

University Interscholastic League  
Region Academic Meet Handbook

Regions IV-2A and IV-4A

April 7-8, 2017

Texas A&M University-Corpus Christi  
6300 Ocean Dr, Unit 5724  
Corpus Christi, TX 78412

## Region IV-2A and IV-4A UIL Academic Meets

Texas A&M University in Corpus Christi is privileged to host the Region IV Class 2A and 4A Academic Contests for the University Interscholastic League.

For Texas A&M University-Corpus Christi campus information, visit [www.tamucc.edu/](http://www.tamucc.edu/)  
For Texas A&M University -Corpus Christi campus map, visit <http://www.tamucc.edu/about/campusmap.html>

**Bus drops & parking:** You will approach the university on Ocean Drive. Turn right into the campus at the second stoplight (Sand Dollar Boulevard). Take another immediate right to drop students off in the circle drive near Bay Hall and the Center for the Arts. After drop-off, busses should drive back across Sand Dollar Blvd and park in the Hammerhead Parking Lot.

**Food:** Dining facilities will be closed on Friday evening. On Saturday, the TAMUCC Dining Hall will be open from 11:00 a.m. – 1:00 p.m. The dining hall offers students an all-you-can eat buffet for \$9.00 per person. Students may also purchase items from Subway and Starbucks.

**Note: Equipment needed for contests must be provided by contestants and/or their schools. . . . The UIL Regional Site and Contest Directors will not provide equipment.**

### 2A and 4A Academic Meet Fee Schedule

- **One-Act Play:** One-Act Play fees are NOT included in the academic fee paid by the District. Each individual school qualifying a One-Act Play will pay a \$500 One-Act Play fee prior to their performance. See the Region One-Act Play Handbook for details.
- **Academic Event Fees:** District Directors will be emailed an invoice. Each District Director should remit one check for \$2,090 for their district's participation in the Region Academic Meet.

106 Possible Academic Contestants	@ \$15 each	\$1,590
1—Judging fee for Ready Writing, Journalism, Speech & Debate		\$500
<b>Total fee due from each district</b>		<b>\$2,090</b>

**Checks** should be made payable to **Texas A&M University-Corpus Christi** and mailed to:

Kelly Russell, Region Academic Director  
Department of Theatre & Dance  
6300 Ocean Dr, Unit 5724  
Corpus Christ, TX 78412

## Region IV-2A and IV-4A Academic Meet Schedule

**Friday, April 7, 2017**

<b>3:30</b>	Computer Science Set-Up, EN 104	<b>5:30</b>	LD Prelim Round 2
<b>4:00</b>	LD Debate Roll Call, BH 103	<b>6:45</b>	LD Prelim Round 3
<b>4:30</b>	Computer Science Written Exam, EN 101 LD Prelim Round 1	<b>8:00</b>	LD Debate Verification, BH 128
<b>5:30</b>	Computer Science Programming, EN 104 (Computer Science Grading, EN 101)	<b>8:15</b>	LD Quarter-Finals

**Saturday, April 8, 2017**

<b>8:00</b>	Number Sense, CI 138 Ready Writing Computer Set-Up, EN 104 LD Debate Semi-Finals	<b>11:00</b>	Accounting, CI 113 2A Science, IH 163 4A Science, IH 164 News Writing, EN 104
<b>8:30</b>	Poetry Prelims/Roll Call, BH 206 Prose Prelims/Roll Call, BH 207 Current Issues and Events, OCNR 145 Ready Writing, EN 104 Calculator Applications Set-Up, CI 138	<b>12:00</b>	Feature Writing, EN 104
<b>9:00</b>	Calculator Applications Contest, CI 138 Computer Applications Set-Up, EN 106 LD Debate Finals	<b>1:30</b>	Poetry Finals Prose Finals Editorial Writing, EN 104 Social Studies, CI 113
<b>10:00</b>	Computer Applications Contest, EN 106	<b>2:30</b>	Headline Writing, EN 104 Mathematics, CI 138
<b>11:00</b>	Informative, BH 103 (Extemp Draw) Persuasive, BH 103 (Extemp Draw) Spelling, IH 160	<b>3:30</b>	Literary Criticism, EN 106 Extemp Draw, BH 103 Informative Finals Persuasive Finals

**Building Codes: EN-Engineering, BH-Bay Hall, CI-Center for Instruction, OCNR-O'Connor Hall,  
CA-Center for the Arts, IH-Island Hall**

**Meet Headquarters/Academic Tab Room: Bay Hall 126**

**Speech Tab Room: Bay Hall 128.** Speech Sectioning will be posted on the wall outside of Bay Hall 126.

**Coaches' Hospitality: Bay Hall 104**

**Student Gathering Areas: Center for the Arts: Warren and Wilson Theatres, Garcia Plaza, University Center.**

**THE TIME AND PLACE FOR VERIFICATION AND AWARDS PRESENTATIONS WILL BE ANNOUNCED AT ROLL CALL FOR EACH EVENT.**

## REGIONAL SPEECH QUALIFIERS

### DISTRICT CHAIRS TO PROVIDE JUDGE CONTACTS:

Each district chair (the person hosting the district speech contest) should submit the following form to Linda L. Alderson, regional speech director, at [alderson@ykcwb.com](mailto:alderson@ykcwb.com) no later than March 27.

1. Each district is asked to submit one judge for individual events on Saturday, which include prose, poetry, informative and persuasive.
2. Each district should submit one judge for LD debate (Friday). That judge will be required to submit a Lincoln-Douglas Judging Philosophy form located in this Handbook. This form is due to Linda L. Alderson at [alderson@ykcwb.com](mailto:alderson@ykcwb.com) no later than March 29. Phone: 979-543-7342.
3. The same judge can be used for both days.

DISTRICT NUMBER: \_\_\_\_\_ DISTRICT CHAIR: \_\_\_\_\_

DISTRICT CHAIR PHONE NUMBERS \_\_\_\_\_

DISTRICT CHAIR EMAIL: \_\_\_\_\_

LD JUDGE: \_\_\_\_\_

PHONE  
NUMBERS: \_\_\_\_\_ EMAIL \_\_\_\_\_

EXTEMP/INTERP JUDGE: \_\_\_\_\_

PHONE  
NUMBERS: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**DEADLINE March 27**

## **PROSE AND POETRY DOCUMENTATION:**

Prose and poetry coaches are asked to document their students' selections using the appropriate form found in the Regional Handbook. These documents should be completed and scanned along with the required documentation and returned to Linda L. Alderson at [alderson@ykcwb.com](mailto:alderson@ykcwb.com) no later than **10** days prior to the regional meet. Coaches will be notified if problems exist in the documentation in order to correct those issues. Coaches will be notified when the documentation is approved. Coaches who wish copies of the documentation to be returned can collect it at the end of the Region speech contests.

Poetry Interpretation—Documentation

Scan and email this form with the required documentation for each selection to:

Linda L. Alderson [alderson@ykcwb.com](mailto:alderson@ykcwb.com) . Scan a minimum number of pages. **DO NOT EMAIL AS A JPEG. SCREEN SHOTS ARE NOT ACCEPTABLE. USE WORD OR PDF, PLEASE.**

**DOCUMENTATION AND THIS FORM ARE DUE MARCH 28.**

Name of Contestant: \_\_\_\_\_

Name of School: \_\_\_\_\_ UIL District \_\_\_\_\_

School Telephone: \_\_\_\_\_ FAX: \_\_\_\_\_

Name of Coach: \_\_\_\_\_ Cell phone \_\_\_\_\_

Email Address: \_\_\_\_\_

\_\_\_\_\_ I have verified what needs to be documented on the UIL Helpful Check List on p. 52 of the UIL Prose and Poetry Handbook.

\_\_\_\_\_ I have sent proof of publication for Category A with student names and school names on each page.

\_\_\_\_\_ I have sent both forms from the following pages, which are also available on the UIL website:

[http://www.uiltexas.org/files/academics/speech/Interp\\_Poetry\\_Form\\_16\\_17wWatermark.pdf](http://www.uiltexas.org/files/academics/speech/Interp_Poetry_Form_16_17wWatermark.pdf)

These are editable PDF forms that you can type on your computer, save, and email /or print

\_\_\_\_\_ I understand that contestants must present each judge a copy of the required forms. There will be three judges in both the preliminary and final rounds at the Region Academic Meet.

***Failure to submit the completed and signed Poetry Interpretation Documentation Forms to judges can result in disqualification.***

Student Name: \_\_\_\_\_

UIL Conference (1-6): \_\_\_\_\_ UIL District (1-32): \_\_\_\_\_ Speaker #: \_\_\_\_\_

## POETRY A INTERPRETATION DOCUMENTATION FORM

Use this interactive form to assist in the documentation check process and in providing complete title/author information to judges. Complete, print and give a copy to your contest director and each judge on your panel at district, region and state.

### Category A: Examining Our Changing World

The goal of this category is for the performer to examine his or her changing world in order to inform the audience about a societal change and its impact on the performer. The contestant shall perform:

- A single poem, excerpts of a poem or literary program
- Poems may be authored by a single poet or different poets
- Song lyrics may be used but only as transitions (unless published as poetry)

#### POETRY - A

(1 to 6 poems allowed)

(list individual poem title, not title of book)

Title

Poet

Title

Poet

Title

Poet

Title

Poet

Title

Poet

Title

Poet

*\*Complete only the number of blanks that you need.*

*\*\*Attach proof poems are published, printed material only on the Contest Director's copy.*

#### THEME OF MY PROGRAM

(Author(s) and theme/subject matter used in this category shall not be used in Category B.)

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Coach(es) Signature \_\_\_\_\_ Date \_\_\_\_\_

Contestant Signature \_\_\_\_\_ Date \_\_\_\_\_

Student Name: \_\_\_\_\_

UIL Conference (1-6): \_\_\_\_\_ UIL District (1-32): \_\_\_\_\_ Speaker #: \_\_\_\_\_

## POETRY B INTERPRETATION DOCUMENTATION FORM

Use this interactive form to assist in the documentation check process and in providing complete title/author information to judges. Complete, print and give a copy to your contest director and each judge on your panel at district, region and state.

### Category B: Taking A Stand

The goal of this category is to develop a thematic program that supports a position by using poetry to make a persuasive argument. The contestant shall read:

- a minimum of 2 selections written by different authors but no more than 6 sources may be used
- majority of the program must be poetry; 1 alternative source may be used (but is not required)

#### POETRY-B

More than 1 poem must be used, unless one of the alternative sources is incorporated into the performance.

(list individual poem title, not title of book)

Title \_\_\_\_\_

Poet \_\_\_\_\_

Title \_\_\_\_\_

Poet \_\_\_\_\_

Title \_\_\_\_\_

Poet \_\_\_\_\_

Title \_\_\_\_\_

Poet \_\_\_\_\_

Title \_\_\_\_\_

Poet \_\_\_\_\_

Title \_\_\_\_\_

Poet \_\_\_\_\_

#### OTHER SOURCE

Only 1 alternative source combined with 1-5 poems is allowed.  
An alternative source is not required.

TYPE

TITLE

POET

Play in Verse: \_\_\_\_\_

Song: \_\_\_\_\_

Podcast Poem: \_\_\_\_\_

#### THEME OF MY PROGRAM

(Author(s) and theme/subject matter used in this category shall not be used in Category A.)

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Coach(es) Signature \_\_\_\_\_ Date \_\_\_\_\_

Contestant Signature \_\_\_\_\_ Date \_\_\_\_\_



Prose Interpretation — Documentation

Scan and email this form with the required documentation for each selection to:

Linda L. Alderson [alderson@ykcwb.com](mailto:alderson@ykcwb.com) . Scan a minimum number of pages. **DO NOT EMAIL AS A JPEG. SCREEN SHOTS ARE NOT ACCEPTABLE. USE WORD OR PDF, PLEASE.**

**DOCUMENTATION AND THIS FORM ARE DUE MARCH 28.**

Name of Contestant: \_\_\_\_\_

Name of School: \_\_\_\_\_ UIL District \_\_\_\_\_

School Telephone: \_\_\_\_\_ FAX: \_\_\_\_\_

Name of Coach: \_\_\_\_\_ Cell phone \_\_\_\_\_

Email Address: \_\_\_\_\_

\_\_\_\_\_ I have verified what needs to be documented on the UIL Helpful Check List on p. 51 of the UIL Prose and Poetry Handbook.

\_\_\_\_\_ I have sent proof of publication for Category A with student names and school names on each page.

\_\_\_\_\_ I have sent both forms from the following pages, which are also available on the UIL website:

[http://www.uiltexas.org/files/academics/speech/Interp\\_Prose\\_Form\\_16\\_17wWatermark.pdf](http://www.uiltexas.org/files/academics/speech/Interp_Prose_Form_16_17wWatermark.pdf)

These are editable PDF forms that you can type on your computer, save, and email /or print

\_\_\_\_\_ I understand that contestants must present each judge a copy of the required forms. There will be three judges in both the preliminary and final rounds at the Region Academic Meet.

***Failure to submit the completed and signed Prose Interpretation Documentation Forms to judges can result in disqualification.***

Student Name: \_\_\_\_\_

UIL Conference (1-6): \_\_\_\_\_ UIL District (1-32): \_\_\_\_\_ Speaker #: \_\_\_\_\_

## PROSE A INTERPRETATION DOCUMENTATION FORM

Use this interactive form to assist in the documentation check process and in providing complete title/author information to judges. Complete, print and give a copy to your contest director and each judge on your panel at district, region and state.

### Category A: Examining Our Changing World

The goal of this category is for the performer to examine his or her changing world in order to inform the audience about a societal change and its impact on the performer. The contestant shall perform

- single prose selection
- written by one author
- fiction or non-fiction

**PROSE - A**

- Fiction  
 Non-Fiction

TITLE

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AUTHOR

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**THEME OF MY PERFORMANCE**

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*\*Author and theme/subject matter used in this category shall not be used in Category B.*

*\*\*Attach proof the selection is published, printed material only on the Contest Director's copy.*

*We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.*

Coach(es) Signature \_\_\_\_\_ Date \_\_\_\_\_

Contestant Signature \_\_\_\_\_ Date \_\_\_\_\_

Student Name: \_\_\_\_\_

UIL Conference (1-6): \_\_\_\_\_ UIL District (1-32): \_\_\_\_\_ Speaker #: \_\_\_\_\_

## PROSE B INTERPRETATION DOCUMENTATION FORM

Use this interactive form to assist in the documentation check process and in providing complete title/author information to judges. Complete, print and give a copy to your contest director and each judge on your panel at district, region and state.

### Category B: Taking A Stand

The goal of this category is to develop a literary program that supports a position using different types of literature to make a persuasive argument. The contestant shall read:

- a minimum of 2 different types of literary sources by different authors but no more than 4 sources may be used
- majority of the program must be prose; 1 alternative source may be used (but is not required)

#### PROSE-B

More than 1 type of Prose must be used, unless one of the alternative sources is incorporated into the performance (for example, 1 non-fiction prose and 1 documentary).

#### TYPE

#### TITLE

#### AUTHOR

Fiction: \_\_\_\_\_

Non-Fiction: \_\_\_\_\_

News Source: \_\_\_\_\_

Speech: \_\_\_\_\_

Essay: \_\_\_\_\_

#### OTHER SOURCE

Only 1 alternative source combined with 1-3 prose selection(s) is allowed.  
An alternative source is not required.

#### TYPE

#### TITLE

#### SCREENWRITER/DRAMATIST

Movie script: \_\_\_\_\_

Documentary: \_\_\_\_\_

TV Show: \_\_\_\_\_

TV Movie: \_\_\_\_\_

Radio Show: \_\_\_\_\_

Play: \_\_\_\_\_

Monologue: \_\_\_\_\_

#### THEME OF MY PROGRAM \_\_\_\_\_

(Author(s) and theme/subject matter used in this category shall not be used in Category A.)

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Coach(es) Signature \_\_\_\_\_ Date \_\_\_\_\_

Contestant Signature \_\_\_\_\_ Date \_\_\_\_\_

# L-D DEBATE JUDGING PHILOSOPHY

Judge's Name \_\_\_\_\_ District \_\_\_\_\_

**All judges are required to complete this section.**

*Do not leave it blank.*

*In the space provided below, please provide specific details of your L-D judging philosophy. This description of your philosophy should extend beyond information requested below.*

• What is your experience with debate? (*check all appropriate*)

- A.  L-D debater in high school at \_\_\_\_\_ # of Years \_\_\_\_\_
- B.  CEDA debater in college at \_\_\_\_\_ Dates \_\_\_\_\_
- C.  Policy debater in high school at \_\_\_\_\_ # of Years \_\_\_\_\_
- D.  Policy debater in college at \_\_\_\_\_ Dates \_\_\_\_\_
- E.  Coach L-D in high school at \_\_\_\_\_ # of Years Coached LD \_\_\_\_\_
- F.  Coach CEDA in college at \_\_\_\_\_ Dates \_\_\_\_\_

2. Which best describes your approach to judging L-D debate? (*check only one*)

- A.  Communication skills are more important than resolution of substantive issues.
- B.  Resolution of substantive issues is more important than communication skills.
- C.  Communication skills and resolution of substantive issues are of equal importance.

3. Indicate your preference toward the following items (*circle one number for each item*):

- A. Rate of delivery ..... Slower 1 2 3 4 5 Faster
- B. Amount of evidence ..... Little 1 2 3 4 5 Lots
- C. Appeals ..... Emotional 1 2 3 4 5 Factual
- D. Use of criteria ..... Unnecessary 1 2 3 4 5 Essential
- E. Approach to topic ..... Philosophical 1 2 3 4 5 Pragmatic

How many rounds have you judged this year? \_\_\_\_\_

# UIL ACADEMIC CONTEST SUBSTITUTE ELIGIBILITY FORM

SEND A COPY TO EACH AFFECTED CONTEST DIRECTOR.

School \_\_\_\_\_

School district \_\_\_\_\_ Conference  1A  2A  3A  4A  5 A  6 A UIL District # \_\_\_\_\_

**SUBSTITUTIONS AND LATE ENTRIES** • See Section 902 in the UIL *Constitution and Contest Rules*. This form must be presented to the contest director before the contest begins. At the conclusion of the meet, the contest director must submit the substitution form or letters to the meet director to be filed with the school's original online entry information. Late entries will only be made if approved according to Section 902 for district competition or Section 903 for regional competition.

**In the designated contest an ORIGINAL entry will be replaced by the following SUBSTITUTE:**

CONTEST	ORIGINAL STUDENT	SUBSTITUTE STUDENT

**AUTHORIZATION** • As the principal or designated administrator, I certify that the above student is eligible to compete in the contest named in accordance with Subchapter M of the Constitution and Contest Rules.

\_\_\_\_\_  
Designated administrator Date

# UIL ONE-ACT PLAY CONTEST SUBSTITUTE ELIGIBILITY FORM

SEND A COPY TO EACH AFFECTED CONTEST DIRECTOR.

School \_\_\_\_\_ UIL District & Conference \_\_\_\_\_

Level for Substitution: (Circle) Zone District Area Region State

Area Number \_\_\_\_\_ Region Number \_\_\_\_\_

**SUBSTITUTIONS AND LATE ENTRIES** • See Section 902 in the UIL *Constitution and Contest Rules*. This form must be presented to the contest director before the contest begins. At the conclusion of the meet, the contest director must submit the substitution form or letters to the meet director to be filed with the school's original online entry information. Late entries will only be made if approved according to Section 902 for district competition or Section 903 for regional competition.

**In the designated contest an ORIGINAL entry will be replaced by the following SUBSTITUTE:**

ORIGINAL STUDENT	ROLE PLAYED OR CREW OR ALTERNATE

SUBSTITUTE STUDENT	ROLE OR CREW OR ALTERNATE

**AUTHORIZATION** • As the principal or designated administrator, I certify that the above student is eligible to compete in the contest named in accordance with Subchapter M of the Constitution and Contest Rules.

\_\_\_\_\_  
Designated administrator Date