The UIL/UT Arlington Student Activities Conference will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

This is a TENTATIVE PROGRAM. Please continue to check this webpage for updates and complete room assignments. A final printed program will be available the day of the conference.

For UTA maps and other campus information, visit www.uta.edu/maps/

PARKING: Parking is available on Saturdays in all any lots except dormitory or residential lots. Buses should drop students off on Nedderman Drive beside the Maverick Activities Center or in front of the Dan Dipert University Center on Center Street, and then park at Lot 26 off West Mitchell Street. Do not drive a bus into any parking lot except at Lot 26.

INFORMATION DESK: Located in the foyer of the Business Building. UTA admission information, maps and programs will be available.

HOSPITALITY FOR COACHES: In room 07, University Hall (UH) and room 141 in the Business Building (COBA). They will be open 8:30 a.m. – 1:30 p.m. UTA invites coordinators, administrators and academic coaches to stop by for a cup of coffee or light refreshments.

BUILDINGS: Speech and Debate sessions will be held in the Business Building (COBA). OAP sessions will take place in Nedderman Hall (NH) and Fine Arts Building (FA). All others will take place in University Hall (UH).

ACADEMIC COORDINATORS: Dr. David Stevens, UIL Director of Academics
9:30 – 10:30 a.m. • New Coordinator Roundtable Discussion. An overview of what to expect, how to get started and time for Q&A. Experienced coaches are welcome to join in the conversation. (We will start at 9:30 to give everyone time to get students in sessions.) UH 08
10:45 – noon • Ready, Set, Coordinate! A session for coordinators with tips on planning, organizing effectively, developing workable calendars, ordering materials, record keeping and more. UH 08
12:15-1:00 • UIL Academics: Back to the Future. We will discuss current contests, new contests, the UIL calendar and the conflict pattern, along with any other topic. An open discussion of your ideas of how we make the best opportunities available for future competitors. UH 08

ACCOUNTING: LaVerne Funderburk, CPA, state contest director
9:00 – 10:30 a.m. • Advanced District Concepts: Demonstration of Another Fun Worksheet Puzzle from the 2014 District One Test. (Bring a battery-operated laptop or electronic tablet to wirelessly connect to the UIL website to view the 2014 D1 test questions we will work together. Also, please bring paper, pencil and calculator.) UH 116
10:45 – noon • Basics of the Contest Including Use of Double-T-Accounts to Solve Elementary Puzzle Problems on the 2014 District One Test. (Bring a battery-operated laptop or electronic tablet to wirelessly connect to the UIL website to view the 2014 D1 test questions we will work together. Also please bring paper, pencil, and calculator. UH 116

CALCULATOR APPLICATIONS: Dr. Dave Bourell, state contest director.
9:00 – 10:30 a.m. • Introduction to the Calculator Applications Contest. UH 110
10:45 – noon • State of the Contest; Those Tricky Stated Problems. UH 110
12:15 – 1:30 p.m. • Taking and Scoring a Full Contest. UH 110
COMPUTER APPLICATIONS: Linda Tarrant, state contest director
9:00 – 10:30 a.m. • Workings of the Contest & Intro to Access. An overview for coaches and students, targeted for beginners, and an exercise on building an Access table and some basic queries. BYOC (bring your own computer). UH 115
12:15 – 1:30 p.m. • Calisthenics for Competitors. Fast paced and high-level elements of Access for more advanced competitors and coaches. Again BYOC, and work along on your computer. UHH 115

COMPUTER SCIENCE: Dr. Shyamal Mitra, state contest director
9:00 – 10:30 • Introduction to the Computer Science Contest. Includes rules, news, updates and a short practice test. UH 09
10:45 – noon • Computer Science, Advanced Content. Covers selected topics in Java for the written test, with problem-solving techniques for programming and tips on preparing for the contests. UH 09
12:15 – 1:30 p.m. • How to Run a Hands-on Contest. Covers the hands-on contest for district competition, plus a detailed demonstration of how a hands-on programming contest works. (It’s not as hard as you think!) Attendance by academic coordinators and meet directors is encouraged. UH 09

CURRENT ISSUES & EVENTS: Dr. Bradley Wilson, state contest director
10:45 – noon • A CI&E Primer for how to prepare for the contest. A discussion with the new state contest director of important current events, writing essays and other issues that need to be covered. UH 10
12:15-1:30 p.m. • Coaches Round Table Discussion. A chance to share ideas & insights among coaches and with the state director. UH 10

JOURNALISM: Jeanne Acton, UIL director of journalism
9 – 9:45 a.m. – News Writing Contest, Jeanne Acton, UIL Journalism Director. UH 11
9:50 – 10:30 a.m. - Editorial Contest, Susan Greig, Atlanta HS. UH 11
10:45 a.m. – noon – Feature Writing Contest. Jeanne Acton, UIL Journalism Director. UH 11
12:15 – 12:45 p.m. – Journalism Advisers Meeting. Jeanne Acton, UIL Journalism Director. UH 02
12:15 – 1:15 p.m. – Headline Writing. James Rich, Duncanville HS UH 11

LITERARY CRITICISM: Mark Bernier, state contest director
9:00 – 10:30 a.m. • Explicating poetry in preparation for Parts 2 and 3 of the Literary Criticism Contest, including an overview of closed-form poetry (formal poetry). UH 104
10:45 – noon • Beginners, Beginners, Beginners: A base-level introduction to the Literary Criticism Contest. Be ready to ask questions. Students will take an abbreviated sample test. UH 104
12:15 – 1:30 p.m. • An overview of the 2015 Reading List followed by a discussion of what makes a good tie-breaking essay. UH 104

MATHEMATICS & NUMBER SENSE: Larry White, state contest director
9:00-10:30 a.m. • Number Sense Contest: guideline, rules, resources, practice materials, etc. We will take the SAC 2014 Number Sense Test, a NEW 10 min-80 question test. Q&A - discuss/answer questions from the test. UH 108
10:45-noon • Mathematics contest: guideline, rules, resources, practice materials, etc. We will take the SAC 2014 Mathematics Test, a New 20 min-30 question test followed by a Q&A to discuss/answer questions from the test. UH 108
12:15-1:30 p.m. • UIL Constitution and Contest Rules: discussion and clarifications. Special session for novice students and novice coaches in both number sense and mathematics. Myself, and perhaps a few of the experienced coaches, will try to help you with some of your questions and concerns, including practice and test taking hints and team development. UH 108
READY WRITING: Mary Bentley, state Ready Writing judge.
9:00 – 10:30 a.m. • Preparing for the Ready Writing Contest. A review of UIL rules, the ready writing rubric and contest fundamentals. Designed for first-year competitors and beginning coaches. UH 02
10:45 – noon • A Perspective of a State Ready Writing Judge for Coaches. A chance for coaches to ask questions, get feedback, hear ideas and gain insight from a state judge about the rubric, the contest and what judges want to read when they review your students’ writing in the grading room. UH 02

SCIENCE: Dr. Paul McCord, Dr. James Friedrichsen, Dr. Jennifer Fritz, state contest directors
9:00 – 10:30 a.m. • Introduction to the UIL Science Contest including rules and practice questions. For students and coaches. UH 121
10:45 – noon • UIL Science round table discussion with time for Questions and Answers for the contest director. Come help new coaches with ideas for how to build a successful team and bring questions to ask the contest director. For science coaches. UH 121
12:15 – 1:30 p.m. • Introduction to the UIL Science Contest including a practice quiz. For students and coaches. (Repeat of session 1) UH 121

SOCIAL STUDIES: Larry McCarty, state contest director
9:00 – 10:30 a.m. • Preparing for the Social Studies Contest—A review of rules, contest format, information related to this year’s topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. UH 10

SPELLING/VOCABULARY: Marcia Hilsabeck, former state contest director & Linda Berrey, new state contest director
10:45 – noon • Introduction to the UIL Spelling and Vocabulary Contest. Understanding the test; learning how spelling and language are related; preparing for competition; acquiring study materials; benefits of the competition. EH 25
12:15 - 1:30 p.m. • Spelling & Vocabulary Coaches’ Roundtable. A discussion on how to coach Spelling & Vocabulary and what the contest should involve in the years ahead. EH 25

SPEECH & DEBATE: Jana Riggins, State Director for Speech, Debate, & Congress.
   Speech, Debate & Congress sessions will be held in the Business Building. (COBA)
9:00 – 10:30 a.m.
• **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the UIL interpretation contests rules and procedures. Includes student demonstration. Shawn Duthie, Holliday HS. COBA 245E
• **Changes and Challenges: Revisions for Poetry and Prose.** For competitors and coaches. A thorough explanation of the changes in the 2014-15 prose and poetry categories. Jana Riggins, UIL Director. COBA 241
• **The Basics of Lincoln-Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Phyllis Tucker, Gainesville. COBA 245W
• **Advanced Lincoln-Douglas Debate.** A discussion of strategies and contemporary trends for varsity LD debaters. Roby Holland, Prosper HS. COBA 254
• **Getting Started in Cross-Examination Debate.** For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Craig Hertel, Argyle HS. COBA 348
• **CX Debate: The Economics of Ocean Exploration & Development.** Incorporating over 70 articles on marine natural resources, this discussion will focus on key economic concepts in the protection and development of ocean fisheries and ecosystems. Greg Rehmke, Economic Thinking. COBA 251
• **An Introduction to Congress.** Learn about this exciting UIL contest. A discussion about rules, legislation, roles and parliamentary procedure. Jimmy Smith, Princeton HS. COBA 239

10:45 – noon

• **Oral Interpretation: From Start to Finish.** Preparing for competition from beginning to end...how to choose literature for the categories and then make it your own; strategies and techniques demonstrated by a successful coach and two UIL state champion competitors. Karen Gossett, Denton: Guyer HS. COBA 245E

• **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking. Student demonstration included. Shawn Duthie, Holliday HS. COBA 254

• **Lincoln-Douglas Debate Demonstration.** Watch a live round of an LD Debate. Moderator, Jimmy Smith, Princeton HS. COBA 245W

• **Advanced LD Debate: The History of Government Restrictions on Freedom of Speech.** Discussion of values and incentives involved with proposed restrictions on threatening speech. Greg Rehmke, Economic Thinking. COBA 251

• **CX Debate Topic Analysis.** Examining affirmative and negative positions of this year’s policy debate topic. Larry McCarty, Bellville. COBA 348

• **Congress: Writing Legislation.** Schools are now allowed and encouraged to submit legislation for their district contest and, soon, writing legislation will be required. Learn how to generate strong bills and resolutions. Melissa Witt, Hallsville HS. COBA 239

• **Coaches Corner.** Bring your questions for an informative roundtable discussion. New coach materials available. Jana Riggins, UIL Director. COBA 241

12:15 – 1:30 p.m.

• **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Shawn Duthie, Holliday HS; Karen Gossett, Denton: Guyer HS; Phyllis Tucker, Gainesville. COBA 245W

• **Economics for Extemporaneous Speaking.** Preparing speakers for analyzing extemporaneous speaking topics that focus on the economy, a discussion of economics in the U.S. and around the world. Greg Rehmke, Economic Thinking. COBA 251

• **LD Debate Strategy.** A discussion of the transformation of philosophical ideals into debate round issues. Larry McCarty, Bellville. COBA 348

• **CX Debate Demonstration.** Watch a live round of policy debate. Moderator, Melissa Witt, Hallsville HS. COBA 245W

• **Strategies for Success in Congress.** Current trends and strategies in Congress as seen through the eyes of competitors, judges, and coaches. An interactive discussion with audience members. Jimmy Smith, Princeton HS and 2014 UIL State Congress medalists. COBA 239

**ONE-ACT PLAY:** Luis Munoz, UIL theatre director. Sessions will take place in Nedderman Hall (NH)

9:00 –10:30 a.m.

• **Comedy Improv.** Learn the basics elements of comedy and improvisation. Come prepared to be silly and of course laugh! Joe Chapa, UT-Arlington. FA Studio.

• **Freeing the Natural Voice.** For those actors that want to find their natural voice for the stage! Breathing, Relaxation, and movement rolled into one ball of theatrical energy! Come ready to move. Gloria McLuckie, Corsicana HS. FA 143.

• **The ABC’s of Acting.** A systematic approach to developing a common vocabulary focusing on actor's choice through empowerment, discovery and ownership. Scott Tipton, Lindsay HS. FA 148.

• **Organizing the Big Show For Teachers.** From the big musical to One Act Play, let's get together and share the ways we organize and prepare for the journey! Scott Taylor, Flower Mound HS. FA 258.
• **Know Your Rules. OAP in 2014-15.** Join us for a point-by-point discussion of changes and how they will affect your play selection and planning. Directors of all levels are encouraged to attend this session. Luis Munoz, UIL State Theatre Director. FA 303.

• **Student Directing.** Time to take those great ideas and make them a reality. Learn the ins and outs on how to student direct, proper techniques to work with your peers, coaching vs. being a "puppeteer", and how to choose the perfect show or scene for your school. This course is hands on, so come prepared to work. If you have a monologue or scene you would like to work on bring it along. Heather Biddle, Richardson Pearce HS. FA 309.

• **Film 1 – Part 1.** This three-part workshop is designed to take students & teachers through the basic components of the production process in filmmaking. A filmmaker/digital media misfit/educator will share insights & experiences with you on how to tell an engaging and compelling story through digital filmmaking. In addition, teachers will walk away with a better understanding of how to be an effective executive producer who supports the work of the young filmmaker. No experience is necessary. We highly encourage you to bring your mobile devices to this workshop as it promises to be an interactive, hands-on workshop. Humberto Perez, Pflugerville Connally HS. NH 105.

10:45 –NOON

• **Comedy Improv.** Learn the basics elements of comedy and improvisation. Come prepared to be silly and of course laugh! Joe Chapa, UT-Arlington. FA Studio.

• **Castings in Makeup Special Effects.** Step by step process in developing prosthetic devices to help create characters for stage and screen. Joe Kongevick, UT-Arlington. FA 143. FA 143.

• **Traveling Your OAP.** Come share ideas on how to make your official rehearsal run smooth and stress free. Amy Jordan, Denison HS. FA 148.

• **Makeup.** This workshop will provide tips and brief demonstrations for creating fantasy, extreme aging, and gore. Nikki Silva, Denison HS. FA 258.

• **Theatrical Design Contest.** What is it? How do I get my kids involved? Do I have to draw?!? The answers to these and many more questions will be answered. For directors and students. Ron Watson, State Theatrical Design Director. FA 303.

• **Stage Management.** For students and directors. What exactly is "stage management"? Strategies for the 50-minute official rehearsal. How to pack and what to pack. Jenny Nichols, UIL. FA 309.

• **3D Printing Basics.** A brief introduction to the use of the 3D printer- Makerbot Replicator 2. Use of computer programs, file types and digital modeling for successful prints will be introduced. Demonstration of the equipment will be provided. Michelle Harvey, UT-Arlington. FA North 419

• **Film 1 – Part 2.** This three-part workshop is designed to take students & teachers through the basic components of the production process in filmmaking. A filmmaker/digital media misfit/educator will share insights & experiences with you on how to tell an engaging and compelling story through digital filmmaking. In addition, teachers will walk away with a better understanding of how to be an effective executive producer who supports the work of the young filmmaker. No experience is necessary. We highly encourage you to bring your mobile devices to this workshop as it promises to be an interactive, hands-on workshop. Humberto Perez, Pflugerville Connally HS. NH 105.

12:15 –1:30 p.m.

• **Movement: Exploring the Physical Acting Experience.** Through use of their bodies students will begin to learn how to develop the physical actor and give them more tools to use in honing their craft. Students will participate in various theatrical and movement exercises and will explore character development and performance. Students should come dressed for movement. Kyle Januszewski, McKinney North HS. FA Studio.

• **Makeup.** This workshop will provide tips and brief demonstrations for creating fantasy, extreme aging, and gore. Nikki Silva, Denison HS. FA 148.

• **Ideas and Trends in One-Act Play.** An experienced Contest Manager shares ideas from OAP companies at various contests, including the State Meet. Craig Hertel, Argyle HS. FA 258.
• **Theatrical Design Contest 2015: Get into Cats!** We’ll go over the concept and explain the entry process. For directors and students. Ron Watson, Theatrical Design State Contest Director. FA 303.

• **Getting the Most out of 40 Minutes or Less.** You mean you can't find anyone to give you a copy of their scenes form a play? Or better yet, you want to do a show no one has done before and don't know where to begin in finding your own scenes form the play within the rules? Or maybe you just want a refresher on different philosophies and how-to ideas for the process... This program will look at different aspects of creating scenes from longer plays within the 40 minute time period, how we look at this process, the UIL rules that apply, and ideas on how to make it work best for you. Aimee Kasprzyk, Hillsboro HS. FA 309.

• **Meet the Adjudicators.** A panel discussion and question and answer session with current OAP critic judges. For students and directors. TTAO Judges. FA 143.

• **Film 1 – Part 3.** This three-part workshop is designed to take students & teachers through the basic components of the production process in filmmaking. A filmmaker/digital media misfit/educator will share insights & experiences with you on how to tell an engaging and compelling story through digital filmmaking. In addition, teachers will walk away with a better understanding of how to be an effective executive producer who supports the work of the young filmmaker. No experience is necessary. We highly encourage you to bring your mobile devices to this workshop as it promises to be an interactive, hands-on workshop. Humberto Perez, Pflugerville Connally HS. NH 105.