

NEW RULES : A+ THEATRE
2017-18



DIRECTORS

- **A MAXIMUM OF 4 DIRECTORS SHALL BE ALLOWED.**
- **STUDENT TEACHERS MAY VOLUNTEER TO ASSIST IN DIRECTING THE ONE-ACT PLAY DURING THE SEMESTER THEY ARE ASSIGNED TO A PARTICIPANT SCHOOL WHILE FULLFILING THEIR STUDENT TEACHING REQUIREMENTS. THEY MAY BE LISTED AS DIRECTORS ON THE CONTESTANT ENTRY FORM AND PROGRAM BUT THEY DO NOT COUNT AGAINST THE ALLOTMENT OF DIRECTORS. SCHOOLS SHALL NOT PAY STUDENT TEACHERS FOR ASSISTING**

A REMINDER – SECTION 1034

(A) ONE-ACT PLAY CONTEST CODE. SECTION 901, THE ACADEMIC MEET CODE REQUIRES PARTICIPANTS TO:

(1) PARTICIPATE IN THE OAP CONTEST WITH THE SPIRIT OF FAIRNESS AND SPORTSMANSHIP, OBSERVING ALL RULES **BOTH IN LETTER AND INTENT.**

(2) DIRECT AND SPONSOR COMPANIES AND INDIVIDUALS WITHOUT RESORTING TO TACTICS WHICH ATTEMPT TO SKIRT THE RULES OR DISTRACT FROM SOUND EDUCATIONAL PRINCIPLES.

TIME LIMITS

Time Allowed	Element
7 Minutes	Setup and Strike
1 Minute	Time allowed to start the performance after declaration of end of setup
40 Minutes	Performance Time (minimum of 18 and maximum of 40)*

There is no time limit on music. --- ok you can't go over 40 minutes.

The League cannot give opinions as to the copyright status of any piece of music.

CLARIFICATION: FAILURE TO PARTICIPATE

- **SCHOOLS THAT WITHDRAW OR FAIL TO SHOW FOR THE CONTEST SHALL:**
 - **CONTACT THE ACADEMIC CHAIR, THE CONTEST MANAGER AND THE STATE OFFICE IMMEDIATELY.**
 - **THE PRINCIPAL OF THE WITHDRAWING SCHOOL SHALL FILE A WRITTEN REPORT TO THE STATE EXECUTIVE COMMITTEE STATING THEIR REASONS FOR WITHDRAWAL. THE DEADLINE IS JUNE 1ST.**
 - **THE STATE EXECUTIVE COMMITTEE SHALL CONSIDER EACH CASE AND INFORM THE SCHOOL IF ANY PENALTIES HAVE BEEN ASSESSED. THE STATE EXECUTIVE COMMITTEE **MAY** IMPOSE THE FULL RANGE OF PENALTIES.**

PLAY SELECTION PROCEDURES

- **AS A POLICY, ANYTHING THAT IS REJECTED BY READER 1 IS THEN SENT TO A SECOND READER.**
- **IF BOTH DISAPPROVE THEN IT IS REJECTED.**
- **IF ONE APPROVES AND THE OTHER DISAPPROVES, WE SEND TO THIRD READER FOR A TIE-BREAKER.**
- **ANY SCRIPT THAT IS DISAPPROVED HAS HAD ANYWHERE FROM TWO TO FOUR READS AS IT IS SOMETIMES SENT TO ME.**
- **MOST DISAPPROVALS ARE BASED ON PROCEDURAL ISSUES. THEY FAIL TO PAY OR USE PENCIL INSTEAD OF PEN OR WE CAN'T FOLLOW THE CUT DUE TO BAD OR UNCLEAR MARKINGS.**

REMEMBER

- **1. SEND CHECK**
- **2. HI-LITE IN YELLOW**
- **3. STRIKE-THROUGH WITH PEN**
- **CHECK CAREFULLY.**
- **DO NOT LET A STUDENT DO IT FOR YOU.**

CLARIFICATION: 8 HOUR RULE

- **STATE LAW REGARDING REHEARSAL TIME AND THE NUMBER OF PERFORMANCES APPLY TO ALL "EXTRACURRICULAR" THEATRICAL PRODUCTIONS. THIS INCLUDES "NON-UIL" SHOWS.**

DAMAGE TO THE HOST FACILITY

- **NOTHING SHALL BE DONE TO THE FACILITY OR EQUIPMENT THAT MAY DAMAGE IT OR ENDANGER THE SITE CREW, AUDIENCE OR PARTICIPANTS.**
- **THE CONTEST MANAGER AND/OR HOST MAY REQUIRE YOU TO ELIMINATE, REDUCE QUANTITIES OR RESTAGE A SCENE WHERE ACTION OR MATERIALS USED (I.E. BLOOD, WATER, FOOD, GLITTER, ETC) MAY DAMAGE OR ENDANGER THE SITE CREW, AUDIENCE OR PARTICIPANTS.**
- **THE PERFORMING SCHOOL SHALL BE RESPONSIBLE FOR ANY DAMAGES.**

USE OF SCENERY

- **THE USE OF ANY WALLS, FLATS, PLATFORMS, SELF-SUPPORTED SCENERY, OTHER THAN THAT WHICH IS SPECIFICALLY ALLOWED IN THE CONTEST RULES AND HANDBOOK, REQUIRE SPECIAL APPROVAL.**
- **THESE ITEMS DO NOT INCLUDE OTHER SELF-SUPPORTED SCENERY IN A NON-FOREST, GARDEN TYPE SETTING. CALL THE STATE OFFICE FOR CLARIFICATION. THIS REFERS TO THE USE OF "ABSTRACT TREES"**
- **GET CLARIFICATION.**

PROJECTIONS

- **THEY SHALL BE PROVIDED AND CONTROLLED BY THE PERFORMING COMPANY.**
- **THEY SHALL BE PORTABLE.**
- **WHEN USED UPSTAGE OF THE HOUSE CURTAIN/PROSCENIUM LINE, THEY SHALL BE HAND-HELD OR SAFELY MOUNTED FROM THE FLOOR ON EITHER A STATIC LIGHT STAND THAT DOES NOT EXCEED 8' IN HEIGHT OR ON ANY PART OF A UNIT SET ELEMENT. THEY MAY BE MASKED WITH SMALL BOXES OR OTHER PROPERTIES.**
- **WHEN USED DOWNSTAGE OF THE HOUSE CURTAIN/PROSCENIUM LINE, THEY SHALL BE HAND-HELD, PLACED ON THE FLOOR OR ON A STAND THAT DOES NOT EXCEED 4' IN HEIGHT. THEY MAY BE MASKED WITH SMALL BOXES OR OTHER PROPERTIES.**
- **THEY MAY BE USED TO PROJECT STATIC IMAGES OR ANIMATED IMAGES. THEY SHALL NOT CONTAIN ACTORS OR MODELS. THE USE OF THESE IMAGES SHALL BE IN COMPLIANCE WITH COPYRIGHT LAW.**
- **VIDEO MONITORS/ TELEVISION SETS, NOT TO EXCEED 4 FEET IN DIAGONAL AND WIDTH ARE CONSIDERED PROJECTION DEVICES. THE COMBINED MONITOR AND STAND SHALL NOT EXCEED 8 FEET IN HEIGHT, 4 FEET IN WIDTH AND 2 FEET IN DEPTH. EACH STAND CAN ONLY SUPPORT ONE MONITOR/TV. THE DIRECTOR AND THE CONTEST MANAGER SHALL INSURE THAT THEY ARE STABLE AND PROPERLY WEIGHTED.**

LIVE ANIMALS

- **LIVE ANIMALS MAY BE USED AS PROPERTIES SO LONG AS THEY ARE “WITHOUT WHICH THE APPROVED PLAY CANNOT BE PRODUCED.” THEY MUST BE INTEGRAL TO THE PLOT AND NOT JUST IN THE STAGE DIRECTIONS. LEAGUE APPROVAL MUST BE REQUESTED. PLEASE PROVIDE HANDLING DETAILS. A CERTIFICATE OF GOOD HEALTH WILL BE REQUIRED AT EACH LEVEL OF COMPETITION. THE FORM TO REQUEST PERMISSION CAN BE FOUND AT THE UIL WEBSITE UNDER “RESOURCES AND FORMS.”**
- **EXAMPLE: A RABBIT MAY BE USED FOR A PRODUCTION OF *THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS*, A GOAT FOR *MR. ROBERTS*. CONSULT WITH THE LEAGUE ON THEIR USE AS CHARACTERS SUCH AS “TOTO” OR “NANA.”**

USE OF LIVE MUSICIANS ONSTAGE AND OFFSTAGE

- **THE USE OF LIVE MUSICIANS OR SINGERS ONSTAGE IS PERMISSIBLE IF THEIR PRESENCE ON STAGE IS DIALOGUE-DRIVEN OR PRESCRIBED BY THE PLAYWRIGHT. THEY SHALL COUNT TOWARDS THE ALLOTMENT OF CAST MEMBERS AND SHALL PLAY ROLES IN THE PLAY.**
- **LIVE MUSICIANS OR SINGERS USED OFF-STAGE DO NOT REQUIRE APPROVAL. THIS SHALL BE ACCOMPLISHED USING THE ALLOTTED CAST AND CREW MEMBERS.**
- **ALL MUSIC SELECTIONS USED LIVE ON OR OFFSTAGE MUST COMPLY WITH COPYRIGHT LAW.**
- **LIVE MUSIC ONSTAGE SHALL NOT EXCEED NINETEEN (19) MINUTES OF THE TOTAL PERFORMANCE TIME.**



BREAK-A-LEG 2017-18

