

**MONDAY, JUNE 26****8 am – 9 am | MONDAY, June 26**■ **Pre-Conference Check in****9 am – 11:30 am | MONDAY, June 26****Pre-Conference Sessions**

70. **Academic Coordinators and Coaches Pre-conference.** We will cover tips on recruiting, planning, and organizing effectively, as well as dates, forms, resources and where you can get help. This is an overview for the academic coordinator for creating a successful UIL Academic program. New and experienced coaches are welcome to join in the conversation. David Stevens, state academic director. Room 204
71. **Spotlight Session for Beginning Speech Coaches.** "So You're the New Coach?" Meet your UIL Speech, Debate and Congress Director to give you a complete overview of the UIL high school speech and debate program. Important rules and deadlines will be covered. Watch student demonstrations of several contests and share your questions with a panel of successful veteran coaches. Jana Riggins, state contest director. Room 105
72. **Theatre Pre-conference.** The Effective Use of Projections in UIL OAP. Matt Smith, UT-Austin Theatre and Dance. Salon C
73. **Introduction to UIL Robotics.** An introduction to the UIL Robotics pilot program, including an overview of rules and structure and details on starting teams in BEST Robotics and *FIRST* Robotics programs. Janne Ackerman, Executive Director, BEST of Texas Robotics; Jess Jankowitsch, Program Director, *FIRST* in Texas; Scott Rippetoe, Robotics Instructional Coach, Conroe ISD; David Whitmire, BEST of Texas Robotics; David Trussell, UIL Director of STEM Activities. Room 106
74. **Computer Science In-Depth Java Workshop Pre-conference and continuing.** This special workshop features two days of detailed hands-on instruction in the basics of computer science and Java programming. It's designed for teachers who have limited experience but who plan to work with computer science for UIL competition and/or in the classroom. The workshop will begin during the pre-conference time slot Monday morning and continue throughout Monday and Tuesday. Delta McFarland, Needville HS and Terry Morris, Orange Little Cypress-Mauriceville HS. SZB 324

**Noon – 1 pm | MONDAY, June 26**■ **Check in/Late Registration**■ **LUNCH**

For those attendees purchasing the \$15 lunch voucher, during preregistration, your lunch will be available in the Tejas Dining Room, Level 2. A limited number of vouchers may be available at the door from the hotel.

■ **WELCOME (12:50 pm)**

A brief 10-minute meeting with first time attendees regarding the logistics of the conference. Salon C

**1:15 pm – 7 pm | MONDAY, June 26 & 9:00 am-4:00 pm | TUESDAY, June 27**

80. **Computer Science In-Depth Java Workshop.** This special workshop features two days of detailed hands-on instruction in the basics of computer science and Java programming. It's designed for teachers who have limited experience but who plan to work with computer science for UIL competition and/or in the classroom. The workshop will begin during the pre-conference time slot Monday morning and continue throughout Monday and Tuesday. (Attendees must register for and attend the pre-conference session.) Delta McFarland, Needville HS and Terry Morris, Orange Little Cypress-Mauriceville HS. SZB 324

**1:15 pm – 2:30 pm | MONDAY, June 26**■ **HIGH SCHOOL ACADEMIC COORDINATORS/COACHES**

100. **Don't Listen to Me.** This session for first time coordinators will describe the things a person can do to be an unsuccessful UIL Academic Coordinator. In the process, a model of a highly effective academic coordinator will emerge. Various topics such as recruiting students and coaches, communication, hosting academic meets, and preparing for district will be included in the interactive session. Dennis Hodgkiss, Paris North Lamar HS. Room 203

101. **Mental Math: Where does a beginner begin in UIL High School Number Sense Contest? Do you know your ONESIES?** How about your squares, cubes, etc.? Where does one begin? This session is designed to assist NOVICE coaches, however everyone is welcome. We will discuss: contest rules; types of problems from the "NEW" sequence chart; available resources; coaching techniques; practice techniques; test taking strategies; and any questions that arise. Larry White, state contest director. Room 103
102. **An Introduction to Ready Writing: Contest Specifics and "Front-Loading" Strategies to Prepare Potential Ready Writers:** An overview of Ready Writing contest rules and guidelines and strategies to prepare potential writers will be shared and discussed. Ruben Rodriguez, state contest director. Room 104
103. **Introduction to the Social Studies Contest.** What to expect from, how to succeed in, and exploration of the 2017-18 topic, In the Shadow of the Red Bear: The Former Soviet Union. Andrew Bates, state contest director. Room 105
104. **A Beautiful Tribute: Crafting Essays to Commemorate Texas Latinos and African Americans.** Learn how to prepare your students to be state essay finalists for the Latino Historical Essay Competition and Barbara Jordan Historical Essay Competition from one of the judges of the contest. Winning papers from previous years will be shared. Katherine Greco, Kaplan Instructor. Room 106
105. **Basics of BEST Robotics.** Discussion of the overall program and how UIL fits with BEST (or the other way around). Learn about this engaging, hands-on, low cost engineering and robotics program for your school. Janne Ackerman and David Whitmire, BEST of Texas Robotics. Salon E
106. **Computer Applications Part I: Strategies for Beginners.** Getting started and learning the ground rules. No hands-on work in this session. Linda Tarrant, state contest director. UTC 4.102
80. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange Little Cypress-Mauriceville HS. SZB 324

## ■ SPEECH & DEBATE

110. **Weaving Literature.** For novice and veteran coaches. Weaving all types of literature is a fun and meaningful art form. Once you watch this performance of a woven program, you will see how prose and poetry can become an interpretative delight! All the presenter and her student knew about "weaving" when they started involved art and sewing: join them to have fun with craft items and imagination! (No yarn, loom, needles or thread are needed.) But, *do bring a set of different colored highlighters, scissors and clear tape or glue* so you can weave with them! Sally Squibb and Destinee Aguirre, Lewisville HS. Room 202
111. **A Firm Foundation: CX Debate Basics (Part I).** For novice coaches. An explanation of cross-examination debate terminology, basic theory and UIL rules. Stefanie Rodarte-Suto, Canyon HS. Room 204
112. **Varsity LD Debate: It's All About Fundamentals.** For veteran coaches. Success in Varsity LD debate is often attributed to knowing all kinds of unique and esoteric arguments. This presentation will demonstrate that success at all levels and all regions is a result of mastering fundamental refutation skills and weighing techniques. Perry Beard, Cy-Fair HS. Salon A
113. **Congress 101: Understanding the Contest.** For novice coaches. A discussion of the structure and mechanics of how the Congress event works. Noah Recker, La Vernia HS. Salon D
114. **Help for the Weary/Worried Tournament Host** For novice and veteran coaches. Hosting a tournament is a big undertaking - come see how Joy of Tournaments can help. We'll demonstrate ways to use the Joy of Tournaments website and tab software to make your tournament hosting experience less stressful – maybe even "joyful"! Tips and tricks for veterans and rookies alike, plus a sneak peek at some of the new features coming soon. Brent Hinkle, JOY of Tournaments and Jimmy Smith, Princeton HS. Salon B

## ■ THEATRE & FILM

120. **New Rules.** A review of rule changes for the year. Luis Munoz and Racheal Gomez, state contest directors. Salon C

## ■ A+ ACADEMICS (for Elementary, Middle School and Junior High)

130. **I'm the New Coordinator....HELP!** A session for new coordinators...Learn the ins and outs of coordinating a UIL A+ Program. Nancy Garza, Pflugerville ISD. Room 101
131. **It's Time for Revolution!** This session will discuss the new 2017-2018 Social Studies contest and the new topic of the American and Texas revolutions. We will also tie this to the Maps, Graphs, & Charts contest with activities that can be used in both contests. Nancy Randolph, Lampasas ISD. Room 107
132. **A+ Meets Building an A+ Math Science Team.** Strategies and materials for increasing success in Number Sense, Calculator, Math and Science. Doug Childs, Hallsville ISD. Room 108

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**2:45 pm – 4 pm | MONDAY June 26****■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES**

200. **Something Strange Happened.** We experienced many new changes this past year. Let us evaluate, preview the year and find improvements. David Stevens, state academic director. Room 203
201. **I THINK, therefore, I do MATH. --- I do MATH, therefore I THINK.** This session is designed to assist NOVICE high school Mathematics coaches, however everyone is welcome. We will discuss: the contest rules and the make-up of the test; efficient uses of the calculator on the test; some strategies for practicing and test taking; ways to integrate the contest into the everyday classroom; and any questions that arise. Larry White, state contest director. Room 103
202. **Literary Criticism Beginners, Beginners, Beginners:** A base-level introduction to the Literary Criticism contest. Be ready to ask questions! Mark Bernier, state contest director. Room 104
203. **Ready Writing: Ready to Write!** Learn how to prepare students to effectively write the timed, two-hour expository composition. Participants will be given sample essays from previous years as well as take a close look at some methods to writing a stellar Ready Writing paper. Katherine Greco, Kaplan Instructor. Room 106
204. **Keeping It Current.** The Current Issues and Events contest is designed to help students stay informed about issues at the local, state, national and international levels. Over time students become more-informed members of society. Over time, the contest evolves. Come discuss this evolution. Bradley Wilson, state contest director. Room 105
205. **Building a District-Wide FIRST Robotics Program.** Learn how Conroe ISD has implemented FIRST programs from elementary through high school, including championship FRC teams and plans to implement FTC programs at multiple campuses in 2017-2018. Scott Rippetoe, Conroe ISD. Salon E
206. **Computer Applications Part II: Zero to District Level.** Hands-on session for beginners and intermediate level coaches and competitors to work through invitational meets up through elements used at District. Bring your own computer. Linda Tarrant, state contest director. UTC 4.102
80. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange Little Cypress-Mauriceville HS. SZB 324

**■ SPEECH & DEBATE**

210. **High School Prose & Poetry for Beginning Coaches.** For novice coaches. Where do I begin? Join us for tips, tricks and reminders that can help in preparing your oral interpers for competition. A discussion of the basic fundamentals for preparing high school students to compete successfully in oral interpretation, as well as a discussion of the rules and procedures. Tonya Harper, Whitesboro HS. Salon A
211. **A View from the Adjudicator's Window.** For novice and veteran coaches. Prose and Poetry judges from the UIL State Meet share observations of the performances they evaluated at State Meet 2017 as learning tools for coaching your students how to effectively adhere to the current categories, develop unique and powerful themes, be creative in designing introductions and building performance programs, and in selecting literature that impacts the listener. Judges include: Aimee Kasprzyk, Blooming Grove ISD; Gary Brister, Hico HS; Michael Donaldson, China Spring HS. Joanna Hickey Boling HS. Salon B
212. **Extemporaneous Speaking: "Source"-ry: The Magic of Extemp Sources.** For novice and veteran coaches. A champion coach of Informative and Persuasive Speaking discusses selecting and integrating sources that take the extemporaneous speech to the next level. Kristi Hodgkiss, Paris: North Lamar HS. Room 202
213. **A Firm Foundation: CX Debate Basics (Part II).** For novice coaches. Continuing discussion of basic CX debate theory, terminology, and UIL rules. Stefanie Rodarte-Suto, Canyon HS. Room 204

**■ THEATRE & FILM**

220. **Loving Transitions.** Scene changes in the One-Act Play may be viewed as the bane of a director's existence. Get insight on how to embrace those pesky play transitions and end up loving them for the power they supply to the story telling of a 40-minute production. Jacki Maenius, Mason HS. Salon D

221. **Introducing the Film Contest.** This session will tell you everything you need to know to get started in this contest from strategies to materials and resources whether you are doing this with a few students as an after-school activity. Luis Munoz, state theatre director. Room 301
222. **BREAKING IT DOWN TO THE BASICS—What is the Theatrical Design Contest?** This session will tell you everything you need to know to get started in this contest from strategies to materials and resources. Whether you are doing this with a few students as an after school activity or incorporating it into your theatre curriculum....we will get you ready for the upcoming season. Rachael Gomez, contest director. Salon C

#### ■ **A+ ACADEMICS (for Elementary, Middle School and Junior High)**

230. **What is this A+ You Speak Of?** This session will help new UIL A+ coaches and coordinators learn the basics of A+ participation, including to-do's and FAQ's. Lisa Parker, UIL A+ program coordinator. Room 107
231. **A+ Number Sense.** Tips, techniques and strategies for success in the A+ Number Sense contest. Includes problem solving based on one of last year's tests. Andy Zapata, state A+ math consultant. Room 108
232. **Real Men (and Women) Teach Middle School Theater and/or Direct the Middle School One-Act Play.** Whether you are an experienced teacher, new teacher, veteran OAP director, newly assigned OAP director or anything in between. This session has information to assist you with curriculum, classroom management, show selection, auditions, rehearsals, and performances that will make the process an enjoyable and productive experience for all involved. Michael Mattis, Grand Saline HS. Room 101

#### 4:15 pm – 5:30 pm | MONDAY, June 26

#### ■ **HIGH SCHOOL ACADEMIC COORDINATORS/COACHES**

300. **Building Your UIL Academic Program.** Exploring some of the campus components that support the growth and maintenance of a successful high school academic program. Kimberly Kass, Argyle HS. Room 103
301. **We Murder to Dissect.** Explicating poetry in preparation for Parts 2 and 3 of the Literary Criticism contest. Mark Bernier, state contest director. Room 104
302. **De-Constructing the 2017 Ready Writing Prompts and State-Winning Essays:** An overview of meet prompts, with focus especially given state topics and winning essays, from the State Director's point of view. Ruben Rodriguez, state contest director. Room 105
303. **Writing an Essay with Substance, Nuance and Style.** Participants will learn easy to implement strategies to teach students how to organize their essay in the Current Issues and Events and Social Studies contests. Katherine Greco, Kaplan International. Room 106
304. **Competing for the BEST Award.** The BEST Award is the criteria used to determine UIL BEST Division advancement and championship winners, and is considered to be the top award by BEST teams across the nation. This session features a discussion of the categories for the BEST Award and how it differentiates BEST from other engineering and robotics programs. Janne Ackerman and David Whitmire, BEST of Texas Robotics. Salon E
305. **Computer Applications Part III: Fast Track to Region & State.** Hands-on for advanced coaches and competitors covering elements typical of Region and State tests with skills included for shortcuts and faster times on tests. Bring your own computer. Linda Tarrant, state contest director. UTC 4.102
80. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange Little Cypress-Mauriceville HS. SZB 324

#### ■ **SPEECH & DEBATE & CONGRESS**

310. **It's All in the DETAILS: Mastering the Prose & Poetry Categories.** For novice and veteran coaches. This session reviews the documentation process and the ease of successfully documenting literary works, as well as the essential role that introductions play in the performance of the current categories. Discussion of the latest revisions of the UIL categories will be included to help you master these contests. Members of the State Advisory Committee: Gary Brister, Hico HS; JP Fugler, Lindale HS. Room 203
311. **Lincoln Douglas Debate for Beginning Coaches.** For novice coaches. Getting familiar with value debate, including the format, speaker responsibilities, and case construction of LD Debate. Scope and sequence, lesson plans and introductory philosophy will be shared. Noah Recker, La Vernia HS. Room 204
312. **Advanced CX Debate:** For veteran coaches. Discussion will focus on Topicality, Theory and Framework. John Mast, Stephen F. Austin HS. Room 202

313. **It's the Journey.....not the Destination.** For novice and veteran coaches. A panel of veteran educators share bits of wisdom they gained along the way in their journey of coaching speech and debate. Moderator: Jana Riggins; panel of coaches: M'Liss Hindman, Tyler Jr. College; Aimee Kasprzyk, Blooming Grove ISD; Tonya Harper, Whitesboro HS; Craig Hertel, Lindsay HS, Kelly Martin, Hermleigh HS. Salon A
314. **Motivating Students in an Over-Scheduled World.** Recommended for all educators. Students come to you with various personal obligations after school and lots of other options other than competing on the UIL team. It's especially challenging in small schools where a few students try to do it all. Discover techniques to master these situations and get students committed. Adrian Gallardo, Rankin HS. Salon B

#### ■ THEATRE & FILM

320. **Cutting the OAP.** Gloria McLuckie, Corsicana HS. Salon D
321. **Make It Cinematic: Transitioning from Theatre to Film.** With some basic resources and a willingness for hard work our students can produce professional quality films, and a theatre background can be a good foundation. This session will discuss the similarities and differences between a story on the stage and one on the screen. Specific tips on acting, directing, camera and other technical elements will be covered in order to help students make their story look and feel cinematic. Vanessa Morky, Liberal Arts and Science Academy. Room 301
322. **THE PROMPT...** Not only will we introduce it, we will help you delve into a challenging year with discussion strategies that build your students' voices and show you ways to develop better justification papers. The subject matter this year goes straight to the core of all of us and the design challenge is new as well. When you connect the two, the result is bound to be powerful. This session is meant to get the conversations rolling and the creativity sparking! Rachael Gomez, contest director. Salon C

#### ■ A+ ACADEMICS (for Elementary, Middle School and Junior High)

330. **A+ Rules and Overview for Veterans.** Important UIL rules to know for A+ coordinators, including eligibility, contest rules and procedures, grading and verification, and plenty of Q&A. David Trussell, state A+ academics director. Room 107
331. **Developing an Elementary A+ Academics Program.** Round Rock ISD didn't have an academic UIL program for elementary students until three years ago. The program started small and has grown to involve all 34 campuses with more than 800 students participating. In this session, we will discuss how we structure the program and meets, tips for success, and lessons learned. Hope Scallan, Round Rock ISD. Room 101
332. **Hands-On Calculator Applications Workshop.** Elementary and Junior High problem solving with the HP and TI models. Bring your calculators! Andy Zapata, state A+ math consultant. Room 108

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5:45 pm – 7 pm | MONDAY, June 26

#### ■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES

400. **Being a Small School UIL Coordinator--Which Hat Am I Wearing Today?** Planning and Coaching Academic Events for K-12. It takes a village! Kelly Martin, Hermleigh HS. Room 106
401. **Turning Students into Word Wizards.** Discover strategies for building a successful Spelling and Vocabulary Team. This session will include discussion of selected 2017-18 words and will provide a variety of study tips, including how to dissect a word to learn its spelling, denotations, and etymology; how to avoid penmanship pitfalls; and how to make studying words FUN! Linda Berrey, state contest director. Room 103
402. **Calculator Applications.** A Review of Calculator Stated and Geometry Problems from 2016 – 2017. Andy Zapata, Azle HS. Room 104
403. **The Former Soviet Union.** In-Depth Discussion of the 2017-18 Social Studies Topic. Andrew Bates, state contest director. Room 105
404. **Robotics – All About FRC.** The UIL Robotics program includes *FIRST*'s flagship FRC competition. Learn the basics of FRC, including structure, resources, and how to get a team started. Marguerite Erickson, Dripping Springs HS. Salon E
80. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris,

## Orange Little Cypress-Mauriceville HS. SZB 324

■ **SPEECH & DEBATE**

410. **Getting to the Heart of Performance Through Literary Analysis.** For novice and veteran coaches. This program will review the steps of analyzing literature and give you tips on how to coach students through these sometimes “not so glamorous” but necessary stages to develop real champions in oral interpretation. A student performer demonstration will be included. M'Liss Hindman, State Contest Director, Tyler Junior College and student performer, Omari Hawkins. Room 204
411. **Congress: Preparation and Research.** For novice and veteran coaches. You've entered Congress, now what? A successful coach shares how he prepares his students to be winners in congressional debate. Jay Stubbs, Bellaire HS. Salon A
412. **The Basics of Coaching Extemporaneous Speaking.** For novice coaches. What is Informative and Persuasive Speaking and how do you teach it? Understand rules, procedures, and strategies for coaching and excelling in Extemporaneous Speaking. James Markham, Anton HS. Room 203
413. **CX Debate Judging: Paradigms & Ethics.** For novice and veteran coaches. An overview of the various judging paradigms in policy debate including terminology and mechanisms for reaching decisions in rounds. Judges will consider their own predispositions and write a judging paradigm that will assist debaters in adapting their arguments accordingly. Dr. Rich Edwards, Baylor University. Room 202
414. **Coaching & Legal Liability: What You Need to Know about The Law.** Recommended for all coaches. Gain insight from an attorney and former speech and debate coach about the law as you work and travel with students and professional restrictions regarding social media and texting students. Matthew Murrell, Reed & Scardino. Salon B

■ **THEATRE & FILM**

420. **What's Going On?** This session will discuss set and tech ideas that successful One-act plays are using. Plus, a few rules questions and a few organizational ideas, as well! Lots of pictures! Craig Hertel, Lindsay ISD. Room Salon C
421. **Teaching Fearless Acting.** Getting the best from your actors to get the most out of your 60 percent in the OAP contest. Kelsey Kling, TEA Fine Arts Coordinator. Salon D
422. **Developing Winning Costumes, and Hair and Makeup Designs for the UIL Theatrical Design Contest.** With 4 makeup state champions and 11 medals since first entering these contests in 2011, Bryan Honl and Jacqueline Zepeda will share examples, techniques and methods to create award winning designs in these categories while working within a tight budget. Bryan Honl, Pharr San Juan Alamo North HS. Room 301

■ **A+ ACADEMICS (for Elementary, Middle School and Junior High)**

430. **State Championships Guaranteed.** How to make sure your elementary and junior students will win a High School Academic State Championship. Doug Childs, Hallsville ISD. Room 101
431. **Beginner Chess Workshop.** This workshop will be geared to people who do not know how to play chess. We will go over the basics of Chess, the UIL test, and discuss the best way to prepare for it. Claudia Munoz, Texas Tech. Room 107
432. **Oral Reading and Storytelling Techniques, Tips and Tricks (Fake it 'til you make)** If you are looking for how to get started, how to get better or how to win it all, this session can give you the information. From your own preparation to recruiting, piece and story selection, rehearsal techniques, contest day procedures- you will have the information to be successful and the motivation and skills to find out how to improve. Michael Mattis, Grand Saline HS. Room 108

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**7 pm – 8 pm | MONDAY, June 26****RECEPTION**

For all conference attendees and honoring UIL Sponsor Excellence Award Winners. Cash bar and hor d'oeuvres. AT&T Interior Courtyard. Special thanks to Texas Education Paperbacks, Inc.

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## TUESDAY, JUNE 27

8 am – 2:30 pm | TUESDAY, June 27

### EXHIBITORS DISPLAY RESOURCE MATERIALS

We encourage you to stop by and visit resource vendors before, between sessions and during lunch. Sales are not permitted, but order forms will be available for you to take with you so you can order later. Outside Ballroom C, 3<sup>rd</sup> floor.

9 am – 10:15 am | TUESDAY, June 27

#### ■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES

500. **Who's Driving the Bus?** Getting your administrator involved with and informed about your UIL Academic Activities can benefit both you and your students. Jodie Reel, Principal, Guthrie CSD. Salon D
501. **How to Build and Sustain a UIL Academic Program in your School.** The session will cover both A+ Academics and High School programs and how each of those can build upon one another to recruit for your high school teams and contribute to your success. Christy Coulter and Angela Woolley, Jayton HS. Room 103
502. **Copy Editing 101.** One of the UIL's newest contest continues to evolve. Involving a skill that truly helps students prepare for college and the workforce, come discuss the evolution of the copy editing contest, everything from tips on teaching editing to taking and grading the test. Bradley Wilson, state contest director. Room 104
503. **There are NO TRICKS in Number Sense! HS Number Sense Shortcuts Session 1.** This session will be broken up into 2 parts to demonstrate and discuss the types of problems and shortcut from the "NEW" sequence chart. Part 1: Problems # 1- 20. (novice), Part 2: Problems #21- 40. (novice). Participants are encouraged to bring problems from each section they would like to discuss. Larry White, state contest director. Room 105
504. **Science Trek: the Next Generation.** A complete overview of the science contest, how to prepare your students and what to expect from the test writers. David Bixler & Michelle McGehee, state contest directors. Room 106
505. **What's up with the Spelling Contest?** A roundtable discussion about topics of interest to you and discussions that you want the test writer to know. Linda Berrey, state contest director. Room 301
506. **Robotics – FRC In-Depth.** Getting an FRC program started is only the first step. Sustainability is the key to long-term success. Learn about the resources, team structures and best practices to build and maintain your FRC program. Scott Rippetoe, Conroe ISD. Salon E
507. **Accounting Accruals and Deferrals: Timing is Everything!** Please bring a laptop or electronic tablet to view the online handouts used during this session. LaVerne Funderburk, CPA, state contest director. UTC 4.102
80. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange Little Cypress-Mauriceville HS. SZB 324

#### ■ SPEECH & DEBATE & CONGRESS

510. **Addressing Community Standards in UIL Oral Interpretation Performances.** For novice and veteran coaches. A frank discussion about dealing with contemporary literature in formal competition, making professional and wise choices as well as the risks involved when contestants choose to push the envelope in prose and poetry. Gary Brister, Hico HS; JP Fugler, Lindale HS. Room 202
511. **CX Debate Topic Analysis (Part I).** For novice and veteran coaches. This session will provide an introduction to the 2017 -2018 policy debate resolution, including a discussion of the terms in the topic and basic affirmative cases: Dr. Rich Edwards, Baylor University. Room 203
512. **Extemporaneous Speaking and Oral Interpretation for New Coaches in Small Schools.** For novice coaches. A state champion coach shares the unique challenges small schools encounter in coaching prose and poetry, informative and persuasive speaking and offers some great advice in how to be successful. Kelly Martin, Hermleigh HS. Salon B
513. **LD Debate: Teaching Value and Criterion Through the Wisdom of Dr. Seuss.** For novice and veteran coaches. Dr. Seuss' *Sneetches* (1953) is a perfect guide for teaching LD debaters how to write a resolution and then discover applicable values, criteria and contents. The technique also allows teachers to easily make LD debate fun and memorable for beginners! The DVD is delightful; the story overflows with easily-

discovered values, criteria, contentions and even resolutions! Come join the fun with a Dr. Seuss classic! Sally Squibb, Lewisville HS. Room 204

514. **The Power of Mentoring.** For veteran coaches. With year-long seasons, challenging tournament schedules and multiple events to coach, educators new to speech and debate need mentors to engage them and encourage them. This session examines the 4 seeds of mentoring, and shares how you can harness the power of mentoring so that you will not only help young coaches grow in self-confidence and leadership skills, but you have the chance to make the forensic journey even more enriching for yourself! Jimmy Smith, Princeton HS. Salon A

## ■ THEATRE & FILM

520. **Streamlining the OAP Process.** Tips and discussions to help directors, both new and experienced, get better and more advanced when it comes to creating a successful traveling and competing show. Kelly Lawrence, Deer Park. Salon C

## ■ A+ ACADEMICS (for Elementary, Middle School and Junior High)

530. **UIL Swaps UIL!** Swap, Make, and Take It for items for your Elementary and Junior High UIL Programs. Sponsors will be able to come swap ideas and make and take items to take back to teachers at home to get them in the mood to start coaching an A+ activity. Nancy Randolph, Lampasas ISD. Room 101
531. **Coaching Championship A+ Speech Students: MOTIVATION for Modern Oratory, IMPROVEMENT for Impromptu.** Information, techniques, activities and research to ensure that your students are ready for A+ competition in Modern Oratory and Impromptu Speaking. Ideas, research and direction for how to approach the Modern Oratory topics for 2017-2018. Michael Mattis, Grand Saline HS. Room 108
532. **Advanced Chess Workshop.** This workshop will be geared to people who know the basics of chess. We will go over key principles of chess, the UIL test, and discuss the best way to prepare for it. Claudia Muñoz, Texas Tech University. Room 107

10:30 am – 11:45 am | TUESDAY, June 27

## ■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES

600. **I Love My School. Does My School Love Me?** A workshop focused on positive relationships with administrators, teenagers, custodians, parents, community members and fellow teachers. Henrietta Haynes, Port Arthur Memorial HS. Salon D
601. **Bubble Students Need You.** How to identify, recruit and be successful with students that are not the traditional academic competitor, who are not heavily involved in other activities and have fewer conflicts. Sami Womack, Dimmitt HS. Room 103
602. **Looking at the 2017-2018 Literary Criticism Reading List.** Mark Bernier, state contest director. Room 104
603. **There are Still NO TRICKS in Number Sense! HS Number Sense Shortcuts Session 2.** This session will be broken up into 2 parts to demonstrate and discuss the types of problems and shortcut from the "NEW" sequence chart. Part 3: Problems #41- 60 (advanced), Part 4: Problems #61- 80 (advanced). Participants are encouraged to bring problems from each section they would like to discuss. Larry White, state contest director. Room 105
604. **What's Up with the Science Contest?** A roundtable discussion about topics of interest to you and discussions that you want the test writers to know. How did the calculator change work? How about the new contest structure? David Bixler & Michelle McGehee, state contest directors. Room 106
605. **The BEST Engineering Design Process.** The EDP is important for any robotics team. This discussion is well received at BEST summer workshops and is especially suited to rookie teachers or those who need a refresher on EDP, physics, torque, and other analysis techniques. Janne Ackerman and David Whitmire, BEST of Texas Robotics. Salon E
606. **Accounting Worksheet: A Tool for Accrual and Deferral Adjusting Entries.** Please bring a laptop or electronic tablet to view the online handouts used during this session. LaVerne Funderburk, CPA, state contest director. UTC 4.102
80. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange Little Cypress-Mauriceville HS. SZB 324



## ■ SPEECH & DEBATE & CONGRESS

610. **Shining the Spotlight on Category B of Oral Interpretation.** Having problems wrapping your mind around a performance category that has so few restrictions? Not sure how to incorporate different genres so you've chosen to go the safe route by using only prose? This program attempts to shine the spotlight on Category B to make it less intimidating with advice and suggestions of how to put together a solid program, along with coaching strategies. Demonstration of sample programs will be included. M'Liss Hindman, Director of Forensics, Tyler Junior College, JP Fugler, Lindale HS and students. Room 204
611. **A Second Look at the CX Debate Topic (Part II).** For novice and veteran coaches. This session will explore affirmative cases beyond those covered in the CX Debate Topic Analysis session (Part I). In addition, numerous generic negative positions on the new policy topic will be examined. Dr. Rich Edwards, Baylor University. Room 203
612. **Congress: Writing Effective Legislation.** For novice and veteran coaches. A discussion of what makes a good topic for legislation and what makes a bad topic, how to construct the legislation properly and why your students should take advantage of submitting legislation at the regional congressional meet. Jay Stubbs, Bellaire HS. Room 202
613. **Trending Technology: Leaving a Digital Footprint.** For novice and veteran coaches. Learn how to use technology to make your coaching life easier, plus gain an online following for your speech team. This session will focus on messaging systems, creating a social media following, and utilizing other online tools to communicate with your students, parents, and anyone else that wants to be up to date with your team! Shelby Randolph, Lampasas HS. Salon B

## ■ THEATRE & FILM

620. **Short Film Story Development.** Tara Bordeaux. Salon A
621. **Developing Award winning Modeling and Drafting Skill in your Students.** We will provide examples of our three state champion set designs and share techniques you students can use to develop their own. We will cover drafting standards and introduce free professional software you can use to draft your model with, and give you a variety of scale modeling ideas and techniques you can use to make your ideas come to life. Bryan Honl, Pharr San Juan Alamo North HS. Room 301
622. **How to Have a Good One Act Play in a Small School with Only Four Hours a Week!** Strategies and solutions for 1A and 2A productions with students involved in EVERYTHING! Kelly Martin, Hermleigh HS. Salon C

## ■ A+ ACADEMICS (for Elementary, Middle School and Junior High)

630. **It's Our Turn to Host???** Best practices for hosting district and invitational meets. Doug Childs, Hallsville ISD. Room 101
631. **The Science of A+.** A detailed exploration of the A+ Science I and II contests, including test content, preparation tips for your students, and strategies for making connections to your classroom using technology. Becky Arndt Key, Robinson HS. Room 108
632. **How to Coach the UIL Music Memory Contest.** Music Memory can be intimidating if you've never coached it. Come and learn about the new list, coaching strategies and helpful hints. This session will have ideas for the coach and the music educator. Nancy Garza, Pflugerville ISD. Room 107

Noon – 1 pm | TUESDAY, June 27

## ■ LUNCH

For those attendees purchasing the \$15 lunch voucher, during preregistration, your lunch will be available in the Tejas Dining Room, Level 2. A limited number of vouchers may be available at the door from the hotel.

1:15 pm – 2:30 pm | TUESDAY, June 27

## ■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES

700. **The 5 Ws & H of UIL Journalism.** This session will cover the UIL journalism basics — building a team, creating a culture of excellence, preparation. We also will have a Q&A to address the specific challenges and questions coaches who attend may have. Laura Smith, Canyon HS. Room 103

701. **Preparing for the Physics Portion of Science.** A demonstration of how the contest director comes up with questions, an overview of what to expect in the 2017-2018 UIL season, including any addition of possible topics, and a Q&A session on 2017 problem questions. David Bixler, state contest director. Room 106
702. **First-Time Harmonizing: An introduction to the Handbook and to the Literary Criticism contest.** This session is for coaches new and relatively new to the contest; experienced coaches—with their insight—are encouraged to attend. Mark Bernier, state contest director. Room 104
703. **Essentials for Success in Current Issues & Events and Social Studies.** Whether it be forming a team, motivating students, study tips, writing the essay or test taking tactics, some or all will be discussed here. Bradley Wilson, state contest director. Room 105
704. **ABC's: Accounting Basics and Coaching Forum.** A quick review of the basics of the contest and tips for new and veteran coaches from a panel of coaches with state-level experience. Please bring a laptop or electronic tablet to view the online handouts used during this session. LaVerne Funderburk, state contest director. UTC 4.102
705. **All About the FIRST Tech Challenge.** FTC is a part of the UIL Robotics pilot program, and can be a great way to get robotics started at your school. Learn about how the competition is structured, resources available to help you get started, and more. Megan Clark, Program Coordinator, *FIRST* in Texas. Salon E
80. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange Little Cypress-Mauriceville HS. SZB 324

## ■ SPEECH & DEBATE & CONGRESS

710. **When You Wish Upon a Star...A Vision for the Future.** A lively roundtable discussion on how we can build student engagement in UIL speaking events, with an eye to the future and moving speech and debate forward. We'd like to hear your thoughts on recommended changes to current contests, as we share possibilities for the coming years. Most importantly, share your wisdom of how we can make the UIL speech program an exciting, enriching and challenging part of your students' high school experience. Jana Riggins, State Director and M'Liss Hindman, State Contest Director, moderators. Salon D
711. **Which Color Medal? Turning a Medalist into a State Champion!** For novice and veteran coaches. A phenomenally successful coach, this presenter examines extemporaneous competitors who may be good speakers, perhaps even great. But what are the little things that determine the color of the medal? Kristi Hodgkiss, Paris: North Lamar HS. Room 204
712. **Congress: Special Topics in Congressional Debate.** For novice and veteran coaches. Bring your questions about Congress to get answers concerning the contest and the qualifying regional meet and the state tournament. Jay Stubbs, Bellaire HS. Salon B
713. **CX Debate Judging: Ballot Writing.** For novice and veteran coaches. Examining how to write an educational and informative policy debate ballot. Dr. Rich Edwards, Baylor University. Room 203
714. **LD Debate: The "Green Box" Argument.** For novice and veteran coaches. This session will provide an easy way of writing LD debate contentions for the affirmative and negative constructive speeches by employing the "cloze technique" of scaffolding. Once a part of only the ESL classrooms, this approach to writing allows novice and even advanced LD debaters to present polished cases. Sally Squibb, Lewisville HS. Room 202

## ■ THEATRE & FILM

720. **A Director's Approach.** How we overcome obstacles and implement non-standard practices in developing a successful OAP. Nicole Malone, Pflugerville Hendrickson HS and Bobby Malone, Pflugerville Weiss HS. Salon A.
721. **Creating Compelling Animations.** How I teach my students to create and tell a compelling story, while staying under the 3 minute UIL Film Contest time limit. The majority of the presentation will be focused on telling a very very short story, specifically for animation but applicable to film or anywhere students need to tell a story. I will also discuss how to get your students to draw, and how my students create animations. Roger Soden, The Ann Richards School for Young Women Leaders. Salon C
722. **Developing and Executing a Winning Marketing Strategy for the UIL Theatrical Design contest.** With four state marketing champions in the past 7 years, we will share examples and ways to help your students succeed. We will also explore software you can use to layout your marketing projects that is free for you and your students. Bryan Honl, Pharr San Juan Alamo North HS. Room 301

## ■ A+ ACADEMICS (for Elementary, Middle School and Junior High)

730. **Building a UIL A+ Academic Program in 1000 Easy Steps.** Come and learn how to build a UIL A+ Program from scratch. And it will be less than 1000 steps! Nancy Garza, Pflugerville ISD. Room 101

731. **Journalism in the Middle School.** A brief overview of the A+ Editorial Writing contest, plus information about the Interscholastic League Press Conference (which includes middle schools) and the basics of building a successful journalism program in your middle school. Jeanne Acton, state academics journalism director. Room 107
732. **An Art Showcase.** Sponsors will be able to preview and get a jumpstart on the 2017-2019 Art Memory list. We will discuss the 40 prints and make a few new activities. We will make a few items to help get the art memory started in September. Followed by a field trip to the Blanton Museum to view art work there at the conclusion of the session, and it will count as another session. Nancy Randolph, Lampasas ISD. Room 108

## 2:45 pm – 4 pm | TUESDAY, June 27

### ■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES

800. **Hosting (and Helping the Host of) a Successful Meet.** Invitational, District, Region or State, we have some tips and tools for you. Carol Cox and Leslie Graham, Archer City HS. Room 104
801. **What Happens in Leaguetown...** This session will cover resources to help you prepare your students for the UIL Journalism Contests. We have Powerpoints, prompts, a contest manual and more. Jeanne Acton, state contest director. Room 103
802. **Preparing for the Essay Portion of the Social Studies and Current Issues & Events Contest.** Techniques and examples to write an essay that covers the topic and earning 20% of the total score in Current Issues & Events and Social Studies. Bradley Wilson and Andrew Bates, state contest directors. Room 105
803. **Preparing for the Biology Portion of Science.** A demonstration of how the contest director comes up with questions, an overview of what to expect in the 2017-2018 UIL season, including any addition of possible topics, and a Q&A session on 2017 problem questions. Michelle McGehee, state contest director. Room 106
804. **Building a Successful BEST Robotics Team – A Coach's Perspective.** Gain tips on how to develop a successful BEST Robotics Team that everyone in your school wants to be a part of. This session will provide an insider's point-of-view on how to be successful in all realms of the BEST Award including Spirit, Engineering Notebook, Exhibit and Marketing Presentations. Andrew Haub, Hutto HS. Salon E.
80. **Computer Science In-Depth Workshop Concludes.** Delta McFarland, Needville HS and Terry Morris, Orange Little Cypress-Mauriceville HS. SZB 324

### ■ SPEECH & DEBATE

810. **G.I.F.T.S. (Great Ideas for Teaching Speech) and SPEED SPEECH.** For new and experienced educators. Annually, one of the most popular sessions. Carousel from one presenter to another to discover innovative lesson plans, classroom activities, and coaching techniques. Take home new ideas to jumpstart or rejuvenate your curriculum! This year, have even more fun with the Speed Speech activity. Come to this session with a couple of brief tips you follow in your classroom to make things work for you. Then, the race will be on to share them in a dash and a flash! Audience participation and having fun required. Jana Riggins, facilitator, and talented educators including Michael Donaldson, China Spring HS; Tonya Harper, Whitesboro HS, Joanna Hickey, Boling HS; Shelby Randolph, Lampasas HS; Melissa Witt, Dimmit HS. Salon C

### ■ THEATRE & FILM

820. **Understanding How Tabulation Works.** In today's One-Act Play, most contests use panel judging, which means the Talk Tab tabulation system decides who advances. This session will cover how tabulation works, what results have happened, and how it has affected our contest. Craig Hertel, Lindsay ISD. Room 301
821. **The Role of Contest Manager in OAP.** Join Texas Theatre Adjudicators and Officials (TTAO) members for an informative session on the responsibilities of a UIL One-Act Play Contest Manager. Current and new contest managers will learn how to better their craft. This workshop is also for directors who want to know more about how the role of contest management and how to improve your contest day. Michael Avila, San Antonio ISD/UT Austin, Ricky Ramon, TTAO. Salon A.

### ■ A+ ACADEMICS (for Elementary, Middle School and Junior High)

830. **Team Approach to Success (Popular session for new and experienced coordinators, teachers and coaches).** A classroom, program and competition tested team building technique to get the most out of your students and coaches. Team-Approach to Success has been implemented throughout the state to assist

teachers, coaches and coordinators to build strong competitive UIL programs and student-driven classrooms without discipline issues. If you want to win or if you just want to survive until Friday, the session will give you the tools to get there. Updated with information from schools that have used the technique and had great results. Michael Mattis, Grand Saline HS. Room 101

831. **Write On!** Tips and strategies for Creative Writing and Ready Writing. Lisa Parker, UIL. Room 107

832. **Give Your Program a Boo\$t.** Fundraising and Academic Booster Club ideas for your A+ program. Doug Childs, Hallsville ISD. Room 108

833. **Field Trip to the Blanton Museum.** You will be eligible to go to the Blanton Museum to view artwork there at the conclusion of the session. Nancy Randolph, Lampasas ISD. Meet outside Room 108.