CI 138	12:00	Feature Writing, EN 104
9:00	Calculator Applications Contest, CI 138 Computer Applications Set-Up, EN 106 LD Debate Finals	1:30	Poetry Finals Prose Finals Editorial Writing, EN 104 Social Studies, CI 113
10:00	Computer Applications Contest, EN 106	2:30	Headline Writing, EN 104 Mathematics, CI 138
11:00	Informative (Extemp Draw), BH 103 Persuasive (Extemp Draw), BH 103 Spelling & Vocabulary, IH 160	3:30	Literary Criticism, EN 106 Extemp Draw, BH 103 Informative Finals Persuasive Finals

BUILDING CODES

EN-Engineering
BH-Bay Hall
CI-Center for Instruction
OCNR-O'Connor Hall
CA-Center for the Arts
IH-Island Hall

Meet Headquarters/Academic Tab Room: Bay Hall 126

Speech Tab Room: Bay Hall 128. Speech Sectioning will be posted on the wall outside of Bay Hall 126.

Coaches' Hospitality: Bay Hall 104

Student Gathering Areas: Center for the Arts: Warren and Wilson Theatres, Garcia Plaza, University Center.

THE TIME AND PLACE FOR VERIFICATION AND AWARDS PRESENTATIONS WILL BE ANNOUNCED AT ROLL CALL FOR EACH EVENT.

Additional Meet Information

- **Contest Verification.** Contest directors will announce approximate times for verification and awards presentations at roll call for each event. Coaches or another representative of the school should be present at verification for each contest to verify results. Once the verification period has ended, results are final.
- **Awards and Contest Materials.** It is the responsibility of each school to collect awards and contest materials at the conclusion of each event on Saturday. Schools should plan to stay for the awarding of medals for each contest in which they have participants or leave a sponsor with a separate car to collect their team's awards and contest materials. Computer Science materials may be collected from the Academic Tab Room in Bay Hall 126 on Saturday afternoon. *TAMUCC will not mail medals, tests or ballots to schools after the conclusion of the meet.*
- **Conflict Pattern.** The UIL conflict pattern will be strictly observed at all region meets and at the UIL Academic State Meet. Please check the conflict pattern carefully before region to verify that your students are not competing in events that occur at the same time:
http://www.uilTEXAS.org/files/academics/Final_Conflict_Pattern_7-25-16.pdf
- **Drops/Substitutions.** Sponsors are obligated to notify both the District Director and alternate as well as the Region Academic Meet Director, Kelly Russell, should a contestant be unable to attend the Region Meet. If there are substitutions, please email the completed substitute form located in this handbook to Kelly.Russell@tamucc.edu
- **Spelling and Vocabulary.** If you will be accompanying spelling contestants to the region meet, please be present at roll call and volunteer to help grade and/or monitor the contest. Since we will hold the contest for both conferences (2A and 4A) in the same room at the same time, it would be ideal for coaches to grade the conference that is not their own. However, this is not a UIL rule. Coaches may grade their own conference as necessary.
- **Computer Applications.** All coaches are required to serve as graders, unless excused by the contest director. If a coach cannot grade, it is the coach's responsibility to provide a substitute, preferably someone somewhat familiar with the contest, and advise the director that they are providing a substitute. The contest director may disqualify contestants if a grader is not provided.



REGIONAL SPEECH QUALIFIERS

DISTRICT CHAIRS MUST PROVIDE JUDGE CONTACTS

Each District Chair (the person hosting the district speech contest) should submit the following form to: Barbara McCain, Regional Speech Director at barbmccain@aol.com no later than April 6.

1. Each district is required to submit one judge for individual events (Saturday) which are: prose / poetry / informative / persuasive.
2. Each district is required to submit one judge for LD debate (Friday). That judge will be required to submit a Lincoln-Douglas Judging Philosophy form that is found in this Handbook. This form is due to Barbara McCain at barbmccain@aol.com no later than April 6. Barbara McCain's Phone (214) 952-5247
3. The same judge may be used for both days.

DISTRICT NUMBER: _____ DISTRICT CHAIR: _____

DISTRICT CHAIR PHONE NUMBERS _____

DISTRICT CHAIR EMAIL: _____

LD JUDGE: _____

PHONE NUMBERS: _____ EMAIL _____

EXTEMP/INTERP JUDGE: _____

PHONE NUMBERS: _____ EMAIL _____

DEADLINE APRIL 6

PROSE AND POETRY DOCUMENTATION

Prose and Poetry coaches are asked to document their students' selections using the appropriate form found in this Regional Handbook. These documents should be completed and scanned along with the required documentation and returned to Barbara McCain at barbmccain@aol.com **by April 6**. Coaches will be notified if problems exist in the documentation in order to correct those issues. Coaches will be notified when the documentation is approved.



Poetry Interpretation—Documentation

Scan and email this form with the required documentation for each selection to:
Barbara McCain barbmccain@aol.com Scan a minimum number of pages.

**DO NOT EMAIL AS A JPEG. SCREEN SHOTS ARE NOT ACCEPTABLE.
USE WORD OR PDF, PLEASE.**

DOCUMENTATION AND THIS FORM ARE DUE April 6.

Name of Contestant: _____

Name of School: _____ UIL District _____

School Telephone: _____ FAX: _____

Name of Coach: _____ Cell phone _____

Email Address: _____

_____ I have verified what needs to be documented on the UIL Helpful Check List on the UIL website: http://www.uiltexas.org/files/academics/aplus/DocCheckPoetry17_18-2.pdf

_____ I have sent proof of publication for Category A with student names and school names on each page.

_____ I have sent both forms from the following pages, which are also available on the UIL website: http://www.uiltexas.org/files/academics/speech/Interp_Poetry_Form_17_18wWatermark.pdf

These are editable PDF forms that you can type on your computer, save, and email /or print.

_____ I understand that contestants must present each judge a copy of the required forms. There will be three judges in both the preliminary and final rounds at the Region Academic Meet.

***Failure to submit the completed and signed
Poetry Interpretation Documentation Forms to judges
can result in disqualification.***

Student Name: _____

UIL Conference (1-6): _____ UIL District (1-32): _____ Speaker #: _____

POETRY INTERPRETATION DOCUMENTATION FORM

Use this interactive form to assist in the documentation check process and in providing complete title/author information to judges. Complete, print and give a copy to your contest director and each judge on your panel at district, region and state.

****Attach proof poems are published, printed material only on the Contest Director's copy.**

Category A: Examining Our Changing World

The goal of this category is for the performer to examine his or her changing world in order to inform the audience about a societal change and its impact on the performer. The contestant shall perform:

- A single poem, excerpts of a poem or literary program; maximum of 6 may be used
- If using multiple poems, poems may be authored by a single poet or different poets
- No co-authored or anonymous poems
- Song lyrics may be used but only as transitions (unless published as poetry)

POETRY - A (1 to 6 poems allowed)

(list individual poem title, not title of book)

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

Title _____

Poet _____

***Complete only the number of blanks that you need.**

THEME OF MY PROGRAM _____

(Author(s) and theme/subject matter used in this category shall not be used in Category B.)

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Coach(es) Signature _____ Date _____

Contestant Signature _____ Date _____

Student Name: _____

UIL Conference (1-6): _____ UIL District (1-32): _____ Speaker #: _____

POETRY INTERPRETATION DOCUMENTATION FORM

Use this interactive form to assist in the documentation check process and in providing complete title/author information to judges. Complete, print and give a copy to your contest director and each judge on your panel at district, region and state.

Category B: Taking A Stand

The goal of this category is to develop a thematic program that supports a position by using poetry to make a persuasive argument. The contestant shall read:

- a minimum of 2 selections written by different authors but no more than 6 sources may be used
- majority of the program must be poetry; 1 alternative source may be used (but is not required)
- only 1 anonymous author allowed

POETRY-B

More than 1 poem must be used, unless one of the alternative sources is incorporated into the performance.

(list individual poem title, not title of book)

Title

Poet

Title

Poet

Title

Poet

Title

Poet

Title

Poet

Title

Poet

OTHER SOURCE

Only 1 alternative source combined with 1-5 poems is allowed.
An alternative source is not required.

TYPE

TITLE

POET

Play in Verse: _____

Song: _____

Podcast Poem: _____

THEME OF MY PROGRAM

(Author(s) and theme/subject matter used in this category shall not be used in Category A.)

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Coach(es) Signature _____ Date _____

Contestant Signature _____ Date _____



Prose Interpretation — Documentation

Scan and email this form with the required documentation for each selection to:

Barbara McCain barbmccain@aol.com . Scan a minimum number of pages.

**DO NOT EMAIL AS A JPEG. SCREEN SHOTS ARE NOT ACCEPTABLE.
USE WORD OR PDF, PLEASE.**

DOCUMENTATION AND THIS FORM ARE DUE April 6.

Name of Contestant: _____

Name of School: _____ UIL District _____

School Telephone: _____ FAX: _____

Name of Coach: _____ Cell phone _____

Email Address: _____

_____ I have verified what needs to be documented on the UIL Helpful Check List on the UIL website: http://www.uiltexas.org/files/academics/aplus/DocCheckProse17_18.pdf

_____ I have sent proof of publication for Category A with student names and school names on each page.

_____ I have sent both forms from the following pages, which are also available on the UIL website: http://www.uiltexas.org/files/academics/speech/Interp_Prose_Form_17_18wWatermark.pdf

These are editable PDF forms that you can type on your computer, save, and email /or print

_____ I understand that contestants must present each judge a copy of the required forms. There will be three judges in both the preliminary and final rounds at the Region Academic Meet.

***Failure to submit the completed and signed
Poetry Interpretation Documentation Forms to judges
can result in disqualification.***

Student Name: _____

UIL Conference (1-6): _____ UIL District (1-32): _____ Speaker #: _____

PROSE INTERPRETATION DOCUMENTATION FORM

Use this interactive form to assist in the documentation check process and in providing complete title/author information to judges. Complete, print and give a copy to your contest director and each judge on your panel at district, region and state.

****Attach proof the selection is published, printed material only on the Contest Director's copy.**

Category A: Examining Our Changing World

The goal of this category is for the performer to examine his or her changing world in order to inform the audience about a societal change and its impact on the performer. The contestant shall perform:

- single prose selection
- written by one author
- fiction or non-fiction
- no co-authored works
- no anonymous authors

PROSE - A

- Fiction
 Non-Fiction

TITLE

AUTHOR

THEME OF MY PERFORMANCE

***Author and theme/subject matter used in this category shall not be used in Category B.**

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Coach(es) Signature _____ Date _____

Contestant Signature _____ Date _____

Student Name: _____

UIL Conference (1-6): _____ UIL District (1-32): _____ Speaker #: _____

PROSE INTERPRETATION DOCUMENTATION FORM

Use this interactive form to assist in the documentation check process and in providing complete title/author information to judges. Complete, print and give a copy to your contest director and each judge on your panel at district, region and state.

Category B: Taking A Stand

The goal of this category is to develop a literary program that supports a position using different types of literature to make a persuasive argument. The contestant shall read:

- a minimum of 2 different types of literary sources but no more than 4 sources may be used
- all selections by different author; only 1 anonymous author allowed
- co-authored literature allowed
- majority of the program must be prose; 1 alternative source may be used (but is not required)

PROSE-B

More than 1 type of Prose must be used, unless one of the alternative sources is incorporated into the performance (for example, 1 non-fiction prose and 1 documentary). If 2 of the same type of prose is used, attach to back of form.

TYPE

TITLE

AUTHOR

Fiction: _____

Non-Fiction: _____

News Source: _____

Speech: _____

Essay: _____

OTHER SOURCE

Only 1 alternative source combined with 1-3 prose selection(s) is allowed.
An alternative source is not required.

TYPE

TITLE

SCREENWRITER/DRAMATIST

Movie script: _____

Documentary: _____

TV Show: _____

TV Movie: _____

Radio Show: _____

Play: _____

Monologue: _____

THEME OF MY PROGRAM

(Author(s) and theme/subject matter used in this category shall not be used in Category A.)

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Coach(es) Signature _____ Date _____

Contestant Signature _____ Date _____



L-D Debate JUDGING PHILOSOPHY

Judge's Name _____ District _____

All judges are required to complete this section. *Do not leave it blank.*
In the space provided below, please provide specific details of your L-D judging philosophy.
This description of your philosophy should extend beyond information requested below.

What is your experience with debate? **(check all appropriate)**

1. A. L-D debater in high school at _____ # of Years _____
- B. CEDA debater in college at _____ Dates _____
- C. Policy debater in high school at _____ # of Years _____
- D. Policy debater in college at _____ Dates _____
- E. Coach L-D in high school at _____ # of Years Coached LD _____
- F. Coach CEDA in college at _____ Dates _____

2. Which best describes your approach to judging L-D debate? **(check only one)**

- A. Communication skills are more important than resolution of substantive issues.
- B. Resolution of substantive issues is more important than communication skills.
- C. Communication skills and resolution of substantive issues are of equal importance.

3. Indicate your preference toward the following items **(circle one number for each item)**:

- | | | | | | | | |
|-----------------------------|---------------|---|---|---|---|---|-----------|
| A. Rate of delivery | Slower | 1 | 2 | 3 | 4 | 5 | Faster |
| B. Amount of evidence | Little | 1 | 2 | 3 | 4 | 5 | Lots |
| C. Appeals | Emotional | 1 | 2 | 3 | 4 | 5 | Factual |
| D. Use of criteria | Unnecessary | 1 | 2 | 3 | 4 | 5 | Essential |
| E. Approach to topic | Philosophical | 1 | 2 | 3 | 4 | 5 | Pragmatic |

How many rounds have you judged this year? _____

UIL ACADEMIC CONTEST SUBSTITUTE ELIGIBILITY FORM

SEND A COPY TO EACH AFFECTED CONTEST DIRECTOR.

School _____

School district _____ Conference 1A 2A 3A 4A 5 A 6 A UIL District # _____

SUBSTITUTIONS AND LATE ENTRIES • See Section 902 in the UIL *Constitution and Contest Rules*. This form must be presented to the contest director before the contest begins. At the conclusion of the meet, the contest director must submit the substitution form or letters to the meet director to be filed with the school's original online entry information. Late entries will only be made if approved according to Section 902 for district competition or Section 903 for regional competition.

In the designated contest an ORIGINAL entry will be replaced by the following SUBSTITUTE:

CONTEST	ORIGINAL STUDENT	SUBSTITUTE STUDENT
_____	_____	_____

AUTHORIZATION • As the principal or designated administrator, I certify that the above student is eligible to compete in the contest named in accordance with Subchapter M of the Constitution and Contest Rules.

Designated administrator Date

UIL ONE-ACT PLAY CONTEST SUBSTITUTE ELIGIBILITY FORM

SEND A COPY TO EACH AFFECTED CONTEST DIRECTOR.

School _____ UIL District & Conference _____

Level for Substitution: (Circle) Zone District Area Region State

Area Number _____ Region Number _____

SUBSTITUTIONS AND LATE ENTRIES • See Section 902 in the UIL *Constitution and Contest Rules*. This form must be presented to the contest director before the contest begins. At the conclusion of the meet, the contest director must submit the substitution form or letters to the meet director to be filed with the school's original online entry information. Late entries will only be made if approved according to Section 902 for district competition or Section 903 for regional competition.

In the designated contest an ORIGINAL entry will be replaced by the following SUBSTITUTE:

ORIGINAL STUDENT	ROLE PLAYED OR CREW OR ALTERNATE
_____	_____

SUBSTITUTE STUDENT	ROLE OR CREW OR ALTERNATE
_____	_____

AUTHORIZATION • As the principal or designated administrator, I certify that the above student is eligible to compete in the contest named in accordance with Subchapter M of the Constitution and Contest Rules.

Designated administrator Date