



# “UIL: Our Story”

Document your school’s UIL experiences

ILPC will offer a new contest this year – “UIL: Our story.” To participate, an ILPC member school must create a documentary film on one of the school’s UIL contests — athletic, academic or music. The film should show the whole story of a UIL contest. For example, if the school chooses an athletic team or an individual athlete, it should include practice, team meetings, games, etc. — the full story of that team’s experience throughout the season. If the school chooses to film an academic or music event, then the same process should be used. Parts of the film or the entire film may be aired during the school year through broadcast programs or via online newspapers.

## RULES:

1. Documentary can be up to 10 minutes in length.
2. Each school may enter three entries. Cost is \$25 per entry. Schools must be current with ILPC membership.
3. The documentary must be focused on a UIL contest (athletic, academic or music).
4. No individual awards will be given. The top three schools will place.
5. Deadline for postmark is Friday, May 13.
6. Final product must be sent in on a CD to: ILPC, P. O. Box 8028, Austin, TX 78713-8028.
7. All entries become the property of ILPC/UIL, may be published and distributed and cannot be returned.

## The winning documentary should feature:

- A logical and chronological approach
- Interesting interviews with individuals involved with the contest
- Narration that guides the story—a good documentary tells a good story
- A story rooted in thorough research

## Tips for creating a winning documentary:

- Start by finding examples from which to draw inspiration. Study different documentaries to help create an interesting documentary.
- Research the topic. Talk to people involved before you start filming. Investigate more than one team to find the best subjects for your documentary.
- When finding interview subjects, find people who have something meaningful to say, someone with a story and is willing to share it.
- Help your interview subjects to feel more comfortable in front of the camera. Do a few test interviews for background information and bring the camera with you.
- Storyboard the documentary. A good documentary has a clear plan and each part follows logically.
- Choose your narrator carefully. The narrator should be charismatic and someone the viewer can relate to.

## Our Story Entry Form

CLIP, DUPLICATE , COMPLETE AND ATTACH TO THE BACK OF EACH ENTRY. **DEADLINE: Postmarked by MAY 13.**

Type or print below names of all persons who created this entry:

\_\_\_\_\_

\_\_\_\_\_

School and Adviser’s Name \_\_\_\_\_

To the best of my knowledge, this is the work of the student(s) named. If this entry is judged a winner, I give permission for this entry to be published by ILPC as an example of superior student achievement.

Adviser’s initials \_\_\_\_\_ Date \_\_\_\_\_