

# UIL OAP REGION IV CONFERENCE 5A

Contest Manager: Joseph Brown  
224 W. Craig Place  
San Antonio, Texas 78212  
Phone: 210.378.6851  
Email: [broadwayjose@gmail.com](mailto:broadwayjose@gmail.com)

School Host: Nathan Barrientes, Director of Theatre Arts  
Site: Brandeis High School, Northside ISD  
13011 Kyle Seale Parkway  
San Antonio, Texas 78249  
School: 210.397-8298  
Cell: 361.459-9136



## **Performance Order**

Friday, April 22<sup>nd</sup>, 2016

12:00 pm - Directors' Meeting—Black Box C-165

12:53 pm - First show sets on state

1:00 pm - First show begins

Order: (Areas 1 and 2 with A/B/C determined by title of play.)

1. 1A
2. 2A
3. 2C
4. 1C
5. 1B
6. 2B

## REGIONAL ONE-ACT PLAY CONTEST (5A, Region IV) CONGRATULATIONS ON ADVANCING FROM AREA!

Brandeis High School is pleased to serve as host of the UIL REGION IV 4A One-Act Play contest on FRIDAY, April 22nd, 2016. Brandeis is located within a mile of UTSA, host of the Region IV UIL Academic Contest. Your Contest Manager is Mr. Joseph Brown, and your Host Directors are Nathan Barrientes and AJ Danforth. We are here to assist in making this the most positive educational theatre experience you and your students could possibly have. You should carefully review the following information.

**You shall also call the contest manager at (210) 378-6851, as soon as possible, after advancement from Area.**

**Scripts: Please overnight mail or hand deliver copies of your cut and highlighted original published script to the three adjudicators, as soon as possible for adjudicator review prior to the contest.**

**Eligibility:** All information should be submitted on-line. See the UIL Theatre internet site for the paperwork required for any requested substitutions. However, you must show a copy of the regional STANDARDS COMPLIANCE FORM signed by your principal or Superintendent at the rehearsal.

**FEES:** SEE THE 5A REGIONAL HANDBOOK on-line through NISD Athletics.

**\$475 PAID DIRECTLY TO:**

**DIRECTOR GENERAL,**

NISD ATHLETICS

7001 CULEBRA

SAN ANTONIO, TX 78238

Provide proof of payment prior to the contest.

Integrity Script (highlighted, and marked with sound cues), Proof of Royalty Payment, Publisher's Permission, Applicable UIL Approval Letters, and Sound Log: These documents are required at the time of your official rehearsal and must be given to the contest manager. You must also disclose your entire set and properties to the contest manager during your official rehearsal.

**Performance Order:** Areas 1 and 2, with A B C being alphabetical by the play title. The contest begins at 1:00 p.m. and runs back-to-back. The first play will set on stage at 12:53 p.m.

### 5A BLIND DRAW

1. 1A
2. 2A
3. 2C
4. 1C
5. 1B
6. 2B

**Adjudicator's Meeting:** 12:00 p.m. in the Black Box Theatre.

**Rehearsal Information:** Please arrive at Brandeis at least 30 minutes prior to your official rehearsal time.

#### Thursday, April 21:

3:00 p.m. – 4:00 p.m. 1A

4:15 p.m. – 5:15 p.m. 2A

5:30 p.m. – 6:30 p.m. 2C

#### Friday, April 22:

8:00 a.m. – 9:00 a.m. 1C

9:15 a.m. – 10:15 a.m. 1B

10:30 a.m. – 11:30 a.m. 2B

If a school absolutely needs to rehearse Thursday night or Friday morning, contact the contest manager ASAP, So that I can see if arrangements can be made to trade slots.

**Adjudicators:** Susan Loughran of St. Edward's University Austin, Eric Skiles of Lone Star College Kingwood, and Kelsey Kling of TEA Austin

**Lighting and Sound:** Attached are copies of the STAGE DIAGRAM/LIGHTING PLOT: The light board is an ETC Express 248/96, located at the rear of the house. The lights are set to 20 areas, however most shows use only the lower 15. There is also a complete sound system at the rear of the house. It is a Sound Craft GB8 board with 48 channels, it has a dual CD disc drives. We will provide a sound and lighting student to show your crew members the operations of these systems and handle any emergencies. However, they are not allowed to run your lights and sound for you. You may of course bring your own portable sound system to operate from backstage. We will also provide a wired communication system, to communicate backstage and at the light and sound boards.

**Unit Set:** A complete standard UIL Unit Set will be available for your use. We also have 2 regular door units, 1 single panel window unit, and 1 French door unit. Any additions to the set not on the approved list in the current edition of the UIL OAP handbook (available on-line), must have written proof of permission from UIL for Additions to the Basic Set.

**Curtains:** Due to the 14.5ft. apron, set and strike will take place with the grand drape open. If you have questions about any of the other curtains, please contact Nathan Barrientes or AJ Danforth at Brandeis.

**Dressing Rooms:** Your dressing rooms will likely be assigned classrooms. You might want to bring your own mirrors with you. There will be restrooms available at the end of each hall. **PLEASE**, please make sure all classrooms are cleaned and put back in their original configuration at the end of the contest.

**Audience Admission** Tickets: \$12.00 – Good for all six shows. You will be given passes for your company. Please make sure your audience members are familiar with the rules, ethics, and etiquette of UIL educational theatre. Remind guests attending your show that there is **no late entry** once a play has begun.

**Critiques and Awards:** Awards and critiques will occur soon after the last performance. All company members are required to attend the critique.

**Contact Information:**

Joseph Brown, Contest Manager  
210-378-6851  
E-mail: Broadwayjose@gmail.com  
Address: 224 W. Craig Place  
San Antonio, TX 78212

Nathan Barrientes, Host Director, and AJ Danforth, Technical Director  
Cell—361-459-9136, Theatre Office—210-397-8298, School Office-210-397-8200  
E-mail: Nathan.barrientes@nisd.net or aaron.danforth@nisd.net  
Physical Address: BNrandeis High School, 13011 Kyle Seale Parkway., San Antonio, Texas 78249

Please contact any of us at any time if you have questions or concerns. We are here to make sure that you and your students have the very best UIL One-Act Play experience.

**BEST WISHES FOR AN OUTSTANDING SHOW!**

# BRANDEIS HIGH SCHOOL AUDITORIUM

