| Contestant Number | | Contestant Name | | |
|---|--|---------------------------|--------------------------|--------------------|
| UIL A+ Ready Wri Evaluation criteria are listed and tally the points. | ting Evaluation Sh in the order of importance | | Middle School, an | |
| (50%) /100 | | | | |
| INTEREST: Writing exhibits | | | | |
| | <u>POOR</u> | <u>FAIR</u> | GOOD | EXCELLENT |
| Perceptive ideas | /7 | /13 | /19 | /25 |
| Originality | | /13 | /19 | /25 |
| Examples | /7 | /13 | /19 | /25 |
| Title | | /13 | /19 | /25 |
| (35%)/70 ORGANIZATION: Each para | agraph develops a clear i | dea or ideas and contribu | utes to an understanding | of the prompt. |
| | <u>POOR</u> | <u>FAIR</u> | GOOD | <u>EXCELLENT</u> |
| Student answers prompt consistently (either through supporting details, thesis, and/or plot points and character | /3 | | /11 | /14 |
| development) Well-developed paragraphs, focused on an idea or ideas | /3 | | /11 | /14 |
| Transition | /3 | | /11 | /14 |
| Support for student's | /3 | | /11 | /14 |
| response to prompt Composition clarity (as a whole) | /3 | /7 | /11 | /14 |
| (15%)/30 CORRECTNESS OF STYLE that hinder clear communica | | sentence structure, pun | ctuation, grammar, word | usage and spelling |
| | <u>POOR</u> | <u>FAIR</u> | GOOD | EXCELLENT |
| Punctuation | /1 | /3 | /5 | |
| Sentence structure | /1 | /3 | /5 | |
| Grammar | /1 | /3 | /5 | |
| Word Usage | /1 | /3 | /5 | |
| Spelling | /1 | /3 | /5 | /6 |
| CONSTRUCTIVE COMMENTS FOR THE CONTESTANT: Please read "Instructions for the Judges" for Ready Writing Writing before evaluating contestants' papers. While judges are to consider all three elements in selecting the most effective compositions, they should weigh interest more than organization, and organization more than correctness of style. | | | | |
| AREAS NEEDING IMPROV | EMENT: | | | |

Judge's signature_