TENTATIVE SCHEDULE
UIL / Texas A&M University – Corpus Christi • Student Activities Conference
Corpus Christi • September 27, 2014

The UIL/Texas A&M University – Corpus Christi Student Activities Conference will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

This is a TENTATIVE PROGRAM. Please continue to check this web page for updates and complete room assignments. A final printed program will be available the day of the conference.

For TAMU-Corpus Christi campus information, visit www.tamucc.edu/
For TAMU-Corpus Christi campus map, visit www.tamucc.edu/about/campusmap.html

CAR PARKING: Take the second entrance into the campus on Sand Dollar Boulevard. Ample car parking space exists at all four corners of the campus. Please park in a legitimate space, and not in handicap spots or fire lanes.

BUS DROPS & PARKING: You will approach the university on Ocean Drive. Turn right into the campus at the second stoplight (Sand Dollar Boulevard). Take another immediate right to drop students off in the circle drive near Bay Hall (BH) and the Center for the Arts (CA). After drop-off, buses should drive back across Sand Dollar Blvd and park in the Hammerhead Parking Lot.

INFORMATION DESKS: Located in the Center for the Arts (CA) Lobby and on the first floors of the O’Connor Building (OCNR) and the Center for Instruction (CI). Maps and programs for the UIL conference will be available.

NOTE: In an effort to conserve paper and resources, we plan to significantly reduce the quantity of paper handouts distributed at each student activity conference. PDF files of presentation materials (as available) will be posted to a conference web page that will be accessible during and after the event (uiltexas.org/academics/student-activity-conferences). Wi-fi Internet access may be available at some sites but is not guaranteed, and no tech support will be available. Those wishing to access online handouts during the event should plan to use data services available through their own service providers (3G/4G, mobile hot spots, etc.).

HOSPITALITY: Open 8:30 a.m. – 1:30 p.m. in OCNR132. TAMUCC welcomes coordinators, academic coaches and administrators to stop by for a cup of coffee and light refreshments.

BUILDINGS: ACADEMIC and SPEECH sessions will be held in The Center for Instruction (CI), O’Connor (OCNR), Engineering (EN), Island Hall (IH) and Bay Hall (BH). THEATRE sessions will take place in the Center for the Arts (CA) and Bay Hall (BH).

ACADEMIC COORDINATORS: Dr. David Stevens, UIL Director of Academics. OCNR 133
9:30 – 10:30 a.m. • New Coordinator Roundtable Discussion. An overview of what to expect, how to get started and time for Q&A. Experienced coaches are welcome to join the conversation. (We will start at 9:30 to give everyone time to get students in sessions.)
10:45 – noon • Ready, Set, Coordinate! A session for coordinators with tips on planning, organizing effectively, developing workable calendars, ordering materials, record keeping and more.
12:15-1:00 • UIL Academics: Back to the Future. We will discuss current contests, new contests, the UIL calendar and the conflict pattern, along with any other topic. An open discussion of your ideas of how we make the best opportunities available for future competitors. (We will end at 1:00 to allow you time to prepare for the trip home.)
ACCOUNTING: LaVerne Funderburk, CPA, state contest director. CI 112
9:00 – 10:30 a.m. • Advanced District Concepts: Demonstration of Another Fun Worksheet Puzzle from the 2014 District One Test. (Bring a battery-operated laptop or electronic tablet to wirelessly connect to the UIL website to view the 2014 D1 test questions we will work together. Also, please bring paper, pencil and calculator.)
10:45 – noon • Basics of the Contest Including Use of Double-T-Accounts to Solve Elementary Puzzle Problems on the 2014 District One Test. (Bring a battery-operated laptop or electronic tablet to wirelessly connect to the UIL website to view the 2014 D1 test questions we will work together. Also please bring paper, pencil, and calculator.)

CALCULATOR APPLICATIONS: Dr. Dave Bourell, state contest director. CI 138
9:00 – 10:30 a.m. • Introduction to the Calculator Applications Contest.
10:45 – noon • State of the Contest; Those Tricky Stated Problems.
12:15 – 1:30 p.m. • Taking and Scoring a Full Contest.

COMPUTER APPLICATIONS: Linda Tarrant, state contest director. CI 122
9:00 – 10:30 a.m. • Workings of the Contest & Intro to Access. An overview for coaches and students, targeted for beginners, and an exercise on building an Access table and some basic queries. BYOC (bring your own computer).
12:15 – 1:30 p.m. • Calisthenics for Competitors. Fast paced and high-level elements of Access for more advanced competitors and coaches. Again BYOC, and work along on your computer.

COMPUTER SCIENCE: Dr. Shyamal Mitra, state contest director. BH 207
9:00 – 10:30 • Introduction to the Computer Science Contest. Includes rules, news, updates and a short practice test.
10:45 – noon • Computer Science, Advanced Content. Covers selected topics in Java for the written test, with problem-solving techniques for programming and tips on preparing for the contests.
12:15 – 1:30 p.m. • How to Run a Hands-on Contest. Covers the hands-on contest for district competition, plus a detailed demonstration of how a hands-on programming contest works. (It’s not as hard as you think!) Attendance by academic coordinators and meet directors is encouraged.

CURRENT ISSUES & EVENTS: Dr. Bradley Wilson, state contest director. CI 113
10:45 – noon • A CI&E Primer for how to prepare for the contest. A discussion with the new state contest director of important current events, writing essays and other issues that need to be covered.
12:15-1:30 p.m. • Coaches Round Table Discussion. A chance to share ideas & insights among coaches and with the state director.

JOURNALISM: Jeanne Acton, UIL director of journalism. BH 103
9:30-10:30 a.m. • Feature Writing Contest.
10:45 – 11:30 a.m. • News Writing Contest.
11:30 – noon • Headline Writing.
12:15 – 12:45 p.m. • Editorial Writing.
1:00 – 1:30 p.m. • Journalism Adviser’s Meeting with Jeanne Acton.

LITERARY CRITICISM: Mark Bernier, state contest director. CI 126
9:00 – 10:30 a.m. • Explicating poetry in preparation for Parts 2 and 3 of the Literary Criticism Contest, including an overview of closed-form poetry (formal poetry).
10:45 – noon • Beginners, Beginners, Beginners: A base-level introduction to the Literary Criticism Contest. Be ready to ask questions. Students will take an abbreviated sample test.
12:15 – 1:30 p.m. • An overview of the 2015 Reading List followed by a discussion of what makes a good tie-breaking essay.
MATHEMATICS & NUMBER SENSE: Larry White, state contest director. IH 160
9:00-10:30 a.m. • Number Sense Contest: guideline, rules, resources, practice materials, etc. We will take the SAC 2014 Number Sense Test, a NEW 10 min-80 question test. Q&A - discuss/answer questions from the test.
10:45-noon • Mathematics contest: guideline, rules, resources, practice materials, etc. We will take the SAC 2014 Mathematics Test, a New 20 min-30 question test followed by a Q&A to discuss/answer questions from the test.
12:15-1:30 p.m. • UIL Constitution and Contest Rules: discussion and clarifications. Special session for novice students and novice coaches in both number sense and mathematics. Myself, and perhaps a few of the experienced coaches, will try to help you with some of your questions and concerns, including practice and test taking hints and team development.

READY WRITING: Ruben Rodriguez, state contest director. Cl 102
9:00 – 10:30 a.m. • Preparing for the Ready Writing Contest. A review of UIL rules, the ready writing rubric and contest fundamentals. Designed for first-year competitors and beginning coaches.
10:45 – noon • Coaches Round Table Discussion. A chance to share ideas and insights with coaches and the state director about grading, the rubric and what the contest should involve in the years ahead.

SCIENCE: Dr. James Friedrichsen, state contest director. EN 104
9:00 – 10:30 a.m. • Introduction to the UIL Science Contest including rules and practice questions. For students and coaches.
10:45 – noon • UIL Science round table discussion with time for Questions and Answers for the contest director. Come help new coaches with ideas for how to build a successful team and bring questions to ask the contest director. For science coaches.
12:15 – 1:30 p.m. • Introduction to the UIL Science Contest including a practice quiz. For students and coaches. (Repeat of session 1)

SOCIAL STUDIES: Larry McCarty, state contest director. Cl 113
9:00 – 10:30 a.m. • Preparing for the Social Studies Contest—A review of rules, contest format, information related to this year’s topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition.

SPELLING/VOCABULARY: Marcia Hilsabeck, former state contest director. EN 106
10:45 – noon • Introduction to the UIL Spelling and Vocabulary Contest. Understanding the test; learning how spelling and language are related; preparing for competition; acquiring study materials; benefits of the competition.
12:15 - 1:30 p.m. • Spelling & Vocabulary Coaches’ Roundtable. A discussion on how to coach Spelling & Vocabulary and what the contest should involve in the years ahead.

SPEECH & DEBATE: Jana Riggins, UIL Director of Speech & Debate Director.
Speech sessions will be held in the O’Connor Building. (OCNR)
9:00 – 10:30 a.m.
• Prose and Poetry: Starting at the Beginning. For novice competitors. Acquaints beginning students with the UIL interpretation contests rules and procedures. Includes student demonstration. Chad Moore, Flour Bluff HS. OCNR 145
• Changes and Challenges: Revisions for Poetry and Prose. For competitors and coaches. A thorough explanation of the changes in the 2014-15 prose and poetry categories. Sammy Green, State Advisory Committee member. OCNR 139
• **The Basics of Lincoln-Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Sandra Peek, West Hardin HS. OCNR 116

• **Getting Started in Cross-Examination Debate.** For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Dr. Max Thompson, Banquete HS. OCNR 115

• **CX Debate: The Economics of Ocean Exploration & Development.** Incorporating over 70 articles on marine natural resources, this discussion will focus on key economic concepts in the protection and development of ocean fisheries and ecosystems. Greg Rehmke, Economic Thinking. OCNR 118

• **An Introduction to Congress.** Learn about this exciting UIL contest. A discussion about rules, legislation, roles and parliamentary procedure. JoAnna Hickey, Boling HS. OCNR 259

10:45 – noon

• **Oral Interpretation: Prose with a Purpose.** For competitors and coaches. Exploration of how to get to the heart of Category B of Prose, and an in-depth look at introductions. Kelly Russell, Texas A&M: Corpus Christi. OCNR145

• **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking. Student demonstration included. Chad Flisowski, Galveston: Ball HS. OCNR117

• **LD Debate Demonstration.** Watch a live round of value debate. Moderator: Katrese Skinner, El Campo HS. OCNR116

• **Advanced LD Debate: The History of Government Restrictions on Freedom of Speech.** Discussion of values and incentives involved with proposed restrictions on threatening speech. Greg Rehmke, Economic Thinking. OCNR 118

• **CX Debate Topic Analysis.** Examining affirmative and negative positions of this year’s policy debate topic. Larry McCarty, Bellville. OCNR 115

• **Congress: Writing Legislation.** In the second year of this contest, schools are allowed to submit legislation for their district contest. Learn how to generate strong bills and resolutions. David Gardiner, Corpus Christi: King HS. OCNR 259

12:15 – 1:30 p.m.

• **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Sammy Green, The Woodlands; Chad Moore, Flour Bluff HS; JoAnna Hickey, Boling HS. OCNR 145

• **Economics for Extemporaneous Speaking.** Preparing speakers for analyzing extemporaneous speaking topics that focus on the economy, a discussion of economics in the U.S. and around the world. Greg Rehmke, Economic Thinking. OCNR 118

• **LD Debate Topic Analysis.** Examining the UIL fall Lincoln-Douglas debate resolution. Larry McCarty, LD state advisory committee member. OCNR 115

• **CX Debate Demonstration.** Watch a live round of policy debate. Moderator, Chad Flisowski, Galveston: Ball HS. OCNR 117

• **Strategies for Success in Congress.** Current trends and concerns in Congress as seen through the eyes of competitors, judges, and coaches. David Gardiner, Corpus Christi: King HS and state competitors. OCNR 259

• **Coaches Corner:** Beginning & Building Programs. Recruiting and retaining students to build a strong UIL speech program. Katrese Skinner, El Campo HS. OCNR 116
ONE ACT PLAY:  Luis Muñoz, UIL State Theatre Director.

9:00 – 10:30

• **Know Your Rules.** OAP in 2014-15. Join us for a point-by-point discussion of changes and how they will affect your play selection and planning. Directors of all levels are encouraged to attend this session. Luis Munoz, State Theatre Director. BH 126

• **Thermal Plastics in Mask Making.** This hands-on workshop will focus on the materials used in today’s professional theatre and film industry. Participants will have the opportunity to work with thermal plastics and receive a resource guide on where to find these various products. Rosa Lazaro, TAMUCC. CA 214 Costume Shop

• **How to Talk like Harry Potter:** Simple steps to a standard British dialect. Alison Frost, TAMUCC. BH 205

• **Tools of the Trade Part 1: Theatre Stagecraft.** An introduction to the basic tools and skills of the scene shop. Students will learn about the proper use of tools in the shop, shop safety and gain hands on experience by using these tools to make a theatre related project. Phil Johnson and Kevin Loeffler, TAMUCC. CA Scene Shop

• **Acting is Reacting.** A participatory workshop for actors that focuses on cultivating spontaneous reactions and encourages “doing” versus “being.” Kelly Russell, TAMUCC. CA Wilson Theatre

• **Body as Voice Mechanism.** A physical and vocal workshop designed to help young actors speak the text through imagery and body mapping. (Comfortable clothing desired) Terry Lewis, TAMUCC. CA Warren Theatre

• **Film Session Part 1.** This three-part workshop is designed to take students & teachers through the basic components of the production process in filmmaking. A filmmaker/digital media misfit/educator will share insights & experiences with you on how to tell an engaging & compelling story through digital filmmaking. In addition, teachers will walk away with a better understanding of how to be an effective executive producer who supports the work of the young filmmaker. No experience is necessary. We highly encourage you to bring your mobile devices to this workshop as it promises to be an interactive, hands-on workshop. Humberto Perez. BH 206

10:45 – 12:00

• **Oh the Places You Will Go! Managing and Building a Successful Theatre Program.** Participants will explore goal-setting and best practices for program management including developing community partnerships, recruitment, season selection, publicity and marketing. Come create a vision for taking your theatrical program to the next level! Travis Springfield, HSPVA/TTAO Chair. BH 201

• **Theatrical Design Contest: What is it? How do I get my kids involved?** Do I have to draw?!? The answers to these and many more questions will be answered. For directors and students. Ron Watson, Theatrical Design Director. BH 205

• **Cosplay Costuming: More Than Just Fabric.** After discussing numerous fabrics and unique construction materials, participants will be taught how to create extraordinary cosplay costumes. Rosa Lazaro, TAMUCC. CA 214 Costume Shop

• **Tools of the Trade Part 2: Build That Prop.** Skills developed in the first workshop will be used to build a cube, a simple bench, or a tool box. Students will learn to take a plan and assemble one of these units in teams. Phil Johnson & Kevin Loeffler, TAMUCC. CA Scene Shop

• **My Body, My Character: A Physical Approach to Character Development.** Awareness of what our bodies communicate to the outside world means we can manipulate and control our physicality, especially in character development. In this workshop, participants will learn how to approach character creation and development through their bodies. Paula Rodriguez and Rebecca Worley, San Antonio College. CA Warren Theatre

• **Rehearsal Tips for Directors.** A workshop for directors filled with rehearsal activities to enrich and liven up your rehearsal process. Don Luna, TAMUCC. BH 128

• **Troupe of Fools : Commedia dell’arte Stock Characters.** This workshop is an introduction to the world of Commedia dell’arte. Learn about all of the stock characters in Commedia, the masked and the unmasked, their status, their physical shapes and their character traits. Darleen Totten, Alice High School. CA Wilson Theatre
• Film Session Part 2. This three-part workshop is designed to take students & teachers through the basic components of the production process in filmmaking. A filmmaker/digital media misfit/educator will share insights & experiences with you on how to tell an engaging & compelling story through digital filmmaking. In addition, teachers will walk away with a better understanding of how to be an effective executive producer who supports the work of the young filmmaker. No experience is necessary. We highly encourage you to bring your mobile devices to this workshop as it promises to be an interactive, hands-on workshop. Humberto Perez. BH 206

12:15 – 1:30
• Theatrical Design Contest 2015: Get into Cats! We’ll go over the concept and explain the entry process. For directors and students. Ron Watson, Theatrical Design Director. BH 205

• Stage Management 101. For students and directors. What exactly is “stage management”? Strategies for the 50-minute official rehearsal. How to pack and what to pack. Jenny Nichols, UIL Staff. BH 128

• Meet the Adjudicators. A panel discussion and question and answer session with current OAP critic judges. For students and directors. Travis Springfield, TTAO Chair; Alison Frost, TAMUCC; Paula Rodriguez, San Antonio College. BH 126

• Voice and Diction for the Actor. A hands-on workshop featuring the vocal exercises of Anne Bogart. Don Luna, TAMUCC. CA Warren Theatre

• Getting beyond Memorization and Blocking: Activating your Emotional Center. A workshop designed to help the actor play truthfully. (Comfortable clothing desired) Terry Lewis, TAMUCC. CA Wilson Theatre

• Devised Theater: Making Something from Nothing. Devised theater is a form of theater where the script originates from collaborative work by a group of people, can start from anything, and can happen anywhere. This workshop will explore this non-traditional approach to theater and will teach participants how to create and perform their own devised theater pieces. Rebecca Worley, San Antonio College. BH 201

• Film Session Part 3. This three-part workshop is designed to take students & teachers through the basic components of the production process in filmmaking. A filmmaker/digital media misfit/educator will share insights & experiences with you on how to tell an engaging & compelling story through digital filmmaking. In addition, teachers will walk away with a better understanding of how to be an effective executive producer who supports the work of the young filmmaker. No experience is necessary. We highly encourage you to bring your mobile devices to this workshop as it promises to be an interactive, hands-on workshop. Humberto Perez. BH 206