

Keynote Speaker
JOHN MOORE

John Moore is a senior staff photographer for Getty Images, currently based in New York City.

Moore has won top photography awards throughout his career. He has been honored four times from World Press Photo for both domestic and international work. The Overseas Press Club awarded him the prestigious Robert Capa Gold Medal for his work in Pakistan and the John Faber Award for his work in the refugee camps in Zaire. Both Pictures of the Year International and the National Press Photographers Association have named him the photographer of the year. He was part of the Associated Press team that won the 2005 Pulitzer Prize for Breaking News Photography for coverage of the war in Iraq and, as a Getty staffer, was a finalist for the 2012 Pulitzer for Breaking News Photography for his coverage of the Arab Spring.



Since 2010, he has also focused on immigration issues throughout the United States. For 2013, with immigration reform at the top of the national agenda, Moore has spent most of the year photographing border security and immigration issues in Arizona, Texas, Colorado and New York.

In 2014, Moore travelled to Liberia twice to document the Ebola outbreak (see photo).

Moore joined Getty Images in 2005 based in Islamabad, Pakistan until July 2008. During that time he worked throughout South Asia, Africa and the Middle East, and particularly in Pakistan, where he courageously captured the assassination of Benazir Bhutto. For the past six years he has been based in the United States, first in Colorado, where he covered the worst effects of the recession on American families, bringing an exclusive and heartbreaking look at the nation's foreclosure crisis.

Moore began his career as a photojournalist at Irving High School where he won numerous ILPC awards. After graduating from the University of Texas at Austin in 1990, Moore joined the Associated Press, first based in Nicaragua, then India, South Africa, Mexico and Egypt. He has photographed in more than 75 countries on five continents.

OUT-OF-STATE SPEAKERS



Watterson || Kenney || Knight || Winter

"The Yearbook Whisperer" **Bruce Watterson**, Roma, GA. Director of the Photojournalism Department at Western Kentucky University, **James Kenney**. Entertainer and journalism instructor extraordinaire **David Knight**, Lancaster Schools, SC. Professor and journalism guru **Scott Winter**, Bethel University.

10 THINGS You Should Know about the CONVENTION

- 1.** We will offer approximately **100 sessions** on everything from social media to yearbook trends, to broadcasting to photojournalism. We also will showcase the winners of our IAA contests.
- 2. Pre-registration** cost is \$30 per delegate and \$35 for non-members. Registration on-site is \$40 per delegate and \$45 for non-members. Registration opens Feb. 2 online at <http://www.uiltexas.org/journalism/ilpc>.
- 3. SATURDAY** - Registration starts at 8:30 a.m. and continues until 3 p.m. The **keynote speaker** will start at 11 a.m. Break-out sessions will be at **1, 2, 3 and 4 p.m.** on Saturday, and at **9 and 10 a.m.** on Sunday.
- 4.** We are working with the UT School of Journalism to arrange a **TOUR of the Belo Center for New Media** for students and advisers during the convention. Details will follow.
- 5. The Grand Awards Assembly** begins at 11:15 a.m. on Sunday.
- 6. Parking instructions** will be emailed to you after you register. Rest assured, parking will not be the fun part of the convention.
- 7.** You will pick up **your badges** and programs at the registration desk in Welch Hall (24th and Speedway).
- 8.** The **convention program** will be available one week before the convention at: <http://www.uiltexas.org/journalism/ilpc/conventions-workshops>.
- 9.** Teachers can receive **professional development credit** for attending the convention.
- 10.** We again will host an **on-site contest** — writing, photography and/or broadcast — for students. Details will follow.

FEATURED TEXAS SPEAKERS

R.B. Brenner is the director of the School of Journalism at the University of Texas at Austin. Previously, he was the deputy director of Stanford University's journalism program and taught courses in public issues reporting, digital journalism and narrative writing.

He joined the faculty at Stanford in September 2010 after leaving The Washington Post, where his roles included metropolitan editor, Sunday editor and deputy universal news editor. He was one of the primary editors of the newspaper's coverage of the Virginia Tech shootings, which was awarded a Pulitzer Prize, and played a leadership role in merging the digital and print newsrooms.

His reporting career started at the Winston-Salem Journal in North Carolina, followed by reporting and editing jobs at newspapers in California and Florida. While at The Washington Post, Brenner served as the journalism consultant for the film "State of Play," appearing on screen in a cameo role. He is a graduate of Oberlin College.



Kate Weidaw-West is an Emmy-nominated television journalist with 15 years of experience covering the news for various television stations across the country. Currently, she's the morning reporter for the Emmy award-winning KXAN News Today. Since 2004, Kate has set her alarm clock for 2 a.m. to wake up Austinites. She earned both her master's and Ph.D. in journalism from The University of Texas at Austin in 2008 and 2012.

Weidaw-West has received two Emmy nominations for her reporting and has been recognized by the Texas Associated Press for being a part of the 2010 and 2013 winning team for Best Morning Newscast as well as a Texas Associated Press Award, First Place, Spot News Story Individual, 2013.

Weidaw-West's research looks at the convergence of media organizations and the sharing of content between competing organizations. Weidaw-West has also been the recipient of the University of Texas McCombs Publishing Award and has had numerous papers presented at AEJMC and ICA conferences.

Weidaw-West and her husband have two young and energetic kids, an 80 pound lab mix that never tires out, and two cats. She speaks at 1 p.m. on Saturday.



Ashley Jennings is a freelance producer based in Austin, Texas. Prior to moving back to Texas from New York City, Jennings spent time photographing across Asia and Europe.

While in New York, she was part of the core production team who launched Al Jazeera Media Network's American channel, Al Jazeera America, in August 2013. Before Al Jazeera, Jennings was part of the ABC News field team nominated for five Emmy Awards for their coverage of the Sandy Hook Elementary School shooting, Boston Marathon bombings and the destructive EF5 tornado that hit Moore, Oklahoma in May 2013. She was also part of the ABC News team who won a Peabody Award for their overall coverage of Hurricane Sandy.

Jennings is skilled in shooting, producing, writing and editing for broadcast, online and print media. She's excited to embark on this new journey of covering human happiness in the form of production for corporations, non-profit organizations and special events.

