

## Director's Note

The authority for the terms and concepts found in Part 1 of the 2011 Literary Criticism season is the Harmon-Holman *Handbook to Literature*, eighth, ninth, and tenth editions. The differences as they apply to the contest are limited to the prize lists in the appendices of each edition.

If your campus circumstances dictate use of the eighth or the ninth edition, be certain to supplement the Nobel Prize and the Pulitzer Prize lists to match the coverage found in the tenth: Nobel up to 2004 and Pulitzers up to 2005.

The 2011 Literary Criticism Reading List, as published, indicates that the eleventh edition is the authority (in contrast to what is printed in the current *C&CR*). The actual wording for items for both Parts 2 and 3 will be drawn from the eleventh; however, none of the items, including those covering the prize lists will be found only in the eleventh and not in the other editions.

I value the time that the coaches and the teams spend annotating and otherwise making serviceable any recent edition, and I'll endeavor to make certain that the information tested is available for study in every edition, eighth through eleventh. We will probably move on to the eleventh for the 2012 season.

Good luck at District!