



**University Interscholastic League  
REGION ACADEMIC MEET HANDBOOK**

**Region IV-2A  
&  
Region IV-4A**

**Texas A&M University-Corpus Christi  
6300 Ocean Dr., Unit 5724  
Corpus Christi, TX 78412**

**★ April 22-23, 2016 ★**



## Region 4-2A and 4-4A UIL Academic Meets

Texas A&M University—Corpus Christi is privileged to host the Region 4 Class 2A and 4A Academic Meets for the University Interscholastic League.

### The TAMUCC Campus:

For Texas A&M University—Corpus Christi campus information, visit [www.tamucc.edu/](http://www.tamucc.edu/)

For Texas A&M University—Corpus Christi campus map, visit <http://www.tamucc.edu/about/campusmap.html>



**Bus drops & parking:** You will approach the university on Ocean Drive. Turn right into the campus at the second stoplight (Sand Dollar Boulevard). Take another immediate right to drop students off in the circle drive near Bay Hall and the Center for the Arts. After drop-off, busses should drive back across Sand Dollar Blvd and park in the Hammerhead Parking Lot.

**Food:** Dining facilities will be closed on Friday evening. On Saturday, the TAMUCC Dining Hall will be open from 11:00 a.m. – 1:00 p.m. The dining hall offers students an all-you-can eat buffet for \$9.00 per person. Students may also purchase items on campus from Subway and Starbucks.

**Note:** Equipment needed for contests must be provided by contestants and/or their schools. . . . The UIL Regional Site and Contest Directors will not provide equipment.

## Academic Meet Fee Schedule

- **One-Act Play:** One-Act Play fees are NOT included in the academic fee paid by the District. Each individual school qualifying a One-Act Play will pay a \$500 One-Act Play fee prior to their performance. See the Region One-Act Play Handbook for details.
- **Academic Event Fees:** Each District Spring Meet Chair should remit one check for \$2,090 for their district’s participation in the Region Academic Meet.

106 Possible Academic Contestants	@ \$15 each	\$1,590
1—Judging fee for Ready Writing, Journalism, Speech & Debate		\$500
<b>Total fee due from each district</b>		<b>\$2,090</b>

Checks should be made payable to **Texas A&M University-Corpus Christi** and mailed to:

Kelly Russell, Region Academic Director  
 Department of Theatre & Dance  
 6300 Ocean Dr. Unit 5724  
 Corpus Christ, TX 78412

**4-2A and 4-4A Schedule**

**Friday, April 22, 2016**

<b>3:00</b>	LD Debate Roll Call, BH 103	<b>5:30</b>	LD Prelim Round 3
<b>3:30</b>	LD Prelim Round 1 Computer Science Set-Up, EN 104	<b>6:45</b>	LD Debate Verification, BH 128
<b>4:20</b>	LD Prelim Round 2	<b>7:00</b>	LD Quarter-Finals
<b>4:30</b>	Computer Science Written Exam EN 101	<b>8:15</b>	LD Semi-Finals
<b>5:30</b>	Computer Science Programming, EN 104 Computer Science Grading, EN 101	<b>9:15</b>	LD Finals

**Saturday, April 23, 2016**

<b>8:00</b>	Number Sense, CI 138 Ready Writing Computer Set-Up, EN 104	<b>11:00</b>	2A Science, IH 163 4A Science, IH 164 Literary Criticism, CI 138 News Writing, EN 104
<b>8:30</b>	Poetry Prelims/Roll Call, BH 206 Prose Prelims/Roll Call, BH 207 Current Issues and Events, OCNR 145 Ready Writing, EN 104 Calculator Applications Set-Up, CI 138	<b>12:00</b>	Feature Writing, EN 104
<b>9:00</b>	Calculator Applications Contest, CI 138 Computer Applications Set-Up, EN 106	<b>1:30</b>	Poetry Finals Prose Finals Editorial Writing, EN 104 Social Studies, CI 113
<b>10:00</b>	Computer Applications Contest, EN 106	<b>2:30</b>	Headline Writing, EN 104 Mathematics, CI 138
<b>11:00</b>	Informative, BH 103 (Extemp Draw) Persuasive, BH 103 (Extemp Draw) Spelling, IH 160 Accounting, CI 113	<b>3:30</b>	Extemp Draw, BH 103 Informative Finals Persuasive Finals

<b>BUILDING CODES</b>	
<b>BH</b>	<b>Bay Hall</b>
<b>CA</b>	<b>Center for the Arts</b>
<b>CI</b>	<b>Center for Instruction</b>
<b>EN</b>	<b>Engineering</b>
<b>IH</b>	<b>Island Hall</b>
<b>OCNR</b>	<b>O'Connor Hall</b>

**IMPORTANT LOCATIONS**

<b>Meet Headquarters/Academic Tab Room:</b>	Bay Hall 126
<b>Speech Tab Room:</b>	Bay Hall 128
<b>Speech Sectioning Postings:</b>	Wall outside of Bay Hall 126
<b>Coaches' Hospitality:</b>	Bay Hall 104
<b>Student Gathering Areas:</b>	Center for the Arts Warren and Wilson Theatres in the Center for the Arts Garcia Plaza.

**THE TIME AND PLACE FOR VERIFICATION AND AWARDS PRESENTATIONS WILL BE ANNOUNCED AT ROLL CALL.**

**REGIONAL SPEECH QUALIFIERS  
DISTRICT CHAIRS MUST PROVIDE JUDGE CONTACTS**

Each District Chair (the person hosting the district speech contest) should submit the following form to: Linda L. Alderson, Regional Speech Director at [alderson@ykcwb.com](mailto:alderson@ykcwb.com) no later than April 11.

1. Each district is required to submit one judge for individual events (Saturday) which are: prose / poetry / informative / persuasive.
2. Each district is required to submit one judge for LD debate (Friday). That judge will be required to submit a Lincoln-Douglas Judging Philosophy form that is found in this Handbook. This form is due to Linda L. Alderson at [alderson@ykcwb.com](mailto:alderson@ykcwb.com) no later than April 13. Linda Alderson's Phone (979)543-7342
3. The same judge may be used for both days.

DISTRICT NUMBER: \_\_\_\_\_ DISTRICT CHAIR: \_\_\_\_\_

DISTRICT CHAIR PHONE NUMBERS \_\_\_\_\_

DISTRICT CHAIR EMAIL: \_\_\_\_\_

LD JUDGE: \_\_\_\_\_

PHONE NUMBERS: \_\_\_\_\_ EMAIL \_\_\_\_\_

EXTEMP/INTERP JUDGE: \_\_\_\_\_

PHONE NUMBERS: \_\_\_\_\_ EMAIL \_\_\_\_\_

**DEADLINE APRIL 11**

**PROSE AND POETRY DOCUMENTATION**

Prose and Poetry coaches are asked to document their students' selections using the appropriate form found in this Regional Handbook. These documents should be completed and scanned along with the required documentation and returned to Linda L. Alderson at [alderson@ykcwb.com](mailto:alderson@ykcwb.com) **after April 6** and no later than **10 days prior** to the Regional Meet. Coaches will be notified if problems exist in the documentation in order to correct those issues. Coaches will be notified when the documentation is approved. Coaches who wish copies of the documentation to be returned may collect it at the end of the Region Meet.

**POETRY INTERPRETATION—DOCUMENTATION**

Scan and email this form with the required documentation for each selection to:

Linda L. Alderson [alderson@ykcwb.com](mailto:alderson@ykcwb.com) . Scan a minimum number of pages.

DO NOT EMAIL AS A JPEG. SCREEN SHOTS ARE NOT ACCEPTABLE.

USE WORD OR PDF, PLEASE.

**DOCUMENTATION AND THIS FORM ARE DUE 10 DAYS PRIOR TO YOUR CONTEST.**

Name of Contestant: \_\_\_\_\_

Name of School: \_\_\_\_\_ UIL District: \_\_\_\_\_

School Telephone: \_\_\_\_\_ FAX: \_\_\_\_\_

Name of Coach: \_\_\_\_\_ Cell phone: \_\_\_\_\_

Coach's Email Address: \_\_\_\_\_

**CATEGORY A:**

Titles: \_\_\_\_\_

Poets: \_\_\_\_\_

Theme: \_\_\_\_\_

**CATEGORY B:**

Titles: \_\_\_\_\_

Poet(s): \_\_\_\_\_

**REQUIRED DOCUMENTATION**

**CATEGORY A**

**A JOURNEY THROUGH TIME**

- Proof that the selection(s) are published, printed material and proof that internet material has been published concurrently in hard copy.
- A theme with at least two poems by at least two poets.

**CATEGORY B**

**JOURNEY WITH POETS**

- Proof that the selections are published and written by the identified poet(s).
- Proof of internet publication with the URL listed.
- Proof that the poet's biographical information is listed on the PoetryFoundationl.org website with the appropriate URL.

**Prose Interpretation—Documentation Sheets**

Scan and email this form with the required documentation for each selection to:

Linda L. Alderson [alderson@ykcwb.com](mailto:alderson@ykcwb.com) . Scan a minimum number of pages.

DO NOT EMAIL AS A JPEG. SCREEN SHOTS ARE NOT ACCEPTABLE.

USE WORD OR PDF, PLEASE.

**DOCUMENTATION AND THIS FORM ARE DUE 10 DAYS PRIOR TO YOUR CONTEST.**

Name of Contestant: \_\_\_\_\_

Name of School: \_\_\_\_\_ UIL District: \_\_\_\_\_

School Telephone: \_\_\_\_\_ FAX: \_\_\_\_\_

Name of Coach: \_\_\_\_\_ Cell phone: \_\_\_\_\_

Coach's Email Address: \_\_\_\_\_

**CATEGORY A:**

Titles: \_\_\_\_\_

Author(s): \_\_\_\_\_

**CATEGORY B:**

Type--Please Circle:    Fiction    Non-Fiction    News Source    Speech    Essay

Title(s): \_\_\_\_\_

Author (s): \_\_\_\_\_

**OTHER SOURCE:**

Type--Please Circle:    Movie Script    Documentary    TV Show    TV Movie    Radio Show    Play    Monologue

Title(s): \_\_\_\_\_

Author(s) \_\_\_\_\_

**REQUIRED DOCUMENTATION: See Section 1007 of the CCR.**

**Category A****INSPIRING MY JOURNEY**

- Proof that the selection is published, printed material--hard copy.
- Proof that the author used in A is not used in B.

**Category B****EXPANDING THE JOURNEY**

- Proof of 2-4 sources with authors and/or screenwriters.
- Proof that the authors used in B are not used in A.

## L-D DEBATE JUDGING PHILOSOPHY

Judge's Name \_\_\_\_\_ District \_\_\_\_\_

**All judges are required to complete this section.**

*Do not leave it blank.*

*In the space provided below, please provide specific details of your L-D judging philosophy. This description of your philosophy should extend beyond information requested below.*

1. What is your experience with debate? (*check all appropriate*)

- A.  L-D debater in high school at \_\_\_\_\_ # of Years \_\_\_\_\_
- B.  CEDA debater in college at \_\_\_\_\_ Dates \_\_\_\_\_
- C.  Policy debater in high school at \_\_\_\_\_ # of Years \_\_\_\_\_
- D.  Policy debater in college at \_\_\_\_\_ Dates \_\_\_\_\_
- E.  Coach L-D in high school at \_\_\_\_\_ # of Years Coached LD \_\_\_\_\_
- F.  Coach CEDA in college at \_\_\_\_\_ Dates \_\_\_\_\_

2. Which best describes your approach to judging L-D debate? (*check only one*)

- A.  Communication skills are more important than resolution of substantive issues.
- B.  Resolution of substantive issues is more important than communication skills.
- C.  Communication skills and resolution of substantive issues are of equal importance.

3. Indicate your preference toward the following items (*circle one number for each item*):

- A. Rate of delivery ..... Slower 1 2 3 4 5 Faster
- B. Amount of evidence ..... Little 1 2 3 4 5 Lots
- C. Appeals ..... Emotional 1 2 3 4 5 Factual
- D. Use of criteria ..... Unnecessary 1 2 3 4 5 Essential
- E. Approach to topic ..... Philosophical 1 2 3 4 5 Pragmatic

How many rounds have you judged this year? \_\_\_\_\_



# UIL ACADEMIC CONTEST SUBSTITUTE ELIGIBILITY FORM

SEND A COPY TO EACH AFFECTED CONTEST DIRECTOR.

School \_\_\_\_\_

School district \_\_\_\_\_ Conference  1A  2A  3A  4A  5 A  6 A UIL District # \_\_\_\_\_

**SUBSTITUTIONS AND LATE ENTRIES** • See Section 902 in the UIL *Constitution and Contest Rules*. This form must be presented to the contest director before the contest begins. At the conclusion of the meet, the contest director must submit the substitution form or letters to the meet director to be filed with the school's original online entry information. Late entries will only be made if approved according to Section 902 for district competition or Section 903 for regional competition.

**In the designated contest an ORIGINAL entry will be replaced by the following SUBSTITUTE:**

CONTEST	ORIGINAL STUDENT	SUBSTITUTE STUDENT
_____	_____	_____

**AUTHORIZATION** • As the principal or designated administrator, I certify that the above student is eligible to compete in the contest named in accordance with Subchapter M of the Constitution and Contest Rules.

\_\_\_\_\_  
Designated administrator Date

# UIL ONE-ACT PLAY CONTEST SUBSTITUTE ELIGIBILITY FORM

SEND A COPY TO EACH AFFECTED CONTEST DIRECTOR.

School \_\_\_\_\_ UIL District & Conference \_\_\_\_\_

Level for Substitution: (Circle) Zone District Area Region State

Area Number \_\_\_\_\_ Region Number \_\_\_\_\_

**SUBSTITUTIONS AND LATE ENTRIES** • See Section 902 in the UIL *Constitution and Contest Rules*. This form must be presented to the contest director before the contest begins. At the conclusion of the meet, the contest director must submit the substitution form or letters to the meet director to be filed with the school's original online entry information. Late entries will only be made if approved according to Section 902 for district competition or Section 903 for regional competition.

**In the designated contest an ORIGINAL entry will be replaced by the following SUBSTITUTE:**

ORIGINAL STUDENT	ROLE PLAYED OR CREW OR ALTERNATE
_____	_____

SUBSTITUTE STUDENT	ROLE OR CREW OR ALTERNATE
_____	_____

**AUTHORIZATION** • As the principal or designated administrator, I certify that the above student is eligible to compete in the contest named in accordance with Subchapter M of the Constitution and Contest Rules.

\_\_\_\_\_  
Designated administrator Date