

U.I.L. REGION IV-4A ONE-ACT PLAY

WARREN THEATRE, CENTER FOR THE ARTS

TEXAS A&M – CORPUS CHRISTI, 6300 OCEAN DRIVE, CORPUS CHRISTI, TX 78412

Friday, April 7, 2017 – 2:00 p.m.

Rosa Lazaro, Contest Manager
Department of Theatre & Dance
6300 Ocean Drive, Unit 5724
Corpus Christi, TX 78412

Email: Rosa.Lazaro@tamucc.edu Cell: (618) 203-6125 Office: (361) 825-2362 Fax: (361) 825-2250

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| Adjudicators: | Perry Crafton 9513 Bentley Garner Ln. Austin, TX 78748 | Kelly Parker 4016 Amanda Drive Salado, TX 76571 | Ron Watson 406 Clower San Antonio, TX 78212 |
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UIL Contact for OAP: Luis Munoz, lmunoz@uiltexas.org Off: (512) 471-4517 Fax: (512) 471-7388

Congratulations on advancing from Area competition and welcome to Corpus Christi! Best of luck!

Note: This year, the Texas A&M-Corpus Christi Department of Theatre & Dance is pleased to host the Region IV-4A contest on our campus at the Warren Theatre, **Friday, April 7**. We are here to accommodate your needs in any way we are able. Please review the following information. Call or e-mail with any questions or concerns.

Scripts: Please express mail copies of your cut script to the three adjudicators and Rosa Lazaro at the addresses above as soon as possible after advancing. Clearly mark the scripts “Region IV-4A.”

Fee: \$500.00

Make check payable to: Texas A&M – Corpus Christi

Mail to: Kelly Russell, Dept. of Theatre & Dance
6300 Ocean Dr, Unit 5724
Corpus Christi, TX 78412

PLEASE MAIL THE CHECK AS SOON AS YOUR PLAY QUALIFIES FOR REGIONALS.

Directions: Approach the campus on Ocean Drive. Turn right for the second entrance into the campus on Sand Dollar Blvd, and then take the next immediate right. The street dead ends at the Center for the Arts. To unload sets, costumes and properties for rehearsal, follow the alley between the Center for the Arts and the Performing Arts Center. On the left, there is a large rolling door/loading dock that opens into the back of the Warren Theatre. (See map.)

Parking: Busses should park in the Hammerhead Parking lot across Sand Dollar Blvd. (See map.) Parents and other theatre patrons can park in any available spot not marked handicap or reserved near the Center for the Arts. Patrons can also park in the Bayside Parking Garage, which is a pay to park facility. The length of stay determines the fee.

Rehearsal Schedule: Schools will rehearse and perform on **Friday, April 7**. The rehearsal schedule below was determined by a witnessed blind draw. All schools will perform in the order below unless accommodations need to be made for conflicts with academic events. Schools with students who qualify for the region meet in both One-Act Play and LD Debate or Computer Science should email Rosa Lazaro as soon as possible. Rosa.Lazaro@tamucc.edu Schools with conflicts will be moved to an earlier performance slot.

Rehearsal Information: Please arrive at the Warren Theatre at least 30 minutes prior to your official rehearsal.

Rehearsal and Performance Order: Areas 1 and 2 with A, B and C determined alphabetically by play title.

Friday, April 7, Tech Rehearsals

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| 07:00 a.m. – 07:55 a.m. | 1A |
| 08:00 a.m. – 08:55 a.m. | 1C |
| 09:00 a.m. – 09:55 a.m. | 2B |
| 10:00 a.m. – 10:55 a.m. | 1B |
| 11:00 a.m. – 11:55 p.m. | 2C |
| 12:00 p.m. – 12:55 p.m. | 2A |

Please bring the following with you to your rehearsal:

- State approval for any set additions
- State approval for a play not on the approved list
- Evidence of royalty payment
- Publisher’s approval for play cuts
- Sound log and script marked with sound cues
- Standards Compliance Form

Directors/Adjudicators Meeting: 1:15 p.m. Location TBD.

The contest begins at 2:00 p.m. and plays will run back-to-back, not on the hour. The first play will set up at 1:53 p.m. There will be no intermission between performances other than time allotted for set-ups and strikes.

1. 1A
2. 1C
3. 2B
4. 1B
5. 2C
6. 2A

Tickets: \$10.00 General Admission (adults) and \$5.00 General Admission (students) may be purchased at the Warren Theatre Box Office the day of the contest. Comp tickets will be provided for cast and crew members, directors, alternates, and bus drivers.

Warren Theatre: This 268 seat proscenium theatre presents certain challenges as a regional OAP contest site. Although the intimacy of the space will allow shows to be heard and viewed with pristine clarity, the small house size may make it impossible for all audience members to watch every show. Please prepare your parents and community members for this reality. Patrons will be seated according to the following priorities: 1) company members from competing schools, 2) parents and community members associated with the school scheduled to perform next, 3) parents and community members who wish to watch other schools’ performances.

Scenery, Lighting, and Sound: Specific information on lighting, sound, and scenery will be provided to schools advancing to Regional prior to the contest date.

