

SPECIAL REQUESTS

- Remember you must pay a \$25 contest fee and be an ILPC member to participate in the newspaper IAA competition.

- Decisions of the judges are final. Please accept them with good sportsmanship. We strive to secure the finest judges possible and we have confidence in their abilities. To compare your entry against the winners, view the winner online after the convention.

Also, the "Tops in Texas" individual achievement awards will be published and mailed to ILPC members next spring.

NP PRINT CONTEST RULES

1. Please submit IAAs by uploading pdfs (jpegs for photos only) to the online entry system or by cutting out entries and mailing them through regular mail.

SUPER IMPORTANT!!

- Uploaded files **MUST** be named correctly in order to be judged.

Each file uploaded must follow this pattern:

Number Category_School_File Number

For example, the file name for uploading one file to Theme Selection & Development would be:

1_LeaguetownHS_1

For example, the file name for uploading two files to Feature story would be:

6_LeaguetownHS_1

2. All entries must be the original work of the student staff member and must have been published in the entrant's school newspaper **during the calendar year February 15, 2016 through February 15, 2017**. In the photo categories, the student must have taken the picture.
4. Each uploaded entry should be converted to a pdf (except photos). Please make sure the entry is in one pdf.
5. All of the newspaper awards will be judged in eight divisions: JH/MS, A, 2A, 3A, 4A, 5A-1, 5A-2, 6A-1 and 6A-2.
6. In each division, first, second and third place winners will be awarded gold, silver and bronze medals, respectively. In some cases, honorable mention ribbons will also be presented. Results will be announced and medals presented at the annual ILPC convention in Austin.
7. Photos submitted in the yearbook IAA competition may not be entered in the newspaper competition. All entries become the property of ILPC/UII, may be published and distributed and cannot be returned.
8. In categories 10-12, a single column is one entry. Do not send all the samples of a given column.
9. Only one medal will be presented per entry per category. If two persons combine for a category, ILPC will award one medal. Schools may purchase additional medals.

DEADLINE FOR ENTRY: Feb. 15

Remember you must have paid a \$25 participation fee to participate in the newspaper IAA competition.

NEWSPAPER INDIVIDUAL ACHIEVEMENT AWARDS

CONTEST CATEGORIES

**DEADLINE
IS FEB. 15**

■ **YOU CAN SUBMIT UP TO TWO ENTRIES (PER SCHOOL) IN CATEGORIES #1 THROUGH #34.**

1. NEWS WRITING. An article which presents the latest or most current information on new or already-published information, past events or future events.
2. NEWS FEATURE. An article which presents an angle on a past, present or future news event. Strong news content with a feature angle.
3. EDITORIAL WRITING. An editorial written as statement of staff.
4. SPORTS NEWS STORY. A sports story that focuses on the latest or most current information on new or already-published information, past athletic events or future athletic events. Play-by-play game rehashes should be avoided.
5. SPORTS FEATURE STORY. Feature story or personality profile of a sports-related person, issue or event.
6. FEATURE WRITING. Personality profiles or human-interest general features. Emphasis should be rich in detail and liberal use of quotes.
7. ENTERTAINMENT REVIEW. Movie, music, television, theatre or book reviews.
8. ENTERTAINMENT FEATURE. A feature story about a person or persons in the movie, music, television, theatre, restaurant or publishing business. This is a feature — not a review.
9. PHOTO STORY. The full page: Headlines, copy, photos and captions. The entry will be judged on quality of photography, copy and graphics. Page does not have to have copy other than captions and headline.
10. PERSONAL COLUMN. A personal column or a humorous column. First person experience.
11. PERSONAL OPINION COLUMN. Personal opinion, issue-oriented, on a news/feature story.
12. SPORTS COLUMN. Personal opinion sports writing.
13. OPINION WRITING PORTFOLIO. The work of one student; may include columns, sports columns, reviews. Up to five pieces.
14. IN-DEPTH NEWS/FEATURE STORY. This category is for the single, in-depth story rather than the in-depth package. Emphasis on depth, multiple-sources, local angles.
15. IN-DEPTH NEWS/FEATURE PACKAGE. This category is for the multiple story coverage of a single issue. Again, emphasis on depth, multiple-sources, local angles. This can be a package from one issue or a series in several issues. Design/photography/art are also considered in this category.
16. STUDENT ART. Original artwork, done by hand (not computer), used in lieu of photographs with intent to enhance any news/feature/sports article.
17. COMPUTER ART. Artwork generated on computer that is used in lieu of photographs with intent to enhance any news/feature/sports article. Artwork must be created by students using an art program such as Photoshop, Illustrator, Freehand or something similar. Artwork can be manipulated photos.
18. INFOGRAPHIC/SIDEBAR. Please include story or relevant information with entry. Please circle or highlight the graphic on the page.
19. CARTOON. Artwork and caption intended to make an editorial statement.
20. COMIC STRIP. Original strip by a student.
- 21.. PAGE ONE DESIGN. Enter complete front page.
22. SPORTS PAGE/SPREAD DESIGN. Enter complete page or double page spread on one topic.
23. FEATURE PAGE/SPREAD DESIGN. Enter complete page or double page spread on one topic.
24. ENTERTAINMENT PAGE/SPREAD DESIGN. Enter complete page or double page spread on one topic.
25. NEWS PAGE/SPREAD DESIGN. Enter complete page or double page spread on one topic.
26. EDITORIAL PAGE/SPREAD DESIGN. Enter complete page or double page spread on one topic.
27. DOUBLE-TRUCK DESIGN. Enter complete two-page spread.

■ **PHOTOGRAPHY:** Upload print with caption in the metadata.

28. GENERAL NEWS PHOTOGRAPH. Emphasis on action. Well-cropped, in-focus. No posed shots or portraits.
29. FEATURE PHOTOGRAPH. Human interest photo with emphasis on people in their environment.
30. ENTERTAINMENT PHOTOGRAPH. Human interest photo with emphasis on entertainment.
31. SPORTS ACTION PHOTOGRAPH. Action dominates. Well-cropped, in-focus with excellent tonal quality. Photo should have a central theme with unessential elements deleted.
32. SPORTS FEATURE PHOTOGRAPH. Well-cropped, in-focus with excellent tonal quality. Photo should have a central theme with unessential elements deleted.
33. PORTRAIT. A posed photograph of one or more people, either in a studio setting or in an environment that explains something about the person. The entry should capture a sense of who the people are in the photograph.
34. PHOTO PORTFOLIO. Five photos from one student.

■ **SUBMIT ONLY ONE ENTRY PER CATEGORY FOR THE FOLLOWING:**

35. CAPTIONS. Entry must include five (5) captions preferably with photos. Captions can be from any section of the newspaper. Can be multiple authors.
36. HEADLINES. Entry must include five (5) headlines preferably with stories. Headlines can be from any section of the newspaper. Can be multiple authors.