2018 Region II-4A

Spring Meet Handbook

Texas A&M University-Commerce





Texas A&M University—Commerce

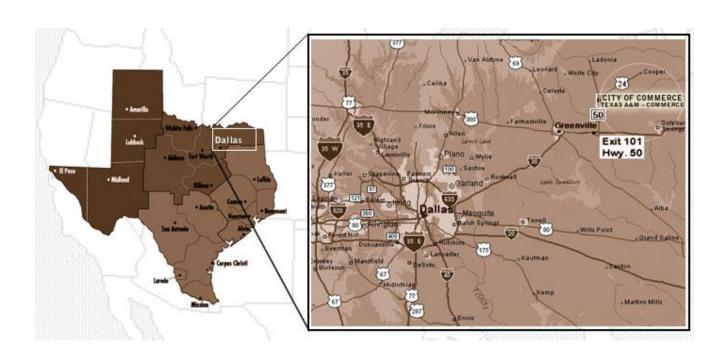
Since 1889 Texas A&M University-Commerce has been educating the people of Texas, and beyond. A member of the prestigious Texas A&M University System and located in Commerce,

the university has campuses in Dallas, Mesquite, Navarro College and Midlothian, and conducts classes in McKinney, the Collin County Community College District, and at Northeast Texas Community College. Founder William Leonidas Mayo gave his name to Lion athletics and his creed of "ceaseless industry, fearless investigation, unfettered thought, and unselfish service to others" continues to this day.

The university began as East Texas Normal College in Cooper, but when the campus was destroyed by fire in 1894 the university moved to its present location. When the State of Texas purchased the campus in



1917, our name was changed to East Texas State Normal College. In 1923, the school was renamed East Texas State Teachers College. The graduate program was added in 1935, and in 1957 the Legislature, recognizing we had broadened from teacher education, changed our name to East Texas State College. Following the inauguration of the first doctoral program in 1962, the name was changed to East Texas State University and in 1996 became A&M-Commerce.





Academic Entries

(Should be certified through the UIL online System)

FEES (Form can be found on page 20.)

In order to expedite the payment process for the Region II–4A 2017 Spring Meet, the Regional Director has authorized the following flat rate fee schedule:

Academic entry fee per district \$2,600.00

One-Act Play entry fee \$ 450.00 for each company

Athletic entry fee per district \$4,000.00

Payment Requirements

The District Spring Meet Chair for each district represented in Region II–4A will collect and submit the fees for that district. <u>Payments are due by March 15, 2017.</u> Please include in your payment the <u>District Academic Payment Form</u> located in the back of this handbook.

Texas A&M University- Commerce Attn: Katy King, Camps, Conferences & UIL Campus Operations & Safety-Ferguson Bl02 P.O. Box 3011 Commerce, TX 75429-3011

A list of absent contestants will be reported to the state UIL office from each academic event. It is extremely important that you notify the regional director in advance if a contestant will be unable to attend the regional competition.

All academic questions should be directed to Katy King, <u>katy.king@tamuc.edu</u>
All athletic questions should be directed to Conner Moreno, <u>conner.moreno@tamuc.edu</u>

Contact information

Katy King UIL Academic Director (903) 468-3024 katy.king@tamuc.edu

Tim McMurray UIL Athletic Director (903) 886-5558



General Information

Academic UIL Headquarters

The Academic UIL Headquarters will be located in the Science Building, outside of Room 122, #34 on the Campus Map (page 6).

Participant Requirements

We have a few requirements that we ask our participants to follow:

- * The designated administrator of each school who has a qualified representative is responsible for knowing the dates for the meet and the scheduled time for each contest or event. All events will start at exactly the time posted. A roll call will be taken for each contest or event. Participants will NOT be allowed to enter the contest after the contest has begun.
- * Each school must follow the Spring Meet Code as outlined in this handbook and the Constitution and Contest Rules of the University Interscholastic League which encourages all participants to compete in all contest in the spirit of fairness, good sportsmanship and high ethics.
- * Participants should accept decision of officials or judges, treat officials with respect, treat opponents as guests and should put sportsmanship above victory. Violation of the code may result in probation, disqualification, or suspension of participants and/or schools.

Coach and participant Registration & Complimentary Gift

All coaches, school officials and participants are asked to register upon arrival in the foyer of the Science Building. After registration you will directed to a neighboring location to receive a complimentary gift from Texas A&M University-Commerce.





2600 South Neal Street, Commerce, TX 75428

903.886.5163 903.888.5000

Campus Parking Lots



Live Oak Street ←→

B14

W. Neal St.

Bois D'Arc St.

Campbell St.

Mayo St.

Monroe St.

0

0

60

Building Number & Name

Art Building (ART) / Postal Services

Art Sculpture Lab (ASL)

outh colors in lots and be sure you have the correct permit displayed in your vehicle's windshield. Visitor permits are available at the Cashier's Office in the B.A. (BZ4). Accessible Parking is available in all A&A-Commerce Parking Lots Campus parking is by permit only in many areas. Please observe signs and

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- Berry Residence Hall Binnion Hall / KETR 88.9 FM (BIN)
- Charles J. Austin Industrial Engineering & Technology Bledsoe Hall
- B10 B12 B13 Craddock Hall Children's Museum Children's Learning Cemer

Agricultural Sciences Building (AGIT)

28 28

- EH gall Ferguson Social Sciences/University Auditorium (SS) East Texas Bookstore

- B14 Football Locker Room
 B15 Frank Young Education North (EDN)
 B16 Hall of Languages (HL)
 B17 Halladay Student Services Building
 B18 Heritage House/Lyday Heritage Cardens
 B19 Henderson HalfUniversity Policachealth Se
 B19 Henderson Building Student Disabilities/ADN
 B20 James Gee Library/Student Disabilities/ADN
 B21 Jerry D. Morris Recreational Center (MRIC)
 B22 Journalism Building (JOUR) James Gee Library/Student Disabilities/ADA Henderson Hall/University Police/Health Services (HEN)

Symbols

- 23 Jerry D. Morris Recreational Center (MRC)
- McDowell Administration Building (BA)/EEO/Title DQ Memorial Stadium Leberman Hall
- Neu Ha Music Building (MUS)

- New Pride Agartments August Building
- Performing Arts Center (PAC)
 Prairie Crossing Residence Hall
 Pride Rock Residence Hall
- Rayburn Student Center (RSC) / Mane Cand Office
- Keith D. McFarland Science Building/Planetarium (STC)
- Sorortly & Womens Hall Smith Residence Hall
- Sowers Education South (EDS) Student Access & Success Center (One Stop Shop)
- University Field House (FH)
- Wathena Temple Fine Arts Building (WTFA)
- Whitiey Residence Hall

Lion Card Services Amphitheate

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A&M-Commerce Facility Shipping & Receiving.

Bois D'Arc St.

Mayo St.

Monroe St.

- New Residence Hall MIN Hall

- Webster Hall

Call Toll Free Graduate Admissions Undergraduate Admissions Seneral Information & www.tamuc.edu 888.868.2682

Parking Lot Permits Campus Buildings layisad June 2013

Frontage Road

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Jackson St.

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Bryan St.

Bois D'Arc St.

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W. Neal St.













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Awards Information

Contest Results and Medals

The results of the academic contests on Saturday, April 8th will be posted in Science Building/UIL Headquarters, #34 on the Campus Map (page 6).

Participants, coaches and other school officials are urged to attend all verification periods. After the final results are posted, the participant or a school representative may pick up the awards at the awards pick up station, located in the Science Building, in the lobby. Please ask judges to remain in the room during verification periods. The regional meet director is not responsible for contacting participants who fail to pick up their medals/awards.

All individual winner medals, except for Speech Events, will be awarded following EACH event at the UIL Headquarters in the Science Building once the scores have been verified and declared official.

UIL State Meet Information

Austin, Texas

Information regarding the 2017 UIL Academic State Meet is posted on the UIL web site, www.uiltexas.org. Except for Lincoln-Douglas Debate coaches' packets for advancing Lincoln-Douglas Debaters, information packets will not be mailed to schools or handed out during the regional meet verification meetings or awards ceremonies. LD winning coaches should make certain they pick up LD information packets. Note: Each contest package does include information cards for each student winner.

Coaches and participants must go to the UIL web site for tentative schedules, University of Texas campus map and parking information.



Area Restaurants

(Commerce, Texas 75428)

Braum's Ice Cream & Dairy

1589 Hwy. 50 (903) 886-6242

Lone Star Eatery

Hwy. 50 (near Wal-Mart)

(903) 886-2163

LuLu's Burgers

803 Culver Street (903) 886-3888

Pizza Hut

1920 Live Oak (903) 886-9600

Subway

1940 Live Oak (903) 886-7827

Dos Laredos

1229 Washington St (Downtown)

(903) 886-1234

Chicken Express 2200 Live Oak

(903) 886-8200

Los Mochis Mexican

Lee Street (903) 886-8200

McDonald's

2102 Live Oak (903) 886-7771

Rayburn Student Center

Food Court (details below)

TAMU-C

Sweeties Donut Shop

1903 Live Oak (903) 886-6111 Domino's Pizza

2200 Live Oak (903) 886-2116

Luigi's Italian Café

1615 State Highway 50

(903) 886-2000

Panda Chinese

1207 Alamo Street (Downtown)

(903) 886-4008

Sonic Drive-In

Hwy. 50

(903) 886-7166

Taco Bell

1613 Hwy 50

(903) 886-1640

Dos Gringos Locos

(Food Truck) 1706 Live Oak (903) 413- 5686

Rayburn Student Center

(#33 on Campus Map)

The Texas A&M University-Commerce cafeteria is a great place to eat and socialize with your teammates. Serving breakfast, lunch and dinner, meals are carefully planned by Sodexo and served to you buffet all you can eat style.

Area Lodging

Magnuson Hotel Commerce

2207 Culver Street Commerce, Texas 75428 (903) 886-4777 hiecommerce@gmail.com Hampton Inn & Suites Greenville

3001 Kari Lane Greenville, Texas 75402 (903) 457-9200

www.hamptoninn.com

Holiday Inn Express Greenville

2901 Mustang Crossing Greenville, Texas 75402 (903) 454-8680

www.hiexpress.com



Academic Event Schedule

One-Act Play

Friday, April 13, 2018

Rehearsals	7:00 am	Performing Arts Center
Productions	2:00 pm	Performing Arts Center

Lincoln-Douglas Debate

Saturday, April 14, 2018

Roll Call	7:30 am	Ferguson Social Sciences	313
Round #1	8:00 am	Ferguson & Ed. South	
Round #2	9:00 am	Ferguson & Ed. South	
Round #3	10:00 am	Ferguson & Ed. South	
Quarter Finals	2:00 pm	Ferguson (1 st & 3 rd Floors)	
Semi-finals	3:00 pm	Ferguson (1 st & 3 rd Floors)	
Finals	4:00 pm	Ferguson (1 st & 3 rd Floors)	

Academic events

Saturday, April 14, 2018

Accounting

	Contest Grading	11:30 am – 1:00 pm	McDowell Admin. McDowell Admin.	109 106
Calcul	ator Applications			
	Contest Grading	9:00 am – 10:00 am	AG/IT AG/IT	253 233
Computer Applications				
	Set up Contest Grading	9:30 am – 10:30 am 10:30 am – 11:30 am	Science Building Science Building Science Building	135 135 146
Comp	uter Science Written			
	Contest Grading	2:00 pm – 3:00 pm	Science Building Science Building	135 146



Computer Science Hands-on Programming Component			
Set up Dry Run Contest	3:00 pm - 4:00 pm 4:00 pm - 4:30 pm 4:30 pm - 6:30 pm	n Science Building	135 135 135
Current Issues and Eve	ents		
Contest Grading	8:30 am – 10:00 an	m Education South Education South	104 101
Journalism			
News Writing Feature Writin Editorial Writi Headline Writi Grading	ng 12:30 pm – 2:00 pm ng 2:00 pm – 3:00 pm	m Education South n Education South	104 104 104 104 101
Literary Criticism			
Contest Grading	4:00 pm – 6:00 pm	n AG/IT AG/IT	238 233
Mathematics			
Contest Grading	3:00 pm – 4:00 pm	m McDowell BA McDowell BA	258 109
Number Sense			
Contest Grading	8:00 am – 8:30 am	McDowell BA McDowell BA	109 258
Ready Writing			
Set Up Contest Grading	8:00 am – 8:30 am 8:30 am – 11:00 am		238 238 238



Science

	Contest Grading	11:30 am – 2:00 pm	Science Building Science Building	127 146
Social	Studies			
	Contest Grading	2:00 pm - 4:00 pm	McDowell BA McDowell BA	257 106
Spellin	ng and Vocabulary			
	Contest Grading	11:30 am – 2:00 pm	AG/IT AG/IT	253 253
Inform	native Speaking Roll Call/Draw Preliminaries Draw Finals	11:30 am 12:00 pm – 2:00 pm 4:00 pm 4:30 pm – 6:30 pm	Rayburn Student Center Rayburn Student Center Rayburn Student Center Rayburn Student Center	
Persua	asive Speaking Roll Call/Draw Preliminaries Draw Finals	11:30 am 12:00 pm – 2:00 pm 4:00 pm 4:30 pm – 6:30 pm	Rayburn Student Center Rayburn Student Center Rayburn Student Center Rayburn Student Center	
Poetry	Interpretation Documentation Preliminaries Finals	7:30 am – 8:00 am 8:00 am – 11:30 am 2:00 pm – 4:00 pm	Rayburn Student Center Rayburn Student Center Rayburn Student Center	
Prose	Interpretation Documentation Preliminaries Finals	7:30 am – 8:00 am 8:00 am – 11:30 am 2:00 pm – 4:00 pm	Rayburn Student Center Rayburn Student Center Rayburn Student Center	



Speech Events

General Instructions and Information

All schools MUST check in at Ferguson Auditorium, # 12 on Campus Map (page 6).

Lincoln-Douglas Debate: Saturday, April 14, 2018. All judges for Lincoln Douglas will be provided by Texas A&M University – Commerce. Coaches may be asked to serve as timekeepers.

Prose, Poetry, Informative and Persuasive: Saturday, April 14, 2018. All judges for Prose, Poetry, Informative and Persuasive will be provided by Texas A&M University – Commerce. Coaches may be asked to serve as timekeepers.

All judges are required to stay until all ranks have been verified.

Members of the RAC will be available to check prose/poetry documentation on Friday from 4:00 PM - 7:00 PM outside the OAP contest and beginning at 7:00 AM on Saturday in the prose/poetry assembly room. All documentation must be cleared by 7:30 AM. Please have the <u>documentation form</u> completed when you arrive. Failure to have proper documentation Saturday morning will lead to disqualification.

The speech event finals may be moved up, pending cross entries.



One-Act Play

General Instructions and Information

Friday, April 13, 2018

Rehearsals	7:00 am	Performing Arts Center
Productions	2:00 pm	Performing Arts Center

Admission Fee

Participants in the festival are admitted free of charge upon showing of their official badges. Admission to the One Act Plays will be *\$5.00* for one play or *\$25.00* for an all-day pass. Advise your parents and guests about the admission charge so that they will be prepared to pay the fee and please pass this information on to their family.

Please Note: Only *five(5)* "all day" passes will be made available to each school. These passes must be purchased by the school directors. So the schools will have to coordinate with whomever is attending the shows to acquire these passes. We have to limit the number of all day passes because the theatre must have seats available for the participating schools for the performances.

The passes must be purchased before 12pm on the day of the contest.

After that only "per show" tickets will be sold. The house will be color coded with the exact number of seats necessary for the participating school's theatre company (directors, alternates, crew, and actors). It will be imperative that each school informs the Contest Director (Rebecca Worley) by Monday, April 9th if the number of participants attending differs (correct number of directors, actors, crew, and alternates) from the information provided on the UIL website.

The house will be divided into seven sections: one section for each participating school (seats will be provided for the exact number of participants) and a section for all the day passes. The all-day pass section will have 30 seats available (5 passes from each school). Since only 4 schools will be attending each performance (one will be preparing to preform and one will be preforming) their sections, and any other non-color coded seats, will be available for sale on a "per-show" basis. After each performance all "per-show" tickets will need to vacate their seats in order to accommodate festival participants, and also to purchase new tickets if they so desire.

Audience member should enter through the main lobby entrance on the north side of the Performing Arts Center.

Order of Rehearsal and Presentation

A blind drawing for rehearsal and performances has been held prior to the contest by the contest director/campus UIL office. In the drawing, numbers 1 and 2 refer to the participating areas, and the letters A, B, and C refer to the alphabetical order of the first main word of the play title. The new schedule, as per the new drawing, is as follows:



Rehearsal Time		<u>Performanc</u>	Performance time		
7:00 am	2C	2:00 pm	2C		
8:00 am	1A	3:00 pm	1A		
9:00 am	2A	4:00 pm	2A		
10:00 am	1B	5:00 pm	1B		
11:00 am	2B	6:00 pm	2B		
12:00 noon	1C	7:00 pm	1C		

Performance times are approximate, as the plays run back to back and not on a timed schedule.

NOTE: At 1:05 pm, a meeting will be held with all play directors, the Contest Director and Critic Judges in PAC Room 112.

Awards Ceremony will be held as soon as the judges reach a decision and the dressing rooms have been cleared.

Contest Director

Rebecca Worley

Texas A&M University-Commerce (903) 886-5339 (903) 468-3250 (fax)

Department of Theatre

PO Box 3011

Commerce, TX 75429

rebecca.worley@tamuc.edu

Critic Judges

Judge #1: Sammy Green

43 Summer Crest Circle

The Woodlands, TX 77381 (713) 412-9755

sgreen1928@aol.com

Judge #2: Dennis Maganza

1624 Mayflower Drive

Carrollton, TX 75007 (972) 800-7638

dennismaganza@me.com

Judge #3: Ginger Gilbert-Matthews

8800 Preston Wood Drive

McKinney, TX 75070 (903) 450-7445

ggilbertmatthews@gmail.com



One-Act Play General Information

General Notes: Judge's scripts should be shipped immediately to the addresses provided above. Ideally, the judges should have the scripts by Thursday, April 12th or earlier. Please let the Contest Director know when you have sent the scripts to the judges.

Please contact the Contest Director if you are experiencing any problems or delays in shipping the scripts.

Please ask your students to leave valuables and jewelry at home.

Awards: Awards will be given as specified in the current handbook for One-Act Play. The specific number of awards will be determined by the average size cast of the combined companies and as specified in the OAP Handbook. The announcement of winners, presentation of awards, and oral critique will follow the last performance as soon as the judge is ready with his/her decision. All casts are encouraged to stay for the critique of all plays.

Fees & Charges: Each school will be assessed a fee of \$450.00 to help defray the expenses of the contest.

For Your Convenience: Student members of the Texas A&M University-Commerce, Department of Theatre, will serve as technical crews for the production. Furthermore, each school will have a student staff member as a guide to assist in the unloading of scenery pieces and props and to answer questions that may arise.

Rehearsals: You will have exactly one hour on the stage. You will be permitted to enter the stage on the hour, and you must be off by the end of the hour. A complete run-through of your play may not be possible. You will find your rehearsal period of greatest value if you spend your time on difficult scenes and technical rehearsal.

One-Act Play General Information

Scenery: The basic pieces for the UIL Unit Set will be available at the contest site. In addition to the basic pieces to the UIL set the following pieces will also be provided: One (1) right hung



door, one (1) left hung door, and one (1) French door, and one (1) window unit. Please bring with you only those scenic pieces specifically approved by the League. If you wish to inquire about specific pieces, please contact the Contest Director.

Playing Space: The theatre facility has an open stage or modified thrust/apron with a proscenium opening of 36 feet. From the front of the stage to the proscenium at centerline is approximately 18 feet. Black curtains will be hung upstage of the proscenium to provide side exits and backing. The final black crossover will be hung approximately 18 feet upstage of the proscenium. The act curtain is not used (plays usually start from a blackout). This variation in the rules, due to the architecture of the building, has been approved by the league for all schools at this contest.

Timekeeping: There will be three timekeepers: two in the auditorium and one backstage to record the times of the plays. Time schedules will be strictly adhered to, in accordance with UIL rules governing same.

Operation of Equipment: An experienced crew from Texas A&M University-Commerce will be on hand to assist you with the technical production of your play. The light and sound consoles will be operated by your students, with assistance from our local crew. In either case, your students should expect to assist the local crews.

Lighting: The Texas A&M University Commerce Theatre is equipped with an ETC Congo lighting console, controlling 296 dimmers. During your performance, your lighting technician may either operate lighting cues that you have stored in the computer during your rehearsal time or manually control the dimmers, via pre-set sub-masters. Enclosed is a simplified plan of the areas, which can be grouped as nine sub masters if schools wish to work with this simpler concept. Lights will be pre-set to cover all acting areas. Lighting cues can either be manually operated by using pre-set sub-masters or written as cues. There will be a lighting key provided so that you may understand how the areas are set up. The intensity of light is usually regulated to suit your needs, however, elaborate or special color effects cannot be provided. Lights cannot be generally re-set for any one play. One or two specials per play may be available for each play if they are requested in advance. Color washes will be available by way of conventional instruments utilizing a red wash and a blue wash.

One-Act Play General Information

Sound: The Texas A&M University- Commerce Theatre is equipped with a 24 channel Allen & Health sound console. Basic mixing is possible. Sound can come from two proscenium



mounted speakers. Fading is possible left—to-right. You may bring your sound cues/design on compact disc, laptop computer, or Mp3 music device. Standard inputs (1/8" "headphone style" jack to L/R stereo) from these devices to our sound console will be available. You may bring your own sound system, if it is kept off the stage (see rules), but it must either stand-alone or be compatible with our system. However your sound system/design is comprised, it is your responsibility to make sure, in advance, that it is compatible with our sound system. Offstage locations for your sound systems have a view of the stage through video monitors.

Unload: Schools should unload at the Performing Arts Center on the Texas A&M University-Commerce campus. The Performing Arts Center is located next to HWY 24 overlooking Gee Lake. Due to construction around the PAC, all vehicles will need to enter the campus from W. Neal Street (accessible from Culver St.) and proceed to Lot 35 (please see attached campus map or visit https://www.tamuc.edu/aboutus/thecampus/campusmap.pdf). The loading dock for the theatre is located on the southwest side of the PAC, facing the parking lot. Load-in will be through the loading dock door on the southwest corner of the building. Each school will be assigned an 8'X10' space in the scene shop in which to store props, costumes, etc. until needed on stage, which is located directly across the hall from the shop.

Parking: Due to the aforementioned construction, all buses and trucks need to park in Lot 19 located at the intersection of Bois d'Arc Street and Walnut Street (see attached campus map) after they have unloaded scenery and participants. While there are still a few spaces available in Lot 35, including handicap parking, it is advised that individual cars also park in Lot 19. Alternative parking lots include: Lot 2 (near the stadium), Lots 21 and 23 (near the Student Access and Success Center), and parallel parking spots around Gee Lake and on University Drive. Please notify all family and friends attending the contest in individual cars to arrive early enough to allow time to find parking and walk to the PAC (we suggest arriving at least 30-45 minutes early). Per UIL rules, absolutely no late seating is allowed. Additionally, please go to the university website to print out a temporary parking pass

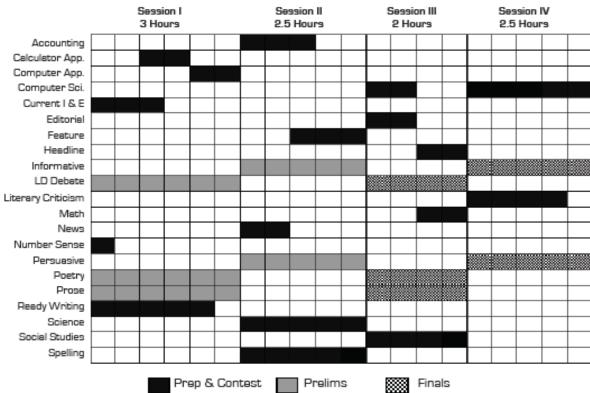
(https://apps.tamuc.edu/Visitorparking/). Our parking is limited at the university, so we encourage ride-sharing with family and friends that may attend the contest.

One Act Play Competition Checklist:

	Check for \$450.00 entry fee
[]	Fax Original Eligibility Form to Contest Director (ASAP)
[]	Mail script, with cuts marked to the judges (no photocopies)(ASAP)
[]	Documentation for royalties and "script cut approval"
[]	UIL letter of script approval
[]	Sound cue log (with page #, start page, end page, and length)
[]	UIL documentation for additions to the set (if any)



Academic Conflict Pattern



The conflict pattern is not mandated, but it will be honored at all regional and state meets. Districts are also urged to use the conflicts in setting a schedule for their meets. Regional and state schedules will not be modified to allow participation in conflicting events.

3 hours

SESSION | The following events may begin at the same time: prose, poetry, Lincoln-Douglas debate, ready writing*, computer applications* and current issues & events. Calculator applications, number sense and computer applications may not be held at the same time. Students may also participate in both current issues & events and computer applications so long as they are set up and do not delay the start of the computer applications contest. Number sense and calculator applications conflict with current issues & events, ready writing, prose/poetry interpretation and Lincoln-Douglas debate.

SESSION || The following events may begin at the same time: informative speaking, persuasive speaking, spelling & vocabulary, science and accounting. News writing* and feature writing* may not be held at the same time. Note: informative and persuasive speaking finals and computer science programming may conflict.

SESSION III The following events may be held at the same time: mathematics, social studies, prose, poetry and Lincoln-Douglas debate. Editorial writing* and headline writing may not be held at the same time. Computer science and mathematics may not be held at the same time.

2.5 hours

SESSION IV The following events may begin at the same time: informative speaking finals, persuasive speaking finals, literary criticism and computer science programming **. Programming is administered at all levels of competition - district, regional and state.

^{*-} Events utilizing computers (computer applications, editorial, feature, news, and ready writing) must have at least 30 additional minutes earlier than indicated on the chart to set-up equipment. The contestant is not required to be present for equipment set-up.

^{** -} The 2.5 hour block indicated for Computer Science hands on programming allows 30 minutes for roll call, preliminary announcements and the "dry run" practice problem, followed by a full two hours for the actual contest. NOTE: teams must also have at least 30 additional minutes earlier in the day to set up equipment. The equipment set-up may take place at any point during the contest day, all team members are not required. to be present for equipment set-up. with of



Athletic Events

Basketball

Conner Moreno (903) 468-8760 Director of Facilities and Operations Texas A&M University – Commerce conner.moreno@tamuc.edu

Field House, TAMU-Commerce Commerce, Texas

Track & Field

Conner Moreno (903) 468-8760 Director of Facilities and Operations Texas A&M University – Commerce conner.moreno@tamuc.edu

Memorial Stadium, TAMU-Commerce Commerce, Texas

For detailed athletic event information please visit: www.lionathletics.com/UIL/index.



University Information

President Keck

Dr. Ray M. Keck, III, was named Interim President of Texas A&M University-Commerce June 1, 2016. He was named to the permanent position by the Board of Regents of The Texas A&M University System on November 10, 2016. He came to the university from Texas A&M International University in Laredo, where he had served as President for 15 years. Prior to that time, he was a member of the faculty in Laredo and had served as department chair and Provost.

Born in San Antonio, Texas, he graduated from the Texas Military Institute. He holds an A.B. and Ph.D. in Romance Languages and Literature from Princeton University and has studied at Harvard Divinity

School, Universidad Nacional Autónoma de México, and Centro de Estudios Hispánicos en Madrid (Bryn Mawr College).

Dr. Keck began his teaching career at The Hotchkiss School in 1970. For more than 40 years he has taught, studied, and written about Spanish literature, with an emphasis on the Spanish Golden Age. Since his undergraduate days, Dr. Keck has studied and played the organ, especially the music of J. S. Bach.

Dr. Keck and his wife, Patricia, are the parents of Teresa Cigarroa Keck, Joyce Cigarroa Keck Rafati, Lacey Cigarroa Keck (deceased) and two grandchildren, Adam and Laila Rafati.

Rayburn Student Center (#33 on Campus Map)

Opened in 2009, our state of the art student center has many built in features such as the lighting systems, water free urinals, materials used in furniture and a state of the art lighting control system that is based on an astronomical clock set for our latitude and longitude. Safety systems are being put into place and a major convenience factor – lockers with electrical outlets so you can recharge your electronics while dining, meeting or attending a function.



to succeed. Rayburn himself swept floors at the college to earn the education that later enabled him to serve as Speaker of the U.S. House of Representatives longer than anyone else.

Sam Rayburn, who graduated in 1903 from what was then East Texas Normal College, fondly remembered his alma mater as a place that gave even the poorest students a chance

University Information

Planetarium (#34 on Campus Map)





Texas A&M University-Commerce is proud to announce the opening of its state-of-the-art planetarium. The planetarium has a 40-foot dome and a Digistar 5 high resolution digital projection system which fills the dome with sights and sounds beyond imagination. The planetarium's 87 reclined seats immerse the audience in a space environment filling their vision and appearing to take them beyond the confines of the Earth.

The planetarium is open to the public on Friday at 7 & 8 PM; please call (903) 468-8652 for a recording specifying specific dates and information. Each show lasts about 45 minutes and contains a view of the current night sky where constellations, stars and planets are shown. For more information, please visit www.tamuc.edu/communityOutreach/planetarium/.

Morris Recreation Center (#21 on Campus Map)



The Morris Recreation Center is the focal point of the A&M-Commerce campus and serves as the "heartbeat" of student life.

The \$12 million dollar state-of-the-art Morris Recreation Center, opened in June 2003. The Morris Recreation

Center includes: 45-foot climbing rock, 3-lane jogging track, 4 racquetball courts, 2 basketball courts, large fitness room with cardiovascular and weight equipment, aerobics room, classroom, snack area, and locker rooms. The outdoor area includes: heated leisure pool (beach-type entry, fountains, water tunnel, current channel, bubble jet benches, 3-lap lanes), 2-tier hot tub with water fall, 2 sand volleyball courts, 2 basketball courts, picnic tables, BBQ pits, and a sunbathing area.

Alumni Center (#l on Campus Map)

The Alumni Center is a focal point of activity to strengthen the bond among the University's 60,000 alumni and to make a visible statement of the importance that the alumni play in the life of the University. The Alumni Center serves as the base for the alumni staff and their efforts will ultimately serve to strengthen relationships with current students, alumni, faculty and staff as well as visitors to the campus.





District Payment Form

All Payments are due by April 1, 2018. This form MUST be submitted with each payment.

District:				
Name of District Director	General:			
Phone Number:		Email:		
Names of Schools:				
_				
Academic District Fee:	\$ 2,600.00		= _	
One-Act Play (per performance and if applicable)	\$ 450.00	X	= _	
,				
Athletic District Fee:	\$ 4,000		= _	
			Total: _	
Please mail payments to:	Texas A&M University Attn: Katy King, Camps Campus Operations & SP.O. Box Commerce, TX	Safety-Ferguson B102 x 3011		

★ Questions or concerns? Please contact Katy King, katy.king@tamuc.edu.