The **UIL/UT-Austin Student Activities Conference** will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

This is a **TENTATIVE PROGRAM**. Please continue to check this webpage for updates and complete room assignments. A final printed program will be available the day of the conference.

**MAPS:** See the UT campus map at: [http://www.utexas.edu/maps/](http://www.utexas.edu/maps/)

**BUILDINGS:** All academic and speech sessions will be held in the University Teaching Center (UTC) and the Graduate School of Business building (GSB). Computer Science will be held in Gates Dell Complex (GDC). One-Act Play sessions will be held in the Winship Drama Building (WIN).

**INFORMATION DESK:** Located in the ground floor foyer of UTC and the lobby of Winship Drama Bldg. Maps and programs for the UIL conference will be available.

**NOTE:** In an effort to conserve paper and resources, we plan to significantly reduce the quantity of paper handouts distributed at each student activity conference. PDF files of presentation materials (as available) will be posted to a conference web page that will be accessible during and after the event (uiltexas.org/academics/student-activity-conferences). Wi-fi Internet access may be available at some sites but is not guaranteed, and no tech support will be available. Those wishing to access online handouts during the event should plan to use data services available through their own service providers (3G/4G, mobile hot spots, etc.).

**PARKING:** **CARS** may park in the UT parking garages at San Jacinto (SJG), Speedway Garage (SWG), Manor Garage (MAO) or Brazos (BRG). Cars may also park in Dobie Parking Garage, 2005 Whitis Ave., east of Guadalupe immediately south of the corner of Whitis Ave. and 21st St. All garage parking is on a self-pay, space-available basis. Please note that most garages do not staff a cashier on weekends. However there are automated pay stations near the garage exits. Vehicles without a UT parking permit that park on campus in areas other than the garage may receive a citation.

**DO NOT PARK** in any restricted parking space on campus or you WILL BE TICKETED or TOWED.

**SCHOOL BUSES** may drop off students along East Dean Keeton at Speedway; at 100 W 21st Street in front of the Littlefield Fountain or at 2100 Dedman Dr., west curb, next to the football stadium. Bus parking will be scarce due to reserved student parking. Buses may NOT park on campus, including the intramural fields at 51st and Guadalupe, without a permit. If buses park on campus without a permit, they will receive a citation. Buses MAY park on a space available basis at 1800 Comal Street, south of Martin Luther King Jr. Blvd.

For more UT parking information, please go to: [www.utexas.edu/parking/visitor](http://www.utexas.edu/parking/visitor)

**HOSPITALITY:** Available in **UTC 1.104 & 4.110.** Open 8:30 a.m. – 1:00 p.m. UIL invites coordinators, academic coaches and administrators to stop by for a cup of coffee and light refreshments.

**ACADEMIC COORDINATORS:** Dr. David Stevens, UIL Director of Academics

9:00-9:30 a.m. • Barbara Jordan & Latino History Essay Competitions: An overview of contest rules, procedures, tips and hints for successful essays in the new opportunities for students to become eligible for TILF scholarships while learning more about their communities. David Trussell, contest director and Lisa Atkins, UIL staff. UTC 1.116

9:30 – 10:30 a.m. • New Coordinator Roundtable Discussion. An overview of what to expect, how to get started and time for Q&A. Experienced coaches are welcome to join in the conversation. UTC 1.116

10:45 – noon • Ready, Set, Coordinate! A session for coordinators with tips on planning, organizing effectively, developing workable calendars, ordering materials, record keeping and more. UTC 1.116
12:15 – 1:00 p.m. • UIL Academics: Back to the Future. We will discuss current contests, new contests, the UIL calendar and the conflict pattern, along with any other topic. An open discussion of your ideas of how we make the best opportunities available for future competitors. UTC 1.116

ACCOUNTING: LaVerne Funderburk, CPA, state contest director
9:00 – 10:30 a.m. • Advanced District Concepts: Demonstration of Another Fun Worksheet Puzzle from the 2014 District One Test. (Bring a battery-operated laptop or electronic tablet to wirelessly connect to the UIL website to view the 2014 D1 test questions we will work together. Also, please bring paper, pencil and calculator.) UTC 1.130
10:45 – noon • Basics of the Contest Including Use of Double-T-Accounts to Solve Elementary Puzzle Problems on the 2014 District One Test. (Bring a battery-operated laptop or electronic tablet to wirelessly connect to the UIL website to view the 2014 D1 test questions we will work together. Also please bring paper, pencil, and calculator. UTC 1.130

CALCULATOR APPLICATIONS: Dr. Dave Bourell, state contest director
9:00 – 10:30 a.m. • Introduction to the Calculator Applications Contest. GSB 2.126
10:45 – noon • State of the Contest; Those Tricky Stated Problems. GSB 2.126
12:15 – 1:30 p.m. • Taking and Scoring a Full Contest. GSB 2.126

COMPUTER APPLICATIONS: Linda Tarrant, state contest director
9:00 – 10:30 a.m. • Workings of the Contest & Intro to Access. An overview for coaches and students, targeted for beginners, and an exercise on building an Access table and some basic queries. BYOC (bring your own computer). UTC 1.132
12:15 – 1:30 p.m. • Calisthenics for Competitors. Fast paced and high-level elements of Access for more advanced competitors and coaches. Again BYOC, and work along on your computer. UTC 1.132

COMPUTER SCIENCE: Dr. Shyamal Mitra, state contest director
9:00 – 10:30 a.m. • Introduction to the Computer Science Contest. Includes rules, news, updates and a short practice test. GDC 2.216
10:45 – noon • Computer Science, Advanced Content. Covers selected topics in Java for the written test, with problem-solving techniques for programming and tips on preparing for the contests. GDC 2.216
12:15 – 1:30 p.m. • How to Run a Hands-on Contest. Covers the hands-on contest for district competition, plus a detailed demonstration of how a hands-on programming contest works. (It’s not as hard as you think!) Attendance by academic coordinators and meet directors is encouraged. GDC 2.216

CURRENT ISSUES & EVENTS: Andy Bates, Sabine Pass ISD
10:45 – noon • A CI&E Primer for how to prepare for the contest. A discussion using information from the new state contest director of important current events, writing essays and other issues that need to be covered. UTC 1.146
12:15 – 1:30 p.m. • CI&E Trends: Ways to Keep from Drowning. Study strategies for identifying important topics, issues and people while weeding out the rest that is probably not on the test. Plus, memorization tricks for making it stick. UTC 1.146

JOURNALISM: Jeanne Acton, UIL director of journalism
9 – 9:45 a.m. – News Writing Contest, Jeanne Acton, UIL Journalism Director. UTC 3.122
9:50 – 10:30 a.m. - Editorial Writing Contest, Rhonda Moore, McCallum HS. UTC 3.122
10:45 – noon – Feature Writing Contest. Jeanne Acton, UIL Journalism Director. UTC 3.122
12:15 – 12:45 p.m. – Journalism Advisers Meeting. Jeanne Acton, UIL Journalism Director. UTC 3.124
12:15 – 1 p.m. – Headline Writing. Mkyela Tedder, Wimberley HS. UTC 3.122
LITERARY CRITICISM: Mark Bernier, state contest director
9:00 – 10:30 a.m. • Explicating poetry in preparation for Parts 2 and 3 of the Literary Criticism Contest, including an overview of closed-form poetry (formal poetry). UTC 1.144
10:45 – noon • Beginners, Beginners, Beginners: A base-level introduction to the Literary Criticism Contest. Be ready to ask questions. Students will take an abbreviated sample test. UTC 1.144
12:15 – 1:30 p.m. • An overview of the 2015 Reading List followed by a discussion of what makes a good tie-breaking essay. UTC 1.144

MATHEMATICS & NUMBER SENSE: Larry White, state contest director
9:00 – 10:30 a.m. • Number Sense Contest: guideline, rules, resources, practice materials, etc. We will take the SAC 2014 Number Sense Test, a NEW 10 min-80 question test. Q&A - discuss/answer questions from the test. GSB 2.124
10:45 – noon • Mathematics contest: guideline, rules, resources, practice materials, etc. We will take the SAC 2014 Mathematics Test, a New 20 min-30 question test followed by a Q&A to discuss/answer questions from the test. GSB 2.124
12:15 – 1:30 p.m. • UIL Constitution and Contest Rules: discussion and clarifications. Special session for novice students and novice coaches in both number sense and mathematics. Myself, and perhaps a few of the experienced coaches, will try to help you with some of your questions and concerns, including practice and test taking hints and team development. GSB 2.124

READY WRITING: Ruben Rodriguez, state contest director.
9:00 – 10:30 a.m. • Preparing for the Ready Writing Contest. A review of UIL rules, the ready writing rubric and contest fundamentals. Designed for first-year competitors and beginning coaches. UTC 3.124
10:45 – noon • Coaches Round Table Discussion. A chance to share ideas and insights with coaches and the state director about grading, the rubric and what the contest should involve in the years ahead. UTC 3.124

SCIENCE: Dr. Paul McCord, Dr. James Friedrichsen, Dr. Jennifer Fritz, state contest directors
9:00 – 10:30 a.m. • Introduction to the UIL Science Contest including rules and practice questions. For students and coaches. UTC 3.110
10:45 – noon • UIL Science round table discussion with time for Questions and Answers for the contest director. Come help new coaches with ideas for how to build a successful team and bring questions to ask the contest director. For science coaches. UTC 3.110
12:15 – 1:30 p.m. • Introduction to the UIL Science Contest including a practice quiz. For students and coaches. (Repeat of session 1) UTC 3.110

SOCIAL STUDIES: Larry McCarty, state contest director
9:00 – 10:30 a.m. • Preparing for the Social Studies Contest—A review of rules, contest format, information related to this year’s topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. UTC 3.112

SPELLING/VOCABULARY: Marcia Hilsabecck, former state contest director
10:45 – noon • Introduction to the UIL Spelling and Vocabulary Contest. Understanding the test; learning how spelling and language are related; preparing for competition; acquiring study materials; benefits of the competition. UTC 3.112
12:15 – 1:30 p.m. • Spelling & Vocabulary Coaches’ Roundtable. A discussion on how to coach Spelling & Vocabulary and what the contest should involve in the years ahead. UTC 3.112
SPEECH & DEBATE:  Jana Riggins, UIL Director of Speech & Debate

Speech sessions will be held in University Teaching Center (UTC)

9:00 – 10:30 a.m.

• **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the UIL interpretation contests rules and procedures. Includes student demonstration. Aimee Kasprzyk, Hillsboro HS. UTC 2.112A

• **Changes and Challenges: Revisions for Poetry and Prose.** For competitors and coaches. A thorough explanation of the changes in the 2014-15 prose and poetry categories. Jana Riggins, UIL Director. UTC 4.102

• **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking. Student demonstration included. Terry Hunt, Leander: Leander HS. UTC 4.134

• **The Basics of Lincoln-Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Tia Woods, Round Rock: Westwood HS. UTC 4.124

• **Advanced Lincoln-Douglas Debate.** A discussion of strategies and contemporary trends for varsity LD debaters. Greg McGee, Katy: Mayde Creek HS. UTC 4.122

• **Getting Started in Cross-Examination Debate.** For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. James Pritchett, Mildred HS. UTC 4.132

• **CX Debate: The Economics of Ocean Exploration & Development.** Incorporating over 70 articles on marine natural resources, this discussion will focus on key economic concepts in the protection and development of ocean fisheries and ecosystems. Greg Rehmke, Economic Thinking. UTC 4.104

• **An Introduction to Congress.** Learn about this exciting UIL contest. A discussion about rules, legislation, roles and parliamentary procedure. Debby Haren, Killeen: Harker Heights HS. UTC 4.112

10:45 – noon

• **Oral Interpretation: Prose with a Purpose.** For competitors and coaches. Exploration of how to get to the heart of Category B of Prose, and an in-depth look at introductions. Aimee Kasprzyk, Hillsboro HS. UTC 2.112A

• **Applying Rhetorical Principles to Extemporaneous Speaking.** An examination of how to use the principles of rhetoric to excel as an informative or persuasive speaker. Tia Woods, Round Rock: Westwood HS. UTC 4.124

• **LD Debate: The History of Government Restrictions on Freedom of Speech.** Discussion of values and incentives involved with proposed restrictions on threatening speech. Greg Rehmke, Economic Thinking. UTC 4.104

• **CX Debate Topic Analysis.** Examining affirmative and negative positions of this year’s policy debate topic. Larry McCarty, Bellville. UTC 4.132

• **Congress: Writing Legislation.** Schools are now allowed and encouraged to submit legislation for their district contest and, soon, writing legislation will be required. Learn how to generate strong bills and resolutions. Debby Haren, Killeen: Harker Heights HS. UTC 4.112

• **Coaches Corner.** A veteran coach shares ideas of how to make the most of your speech and debate program. Debbie Winkler, Lexington HS. UTC 4.102

12:15 – 1:30 p.m.

• **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Michael Harlin, Austin; Aimee Kasprzyk, Hillsboro HS; James Pritchett, Mildred HS. UTC 2.112A

• **Taking Extemporaneous Speaking to the Next Level.** Under the guidance of a veteran coach, explore methods of moving beyond the basics to championship level. Christy Trussell, Dripping Springs HS. UTC 4.102
• **Economics for Extemporaneous Speaking.** Preparing speakers for analyzing extemporaneous speaking topics that focus on the economy, a discussion of economics in the U.S. and around the world. Greg Rehmke, Economic Thinking. UTC 4.104

• **LD Debate Topic Analysis.** Examining the UIL fall Lincoln-Douglas debate resolution. Larry McCarty, LD state advisory committee member. UTC 4.132

• **CX Debate Demonstration.** Watch a live round of policy debate. Moderator, JoAnna Hickey, Boling HS. UTC 4.124

• **Strategies for Success in Congress.** Current trends and strategies in Congress as seen through the eyes of competitors, judges, and coaches. Debby Haren, Killeen: Harker Heights HS and state competitors. UTC 4.112

**ONE ACT PLAY:** Luis Muñoz, UIL State Theatre Director. Host: Brant Pope, Chair Department of Theatre and Dance; Briana Bower, Program Coordinator; and Joan Lazarus, Professor of Theatre, Head of Theatre Studies Program. Sessions will take place in the Winship Drama Building (WIN), Lab Theatre (LAB).

9:00 am – 10:30 am

• **I'm Prov: Because, why not?** An introduction to short-form improv, with a focus on: Yes, And!, giving and receiving offers, and building communities of play. Emily Thomas. WIN 1.108

• **Shakespeare: What Does It All Mean, and Why Should I Care?** Why should we care about this Shakespeare guy and his plays that were written hundreds of years ago? Come play with text and poetry, get a crash course in how to figure out what Shakespeare is trying to say, and most importantly: find out what it means to YOU! Meredyth Pederson. WIN 1.134

• **Film 101.** This workshop is designed to take students & teachers through the basic components of the production process in filmmaking. A filmmaker/digital media misfit/educator will share insights & experiences with you on how to tell an engaging and compelling story through digital filmmaking. In addition, teachers will walk away with a better understanding of how to be an effective executive producer who supports the work of the young filmmaker. No experience is necessary. We highly encourage you to bring your mobile devices to this workshop as it promises to be an interactive, hands-on workshop. Humberto Perez. WIN 1.148

• **Playwriting Essentials.** We will discuss essential elements of playwriting, generate material through exercises and guided prompts, and collaborate through group story-making. Kimberly Belflower. WIN 1.164

• **Hip Hop Theatre.** Calling all b-boys, b-girls, poets and hip hop aficionados! In this workshop we will explore the four basic pillars of hip hop culture (MCing, DJing, dance, and graffiti) and use them to create an original performance piece. Sidney Monroe. WIN 1.172

• **Know Your Rules.** OAP in 2014-15. Join us for a point-by-point discussion of changes and how they will affect your play selection and planning. Directors of all levels are encouraged to attend this session. Luis Muñoz. WIN 2.112

• **Introduction to Viewpoints.** In this interactive workshop, students will engage in an introductory exploration to Anne Bogart's 9 viewpoints. David Toro. WIN 2.116

• **Stage Combat.** Basic steps, kicks, falls, punches. Technique for execution and appropriate maneuvers. Jim Daniels. WIN 2.120

• **Theatre for Young Audiences on Broadway Today.** The theatre for young audiences on Broadway will be discussed and illustrated by audio and DVD presentations of The Lion King, Mary Poppins, and others. In addition, child actors will be discussed in relation to the adult musical Billy Elliot. Coleman A. Jennings. WIN 2.136

• **Projection Design Today: New Stages, New Stories.** In this session, we will discuss the various roles that projection design can play in the world of theatre design today. Looking at contemporary examples, and examples of content, we will begin to see how projections in live performance have created an entirely new language for storytelling. Come see how the world of movies, animation, and digital art have crossed into live performance, and hear about how the work is done, and the many different applications it has. Patrick Lord. WIN 2.138
Monologues and Auditioning. Bring a 60-second monologue from a play. It must be memorized, well-prepared and worked on. We will use this as a practical means to learn a bit more about acting technique and auditions. Only a few students will work, but all will learn! Lucien Douglas. WIN 2.180

Directing - What is it and how to do it? This hands-on workshop will explore directing as a collaborative process. Students will learn key vocabulary to use when directing and essential knowledge and skills on the topic of directing. Students must be willing to fully participate in workshop. Joshua Streeter. WIN B.202

The Costume Shop. Tour the costume shop in the department of theatre and dance. Learn how a costume moves from the sketch to the garment seen onstage. Barbara Pope. WIN Costume Shop

Mask Making Extravaganza! This Mask Making demonstration will include a variety of types of masks used in "live" performance (half masks, full face masks, helmet masks, hand masks, animatronic masks, Commedia dell'Arte, Carnaval, ballet) made from paper mache, foam, thermoplastic, liquid latex, foam latex, rattan, and found objects. This presentation will presented by faculty and graduate and undergraduate students who take the course, Mask Making: Enhancing the Performer. James Glavan. WIN Scene Shop

Shakespeare's Henry V. England’s most storied and inspirational warrior king is revealed in a one-man adaptation of the Shakespeare history starring B. Iden Payne Award-winning actor/director and Austin Chronicle Arts Editor Robert Faires. Robert Faires. WIN Oscar Brockett Theatre

Wake up the Stage. In this workshop, participants will work with Rude Mechanicals Director Madge Darlington to experiment with creating dynamic and interesting stage pictures. We'll ask and attempt to answer the question, “How can we use the architecture of the stage to our advantage in performance?” Madge Darlington. LAB Theatre

Somebody's children. Join Playwright José Casas for the reading of his play, which tells the stories of five homeless children staying in a rundown motel known as the El Dorado. We share a time in the lives of these five teenagers as they tell us their stories through a series of vignettes. They paint a picture of their lives and the cruel realities in which they struggle to survive—all the while doing so in the shadow of Disneyland: The Happiest Place on Earth. Yet, through it all, this group of friends takes the time to share their dreams with us, reminding us that hope can exist in even the harshest conditions. José Casas and Ensemble. WIN Payne Theatre

10:45am-12:00pm

From me to he/she/ze/they? Who could I be? This workshop takes participants on a journey to create a character based off of their own unique experience using experiential drama, visual art, and story building activities. Jennifer Arffmann and Cortney McEniry. WIN 1.108

The Rhythm of Words: Performing Slam Poetry. In this workshop, participants will learn the basic essentials of slam poetry and how to move text into rhythmic, embodied, and passionate performance. Megan Nevels. WIN 1.134

Film 101. This workshop is designed to take students & teachers through the basic components of the production process in filmmaking. A filmmaker/digital media misfit/educator will share insights & experiences with you on how to tell an engaging and compelling story through digital filmmaking. In addition, teachers will walk away with a better understanding of how to be an effective executive producer who supports the work of the young filmmaker. No experience is necessary. We highly encourage you to bring your mobile devices to this workshop as it promises to be an interactive, hands-on workshop. Humberto Perez. WIN 1.148

Exploring a Future in Theatre. Through this interactive improvisational workshop, participants will take time to explore what holds us back from our dreams/goals, whether it be money, family, friends, or anything in between. A great workshop for those wanting to pursue a career in theatre, this session will explore participants’ deepest desires, and work on setting a plan to achieve them. Amber Prince and Hope Wilton. WIN 1.164

Hip Hop Theatre. Calling all b-boys, b-girls, poets and hip hop aficionados! In this workshop we will explore the four basic pillars of hip hop culture (MCing, DJing, dance and graffiti) and use them to create an original performance piece. Sidney Monroe. WIN 1.172

More than Talking Heads: Documentary Films. From the Lumiere’s early slice of life films to the visual panache of Errol Morris—a brief history of documentary filmmaking and a look at current techniques in nonfiction storytelling. Elisabeth Sikes. WIN 2.112
• **Introduction to Viewpoints.** In this interactive workshop, students will engage in an introductory exploration to Anne Bogart's 9 viewpoints. David Toro. WIN 2.116

• **Stage Combat.** Basic steps, kicks, falls, punches. Technique for execution and appropriate maneuvers. Jim Daniels. WIN 2.120

• **Steven Dietz: Four Plays for Family Audiences.** Steven Dietz, one of the most produced playwrights in America, has also written *The Rememberer, Still Life with Iris, Honus & Me, Jackie & Me,* and *Go, Dog. Go!* for family audiences, all of which will be discussed in relation to High School Theatre Arts programs. Coleman A. Jennings. WIN 2.136

• **Theatrical Design Contest.** What is it? How do I get my kids involved? Do I have to draw?!? The answers to these and many more questions will be answered. For directors and students. Ron Watson. WIN 2.138

• **Monologues and Auditioning.** Bring a 60-second monologue from a play. It must be memorized, well-prepared and worked on. We will use this as a practical means to learn a bit more about acting technique and auditions. Only a few students will work, but all will learn! Lucien Douglas. WIN 2.180

• **Speaking Shakespeare.** Strengthen your Shakespeare monologue by maximizing the possibilities of the text. Find the words and actions in your speech that make the language powerfully sing! Robert Ramirez. WIN B.202

• **The Costume Shop.** Tour the costume shop in the department of theatre and dance. Learn how a costume moves from the sketch to the garment seen onstage. Barbara Pope. WIN Costume Shop

• **Mask Making Extravaganza!!** This Mask Making demonstration will include a variety of types of masks used in "live" performance (half masks, full face masks, helmet masks, hand masks, animatronic masks, Commedia dell'Arte, Carnaval, ballet) made from paper mache, foam, thermoplastic, liquid latex, foam latex, rattan, and found objects. This presentation will presented by faculty and graduate and undergraduate students who take the course, Mask Making: Enhancing the Performer. James Glavan. WIN Scene Shop

• **This Girl Laughs, This Girl Cries, This Girl Does Nothing.** Written by Australian Playwright Finegan Kruckemeyer, this play tells the story of three sisters are abandoned in the middle of a forest by their woodcutter father. Facing an uncertain future, one sister resolves to walk one way around the world, one sister decides to walk the other way and the third sister decides to stay put. Over 20 years, the three sisters experience many rites of passage, before the two wanderers circumnavigate the globe and find themselves back at that same place in the woods, where the third sister waits. Here they meet again as women. Tamara Carroll and Ensemble. WIN Oscar Brockett Theatre

• **Directing - What is it and how to do it?** This hands-on workshop will explore directing as a collaborative process. Students will learn key vocabulary to use when directing and essential knowledge and skills on the topic of directing. Students must be willing to fully participate in workshop. Joshua Streeter. LAB Theatre

• **Musical Theatre: Auditioning and Performance.** Join the UT Musical Theatre Performing Ensemble for an exploration of musical theatre performance and auditions techniques, ending with a sneak preview of the upcoming UT Musical Production of FAME. Lyn Koenning and the UT Musical Theatre Performing Ensemble. WIN Payne Theatre

12:15-1:30pm

• **I'm Prov: Because, why not?** An introduction to short-form improv, with a focus on: Yes, And!, giving and receiving offers, and building communities of play. Emily Thomas. WIN 1.108

• **The Rhythm of Words: Performing Slam Poetry.** In this workshop, participants will learn the basic essentials of slam poetry and how to move text into rhythmic, embodied, and passionate performance. Megan Nevels. WIN 1.134

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• **Shakespeare: What Does It All Mean, and Why Should I Care?** Why should we care about this Shakespeare guy and his plays that were written hundreds of years ago? Come play with text and poetry, get a crash course in how to figure out what Shakespeare is trying to say, and most importantly: find out what it means to YOU! Meredyth Pederson. WIN 1.172

• **Meet the Adjudicators.** A panel discussion and question and answer session with current OAP critic judges. For students and directors. TTAO Judges. WIN 2.112

• **Behind the Mask.** This workshop will explore performance with masks and look at the physical picture created by the combination of mask and actor. Students will work with expressive character masks. Quetta Carpenter. WIN 2.116

• **The Rhythm is Gonna Get YOU!** Make mundane daily movements come to life through this collaborative based process. Performers, non-performers and Gloria Estefan fans are all encouraged to join us as we create movie-like moments from scratch. Spring Snyder. WIN 2.120

• **Theatrical Design Contest 2015: Get into Cats!** We’ll go over the concept and explain the entry process. For directors and students. Ron Watson. WIN 2.138

• **Monologues and Auditioning.** Bring a 60-second monologue from a play. It must be memorized, well-prepared and worked on. We will use this as a practical means to learn a bit more about acting technique and auditions. Only a few students will work, but all will learn! Lucien Douglas. WIN 2.180

• **Speaking Shakespeare.** Strengthen your Shakespeare monologue by maximizing the possibilities of the text. Find the words and actions in your speech that make the language powerfully sing! Robert Ramirez. WIN B.202

• **Scene Shop Tour.** See the inner workings of a professional design studio and scene shop. Participants will meet in the Winship Scene Shop, then tour to the Design lab and the Texas Performing Arts Scene Shop. Michael Krauss. WIN Scene Shop

• **This Girl Laughs, This Girl Cries, This Girl Does Nothing.** Written by Australian Playwright Finegan Kruckemeyer, this play tells the story of three sisters are abandoned in the middle of a forest by their woodcutter father. Facing an uncertain future, one sister resolves to walk one way around the world, one sister decides to walk the other way and the third sister decides to stay put. Over 20 years, the three sisters experience many rites of passage, before the two wanderers circumnavigate the globe and find themselves back at that same place in the woods, where the third sister waits. Here they meet again as women. Tamara Carroll and Ensemble. WIN Oscar Brockett Theatre

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