



## A+ MUSIC MEMORY – 7<sup>th</sup> & 8<sup>th</sup> GRADE PILOT CONTEST 2016-2017

### CONTEST RULES AND INSTRUCTIONS

- (a) THE CONTEST.
- (1) *Summary.* The focus of this contest is an in-depth study of fine pieces of music taken from a wide spectrum of genres to expose students to great composers, their lives and their music. The League will publish each year the Official UIL Music Memory List and provide sources for obtaining recordings of the music and information on the pieces and composers.
  - (2) *Contest Format.* Students will have 10 minutes to complete a 20-question multiple-choice section. Students will then listen to approximately 20 seconds each of 20 musical selections, with sufficient time allotted to write down the name of the major work, if it is required, selection title and the name of the composer. Districts may choose to include scores on the multiple-choice section in overall scoring, or to use the multiple-choice scores only as a tiebreaker. If the multiple-choice section is included in overall scoring, there is no other tiebreaker.
- (b) REPRESENTATION.
- (1) *Contestants.* Seventh and eighth grade students who are eligible under C&CR Section 1400 and 1405 may enter this pilot division of the Music Memory contest. A district may also choose to include sixth grade students in this pilot contest format.
  - (2) *Divisions.* Districts shall offer either a separate division for each participating grade level or a combined division.
  - (2) *Individuals.* Each participant school may enter as many as five contestants in each division in the district meet.
  - (3) *Team Competition.* If the district has elected to include team competition, the combined scores of all contestants in the division from a school, divided by the number of contestants from that school, shall constitute the school's team score. A team shall have at least three contestants compete to participate in team competition.
- (c) CONTEST ADMINISTRATION.
- (1) *Personnel.* All personnel in this contest may be coaches of participating students.
    - (A) *Contest Director.* The contest director will be in charge of running the contest and resolving any problems that arise. The director may appoint an assistant director.
    - (B) *Graders.* At least three graders should be familiar with the instructions for grading and the contest rules. The contest director may recruit more than three graders.
  - (2) *Time Allotted for Contest.* Allow 10 minutes for contestants to complete the matching portion. Allow approximately 20-25 seconds of listening time for each of the 20 music segments and adequate time between each selection for writing. The entire contest should take no more than one hour to complete.
  - (3) *Materials.*
    - (A) *Provided by UIL.* The following materials will be provided to schools submitting the appropriate requisitions as indicated in the A+ Handbook and on the UIL website.
      - (i) Test answer document, including a multiple-choice section and listening identification answer sheet.
      - (ii) Answer key.
      - (iii) Audio CD.
    - (B) *Provided by the Host School.* Sound equipment to play audio material. The contest room should be appropriate for an event which requires contestants to listen to and identify recorded music.

- (C) *Provided by the School or Student.* Pens, pencils and/or erasers.  
(D) *Other.* No other materials or notes may be used in the contest.
- (d) **CONDUCTING THE CONTEST.**
- (1) *Number Contestants.* Distribute test answer sheets. As roll is called, instruct contestants to write their assigned contestant number on the answer sheet where indicated. Instruct contestants not to turn the page of their test document until instructed to begin.
  - (2) *Clear Room.* Contestants and coaches should be informed of the time and place of the verification period. Spectators and coaches not assigned a specific duty in administering the contest should be dismissed from the contest room before the contest begins.
  - (3) *Test.* STEP ONE: contestants should turn to the multiple-choice section of the test and follow the instructions for marking answers. Allow 10 minutes for contestants to complete this section. STEP TWO: contestants should listen to each music excerpt and write the selection title, major work (where needed) and the composer in the blanks provided.
- (e) **GRADING.**
- (1) *Briefing Graders.* Brief graders on the procedure to be used for grading and explain the scoring process.
  - (2) *Criteria.* The test is graded objectively. Two points are awarded for each correct answer; one point is awarded if the answer is correct but misspelled.
  - (3) *Scoring.* Each test should be independently scored twice, and papers contending to place should be scored a third time. Start at zero and add points for correct answers. Do not deduct points; simply award no points for incorrect or unanswered items. In the multiple-choice section of the contest, award two points for each correct answer. (If the district has opted to count the multiple-choice section as a tiebreaker only, it is only necessary to grade that section for entries involved in a tie.) In the listening portion of the contest, award two points for the correct major work, if required, or one point if the major work is correct but misspelled. Award two points for the correct selection title, or one point if the selection title is correct but misspelled. Award two points for the correct composer or one point if the composer's name is correct but misspelled.
  - (4) *Ties.* Districts may choose to use the multiple-choice section as a tiebreaker. If the district chooses to use a tiebreaker, ties shall be broken by grading the multiple-choice sections for each tied contestant or team. If a tie remains after the tiebreaker has been scored, the tie will stand. If the district chooses to include the multiple-choice section with overall scoring, there is no tiebreaker. If there is a tie for first place, there is no second place. If there is a tie for second place, there is no third place, etc.
  - (5) *Ranking Teams.* Scores of all members who participated on the team should be added and divided by the number of team members. A team shall have at least three contestants to participate in the team competition.
  - (6) *Points.* Because Music Memory is an established UIL contest, districts may choose to award points for the 7<sup>th</sup> and 8<sup>th</sup> grade pilot contest. Points are awarded as specified in C&CR Section 1408(i). Individual points are awarded through sixth place. Team points are awarded through third place. Tied individuals or teams split the total points equally for the two or more places in which a tie exists.
- (f) **VERIFICATION PERIOD.** A verification period shall be provided. Unofficial results should be posted. Participants should be given no more than 15 minutes to examine their test papers with official keys. Questions should be directed to the contest director, whose decision shall be final.
- (g) **OFFICIAL RESULTS.** After the verification period has ended and all test papers have been collected, the contest director shall announce the official results. Official results, once announced, are final.
- (h) **RETURNING MATERIALS.** No materials may be returned to contestants prior to official release dates as specified on the UIL website.