

Feature Writing

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Feature Writing ...

tells the reader a story. It has a beginning (lead), middle and end. It uses quotes liberally and allows the reader to see the story through detailed description and vivid writing.

Transition/Quote Formula

Linked

Lead: Most interesting information. Something that will grab the reader's attention and drag them into the story.

Nut Graph: A summary of what the story is going to be about. Why the story is important.

Direct Quote: Connects to the nut graph. Use more than one sentence. Direct quotes should show the emotion of the story.

Linked

Transition: Next important fact. Use transition words to help the story flow. They can be facts, indirect quotes or partial quotes.

Direct Quote: Connects to the first transition. Do not repeat the transition in the quote. DQ should elaborate on the transition.

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Transition: Next important fact. Use transition words to help the story flow. They can be facts, indirect quotes or partial quotes.

Direct Quote: Connects to the second transition. Do not repeat the transition in the quote. DQ should elaborate on the transition.

And so on... until the story is complete

**Let's start at the
beginning with ...**

LEADS

Leads

The opening sentence must grab and hold the reader's attention by using specific, interest-arousing words.

Leads

The lead must catch the spirit of the story and create the proper tone: serious, sarcastic, ironic, flippant, melancholy.

Leads

- **Can be and often are longer than one sentence**
- **Your chance to grab the reader's attention**
- **Should be specific to your story**
- **Should not be filled with cliches**
- **Should be in third person**
- **Must fit the mood or tone of the story**

A Few Types of Leads

- Narrative - tells a story
- Descriptive - describes a scene, person or subject
- Direct Quote – must be used with narrative
- Startling statement
- Contrast and Compare (then and now)
- Twist

Narrative - tells a story

The freshman sits in psychology class, hidden in the back row as always, relieved that no one knows who she is. She thinks about her big sister, also a psych major, who aced the last exam of her life in this building hours before she was abducted.

Narrative - tells a story

On senior Alicia Brigg's two-hour trip with her parents to church, she turned around and noticed that in the back of the Suburban all her bags were packed.

“All of the sudden, I realized I wasn't going to church; I was on my way to the airport,” she said. “I started screaming, crying and swearing at my dad, trying to figure out what was happening.”

That's when her dad told his 17-year-old daughter he had put her up for adoption.

Narrative - tells a story

D.J. carried his demons clenched in his fists. The 13-year-old lashed out at teachers, siblings and foster parents. When reprimanded for his behavior, he stared at his feet and apologized in mumbles.

D.J. needed hope. That much Andrea Calloway knew. Normal efforts to reach the boy didn't work. But Calloway knew D.J. wasn't a normal child.

When his biological parents finished beating each other, they turned to their five kids. With D.J., they punched him and told him he was worthless.

Descriptive - describes a scene/person

Each morning for 5,546 days, Jabbar Collins knew exactly what he'd wear when he awoke: a dark-green shirt with matching dark-green pants.

The prison greenies of a convicted murderer, he says, were "overly starched in the beginning, but as time wore on, and after repeated washes, they were worn and dull, like so many other things on the inside."

Descriptive

It's too disturbing to watch the big screen TV at his cousin's house. Too soon. Too real.

Instead, using his index fingers, Joshua Joseph twiddles a Dove soap box, the one he used to scribble telephone numbers on when he was evacuating.

He flips the box around. There's his girlfriend's number. Backward.

His best friend's digits.

Forward.

His coach's number.

This is Joseph's cell phone now. His real one is lost, somewhere back in New Orleans along with most of his clothes, his family's house and life as he knew it.

Descriptive - describes a scene, person or event

Tom McNichol has fished a lot of strange things out of Boston's Charles River. Among the most unexpected are a portable toilet, a recliner and a dead body.

Direct Quote - use sparingly. Must be very powerful quote

“Don't be mad. I took some pills,” Karen Keaton cried as she stooped over the toilet.

A few hours later, the 14-year-old freshman died after a series of coronary arrests.

Quote with narrative

"Don't bury me." 6-year-old Fared Shawky cries as doctors treat the shrapnel wounds that cover his body.

He is just a child. But more than six months of war in his country, Yemen, had taught him the bitter realities of conflict. People die, then they are buried.

"Don't bury me," Fared says again through tears.

His young father stands across from him and smiles trying to ease his child's fears.

"I was trying to calm him down and at the same time my tears are falling," al-Thamry Shawky says, "I told him, 'Don't be afraid, my son. You will get better.'"

Startling Statement - creates drama

She never knew she had it.

Junior Josh Duckworth has a fetish.

Startling Statement/Narrative/Descriptive

Zackary Jargowsky hates pronouns.

He hates the “she” that sometimes slips out when he's playing Quidditch with his friends, and the “it” he's been labeled by the ones who don't understand.

He hates the prolonged stares as people try to figure out what is going on beneath his “Nightmare Before Christmas” hoodie and plaid, vertical striped shirts — the ones the stylist said would help.

Startling Statement - creates drama

Twenty One. The age he became a man. The day his addiction began.

Blackjack.

It's a love-hate relationship. Some days he hits big. Others he goes home defeated. But the defeat is never enough to stop him from going back.

Twist

Nigel Davis has had plenty of unfunny days.

A father shot. A mother taken by cancer. A childhood in the ghetto.

He served in the Persian Gulf war, worked in a mail room and waited tables at a Mexican restaurant where he hated singing Happy Birthday to customers.

He's sung in a blues band and had his heart broken after moving 1,000 miles for a woman.

But always, he's been able to make people laugh.

Another Twist

At 21, he is a grizzled thing. Sparse black hair barely covers his liver spots and flaking skin. Glaucoma and cataracts plague his eyes. Flattened hooves slow his gait to an almost crawl.

But in just two days, Potsie will be ready to party.

On Tuesday, assuming he survives that long, Potsie will win the Guinness World Record title as the oldest Vietnamese potbellied pig.

Writing devices for leads

- Repetition
- Short, punchy sentences. Fragments.
- Using dialogue
- Mixing sentence length to set a rhythm
- Breaking the rules ... starting with “And”

The **lead** should open
with the specific,
then go to the general.

Rather than:

With America engaged in a war in Iraq, many students know U.S. military men who have lost their lives.

Leaguetown lost one of its own last month when Nicolas Barrera was killed in Iraq.

Try this:

When Briana Barrera didn't hear from her son, Nicolas, for a week she knew something was wrong. Maybe it was mother's intuition, but she knew.

And when she saw two officers walking toward her door, her worst fear was confirmed.

“The officers said they were sorry to deliver the news, but Nicolas died with honor,” she said.

“Dying with honor? How does that help? My heart was breaking. My boy was gone.”

Here's the basic info...

- Proyecto Adelante is a nonprofit agency that counsels people seeking U.S. citizenship.
- You interviewed Dolly Warden, a volunteer psychologist who counsels these torture victims. She describes the stories of several of the victims.
- She is going to speak at your school next week. Your story comes out first.

Which is the best lead?

- Everyone hears stories of rape and murder from other countries. If you ever wanted to help one of these victims, you need to know about Proyecto Adelante. It is a non-profit agency that counsels people seeking U.S. citizenship.

Which is the best lead?

- You have slaved all day in a field during which the temperature reached over 100 degrees. You earned your dollar pay, but when you ask your “owner” for it, you are brutally beaten, which causes you to miss two days of work. That happens in Guatemala. Proyecto Adelante is trying to help Guatemalans escape the torture.

Which is the best lead?

He can hear her screams, her pleas for mercy. He sees the soldiers beating her, burning circles on her arms and legs with their cigarettes. He hears her gasping for air, choking on her own tears as the soldiers circle her. He breaks down as he cries out, “They left her for dead on the streets.”

Psychologist Dolly Warden sits next to the young Guatemalan, listening, consoling, growing angrier, more bitter by the second. This is no cliché. She feels his pain. When he leaves, she slams her clipboard against a filing cabinet. She screams. Even curses.

“My God. What kind of animals are these?”

It’s a question she’s asked dozens of times since becoming a volunteer at Proyecto Adelante four years ago.

Lead writing pitfalls:

- News or editorials leads. Avoid first and second person.
- Stating the obvious.
- Using clichés.
- “Imagine this...” leads

No news or editorials leads. Avoid first and second person

Freshman Sarah Clark made the cheerleader squad for the 2007-08 school year.

Congratulations to Sarah Clark for making the cheerleading squad. We are proud of her.

Don't state the obvious

Every day, millions of people wake up, go to work or go to school. But some days, they don't.

Millions of teenagers have jobs. They work for many reasons: college, cars, just to have some spending money in their pocket.

No clichés

Take one for the team.

Life is short.

And the winner is . . .

Do not “Imagine this...”

Imagine what it would be like to be shot in the head with a 57-magnum.

Dallas-resident Carly Patty doesn't have to. Her little brother shot her in the face accidentally last summer.

Imagine what it would be like to meet your brother for the first time in high school. Daniel Karst doesn't have to. He met his brother this year for the first time.

Try this instead...

The black, track stretched out in front of him, 100 meters of well-worn rubber. Senior Daniel Karast was focused on a win.

He looked to his left and a mirror image of himself stared back.

Same curly brown hair.

Same brown eyes.

Same build.

“There I was,” Daniel said. “I kind of freaked out until I heard the starting pistol.”

The sound brought Daniel back to the race where he finished second to his look-alike just one lane over. But it wasn't the second place medal that made Daniel's day. It was finding his brother.

“It was the best day of my life,” he said.

What's next?



After a strong lead...

You need a strong nut
graph.

What is a nut graph?

Basically, it is a summary of what the story is going to be about. It's the 5 Ws and H that you didn't answer in the lead.

It's the thesis sentence of your story.

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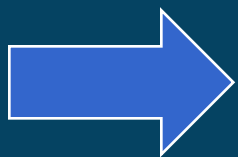
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“It was the best day of my life,” he said.

Daniel was adopted when he was a year old after his birth parents died from injuries sustained in a car accident. He grew up knowing that he was adopted and believing he was an only child. At the regional track meet last month, all of that changed. Donald Stephens, a junior at Southside High, which is 30 miles west of Leaguetown, introduced himself.



The Nut Graph

What's next?



After a strong lead and an
informative nut graph...

Use the Transition/Quote
formula

transition

After the track meet, doctors confirmed the two boys were brothers. Apparently, the boys' birth mother was still alive after the car accident, but she had sustained life-threatening injuries. The doctors performed a C-section to save Donald, and the mother died a few hours later. Although Donald knew he had a brother somewhere, Daniel didn't.

direct quote

“My parents had no idea that I had a brother,” Daniel said. “There was a mix-up at the hospital, and the doctors failed to tell child services that I had a brother.”

transition

Donald grew up knowing he had a brother, and he said when he saw Daniel at the track meet he knew Daniel was his sibling

direct quote

“I just knew,” he said. “I think that's why I ran so fast at that meet. I was so happy. I wanted to finish so we could really meet.”

transition

The brothers have more in common than just looks. Both excel in math, art, baseball and, of course, track. Since they both advanced at the regional meet, the brothers competed against each other at the UIL State Track Meet.

direct quote

“Competing against Donald at state was a little strange,” Daniel said. “I wanted to win, but I also wanted him to win. We agreed before the meet to run our fastest and support each other no matter what the outcome. I beat him by only two-tenths of a second.”

transition

Both families also have come together the past few weekends, and according to Daniel, are “one big family.”

direct quote

“We are so happy for Daniel,” Daniel’s mother, Jana Karast, said. “He’s so proud to have a brother, and the Stephens are lovely people. It’s been such a fascinating month -- almost like a dream.”

Donald Stephens, junior at Southside HS

“I always knew one day I would find my brother, but I had no idea he was only 30 miles away this whole time. When I saw him at the track meet, I knew instantly it was him. I just knew. I think that’s why I ran so fast at that meet. It was my best time ever. I was so happy. I wanted to finish so we could really meet.

Where did those transitions come from?

Donald grew up knowing he had a brother, and he said when he saw Daniel at the track meet he knew Daniel was his sibling

“I just knew,” he said. “I think that’s why I ran so fast at that meet. I was so happy. I wanted to finish so we could really meet.”

Intro Information

After the track meet, doctors confirmed that Daniel and Donald are brothers. Both teens have spent a considerable amount of time together getting to know each other over the past month. **They are similar in more than just looks. Both boys excel in track, math, art and baseball.** Both hope to be engineers and attend Texas A&M University. While they are becoming close friends, the brothers will compete against each other one more time this school year at the regional playoff baseball games starting Friday, May 27. Both are starting pitchers for their varsity teams.

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Let's talk story flow ...

So often after the lead and nut graph, students don't master the art of flow within the story. It jumps. It disconnects. It loses the reader. Using the transition/quote formula helps, but you also need to connect your paragraphs.

It only took a moment for 10-year-old Lauren Gillies to find the words to describe her mother. "Loving. Funny. Pretty. Wonderful," the blue-eyed blonde beamed. "She was the coolest mom ever."

And she was.

Tracy Gillies lived her life for her two girls – Lauren and four-year-old Payton. She made it fun, colorful and most of all inspiring. Each year for the girls' birthday parties, Tracy crafted creative themes and executed elaborate plans to make for an "over the top birthday party." Lauren's favorite was her fifth birthday party. Tracy hosted a pool party for Lauren and created an "awesome" birthday cake with a blue jello pool right in the middle of it. Teddy grahams sporting tiny piped-on icing bikinis and little umbrellas topped off the cake.

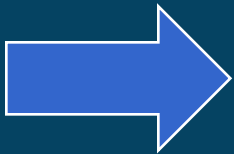
The following year, super mom Tracy devised a Hollywood themed party for Lauren. "We watched a movie on the side of our house, and my mom decorated the whole upstairs like Hollywood," she said. "We had a red carpet, disco ball, a strobe light. We made our own Hollywood stars. It was so cool."

For Payton's third birthday, Tracy picked a zoo theme and brought a petting zoo to their backyard.

"I thought... a bunny, a chicken and maybe a small goat...after the horses and a donkey were unloaded, I think I saw an alpaca in my back yard," Jerry, her husband, said. "It wasn't your average petting zoo."

But average wasn't how anyone would describe Tracy. She did nothing small. Nothing without inspiration. She was the planner. Huge, beautifully designed, spectacular **plans**.

Unfortunately, on Dec. 31, 2012, Tracy and her family were hit with an event she didn't **plan** and one she never truly understood. Her family, including her parents and brother, is still struggling to understand today.



The Nut Graph

“For six months, she wasn’t feeling well,” Jerry said. “We knew something was wrong, but we didn’t know **what**.”

transition

On New Year’s Eve, the Gillies family got their “**what**” — an inoperable mass in Tracy’s brain. A few days later, a **biopsy** showed a Grade 4 Glioblastoma, one of the most aggressive and deadliest brain tumors.

direct quote

“After the **biopsy**, everything went downhill fast,” Jerry said. “There was nothing good the doctors could tell us.”

transition

Within a week of the **biopsy**, Tracy was transferred to a hospice facility. The doctors said the swelling was too intense and the growth of the tumor was too fast. Nothing could be done.

direct quote

“At that point, she wasn’t aware of everything,” Jerry said. “The tumor took over. She slipped in and out. The tumor devastated her short-term memory.”

Towards the end, Jerry chose a night and spent it with Tracy at the hospice facility.

“I told her everything I wanted to,” he said, tears welling in his eyes. “I think she heard me, but she couldn’t retain things.”

Tracy passed away quietly on Jan. 31, 2013 – one month after the initial diagnosis.

“She never accepted any of it,” Jerry said. “It was **too fast**. She lost too much too quickly.”

That is one of the hardest things for Jerry to live with.

“She didn’t get to leave anything for the kids,” he said. “She would have written letters for the girls. She would have **planned** for them. She would have put every last energy into the girls.”

But this horrible disease didn’t allow for any **planning**. It robbed Jerry of his young wife, the mother of his children and his best friend of **25 years**.

Tracy and Jerry **met in high school**, but it wasn’t love at first sight.

“I don’t think she really liked me much,” he said. “She was a bowhead who wore Laura Ashley dresses, and I was a meathead who worked out all the time.”

So how do you end a feature story?



End your story with ...

- A powerful quote

Or

- Tie the ending back to the lead

For example:

Lauren knows her mother would be proud.

“One night, we were talking in bed and my mom said, ‘If I die, I would want something in memory of me, even it was something little,’ Lauren said. “This scholarship is something big.”

Just like Tracy.

For example:

Daniel, who has a .420 batting average and is a starting pitcher for the team, said it will be an even match-up for his undefeated varsity team. The first game will be at 7 p.m. Friday at Texas State University.

“The great thing is, both of us will go to the UIL State Baseball Tournament,” he said. “One will be a player and the other a fan.”

Yes, you can ...


- Use the first name on the second reference if the story is about a student.
- Have a lead longer than one paragraph
- Put quotes within your lead

No, you shouldn't ...


- Use a news lead
- Write in the passive voice
- Use too many adverbs and adjectives instead of specific nouns and powerful verbs
- Have messy handwriting
- Stack quotes
- Avoid using quotes

On contest day ...

 Read the entire prompt

 Take a moment. Remember what stands out to you. Try to use that for your lead.

 Reread the prompt and highlight or underline powerful quotes.

 Also, mark your nut graph (usually the news peg) in the prompt.

 Cross out any unnecessary quotes or people.

 Write.

Good luck!