OAP HANDBOOK CHANGES 2022-2023

UIL CONSTITUTION & CONTEST RULES Official Change

Judges and Critiques

Judging shall be by an odd number of judges or by a single critic judge. A critique of each play shall be presented orally to all entries and interested audience members BEFORE OR AFTER the contest manager has announced results of the contest.

AT THE AREA, REGIONAL AND STATE LEVELS, CRITIQUES WILL BE PRESENTED AS DETERMINED BY THE UIL STATE THEATRE DIRECTOR.

What this means- CRITIQUES 2022-2023

At Zone, District or Bi-District Contest- Method of critiques to be decided in planning meetings. (Local Decision)

CRITIQUES CAN OCCUR BEFORE OR AFTER RESULTS.

At Area, Region- Critiques will occur after tabulation and before results are announced.

HANDBOOK CHANGE- Stage Weapons

STAGE WEAPONS

- School are required to indicate on entry form if stage weapons (swords/guns...)are used onstage.
- Contest Manager must inform the host site of the schools bringing stage weapons. Contest will adhere to site policies.

STAGE WEAPONS

- Contest manager will check all weapons for safety at tech rehearsal.
- Required: Participating Schools shall keep all stage weapons secured at all times in a storage box and under their supervision until performance time.

STAGE WEAPONS

STAGE WEAPONS

Participating schools shall never leave weapons unattended.

Participating schools shall not rehearse outdoors, in hallways or dressing rooms with replica firearms.

STAGE WEAPONS

Participating schools shall not make entrances through the auditorium with replica firearms during rehearsal or performance.

Participating Schools shall keep all stage weapons secured at all times in a box and under their supervision post performance.

Play Approval Process UPDATE

Policy change for play approvals

NEW for 2022-2023: (we are piloting this policy for this contest year)

Your school's play approval is valid for two years.

This applies retroactively to plays submitted for 2021-22, and applies going forward to plays submitted for 2022-23.

Note: This policy applies to each individual school, not to individual directors

MUSIC LOG

MUSIC LOG NOT REQUIRED AT SITE REHEARSAL.

LIVE MUSIC WILL CONTINUE TO BE TIMED.

LIVE MUSIC SHALL BE INDICATED IN THE INTEGRITY SCRIPT.

Scenic and Lighting- Handheld lights

Flashlights and twinkle/Christmas tree-style lights may be used as properties and will not count towards your 6 allotted lights/projectors.

Theatrical lighting instruments and projectors-Theatrical Lighting instruments-floodlights, spotlights, PAR, Strip, LED and other stage lamps and projectors, may be used, but the combined total shall not exceed six (6).

SCENIC RULES

1X1 UIL UNIT SET PLATFORM- WILL HAVE A NAME CHANGE

- 1x1 UNIT SET CUBE- YOU CAN ADD A CAPITAL/CAP TO IT.
- STACKING A PYLON VERTICALLY ON TOP OF THE 1X1
 CUBE IS PROHIBITED.

Stacking

- Pylons and 1x1 CUBES shall not be stacked higher than 12 feet.
 - Stacking on platforms and the use of capitals and bases do not count toward the 12'.

The stacking of properties over 8 ft. is not permissible.

Festivals and Clinics

Festivals/Clinics

- UIL along with Advisory is studying time limits, costs and number of clinics.
- A **festival** is TYPICALLY non-UIL contest where no UIL points are given and where rules are local.

Clinics 2022-2023

- A school shall have <u>no more than 5</u> festival/clinics per contest year total.
- A school can choose to have a critic come to their school rather than travel to a festival. NO MINIMUM # OF SCHOOLS REQUIRED.

FORMS- look for changes

- Community Standards Forms- weapons/firearms section.
- Play Director's Evaluation form- Please complete after contest.
- Contestant Entry form-added information needed for the contest manager.
- Scenic Approval Form.

VIOLATIONS

- Use of ineligible student.
- **Exceeding the number of allowed in a Performing company.**
- Exceeding time limits on performance, set or strike. (can't be over 40 minutes or under 18 minutes, either)
- The use of firearms, explosives or combustible materials.
- The use of additional unit set.
- The director communicating with the company during the performance.

Other violations are considered ethics violations and shall be reported to the appropriate executive committee.

GET READY- 2022-2023

SELECTING A PLAY

- DRAMA LOAN LIBRARY
- PLAY SUBMISSIONS START AUGUST 1
- PARTICIPATION LISTS- UPDATED
- LIST OF APPROVED PLAYS-UPDATED

WORKSHOPS

- THEATRE ADVISORY A-Z
 WORKSHOPS FOR NEW TEACHERS
 AT THEATREFEST
- STUDENT ACTIVITY CONFERENCES
 - TYLER 9/10
 - TEXAS TECH 10/1
 - UT AUSTIN 10/29
 - UTRGV 11/5

Have a wonderful year!

Thank You!

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