

UIL / UNIVERSITY OF HOUSTON • STUDENT ACTIVITIES CONFERENCE HOUSTON • SEPTEMBER 30, 2017

The UIL/University of Houston Student Activities Conference will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

For University of Houston campus information, visit <http://www.uh.edu/>

For University of Houston campus map, visit <http://www.uh.edu/maps/>

CAR PARKING: There are two main areas for parking: Theatre and Speech & Debate can park in parking lot 16B. All other academic areas can park in the following lots: 9C, 8A and 12A. Parking is free in these parking lots on weekends.

BUS DROPS & PARKING: For the Theatre and Speech students, the best place is in front of the Moore's School of Music building, off of Cullen Boulevard and Elgin Boulevard (directly in front of parking lot 16B). For all others, the best drop-off is off of Cullen Boulevard at Entrance 14. Buses can drop-off at the cross walk in front of the Lamar Fleming Jr. building.

INFORMATION DESK: There will be two information desks: One will be in the Moore's Music building that is facing the College of Arts courtyard. The other will be outside of Room 131 in the Farish Building.

HOSPITALITY: There will be two hospitality rooms. One will be in Room 131 of the Farish Building (adjacent to the information desk). The other will be in Room 110 in the Moore's Music Building (adjacent to the information desk). Open 8:30 a.m. – 1:30 p.m. The University of Houston welcomes coordinators, academic coaches, bus drivers and administrators to stop by for light refreshments. Student groups will be selling concessions (cash only) in or near Moore's School of Music and Farish Hall for all attendees.

BUILDINGS: Please wear comfortable shoes and bring an umbrella if it is a rainy day! We are using two main sections of the campus.

General Academics

Fred J. Heyne (H)
Lamar Fleming Jr. (F)
Moore's School of Music (MSM)
Roy G. Cullen (C)
Farish Hall (FH)

Speech Sessions

Graduate College of Social Work (SW)
Science & Engineering Classroom Building (SEC)
Fine Arts Building (FA)
Moore's School of Music (MSM)
Roy G. Cullen (C)

Theatre Sessions

Moore's School of Music (MSM)
Mitchell Center for the Arts/Wortham Theatre (WT)
Valenti School of Communication (COM)

ACADEMIC COORDINATORS: Dr. David Stevens, UIL director of academics

9:30 a.m. - 10:30 a.m.

- **Academic Coordinator Roundtable Discussion.** An overview of what to expect, how to get started and time for Q&A. Experienced and new coaches are welcome to join the conversation. (We will begin at 9:30 a.m. to accommodate those getting students into sessions.) **C 108**

10:45 a.m. – Noon

- **Hot Academic Topics and Solutions.** A session for campus coordinators with tips on planning effectively, recruiting, solving issues and answering commonly asked questions. **C 108**

12:15 p.m. - 1:00 p.m.

- **Mastering the Meet.** Whether you are the host or the guest, this will provide ideas that will help you prepare for what happens before, during and after the district meet and beyond. (We will end at 1:00 p.m. to accommodate those needing to organize for departure.) Bobbi Rodriguez, A&M Consolidated HS. **C 108**

ACCOUNTING: LaVerne Funderburk, state contest director

9:00 a.m. - 10:30 a.m.

- **UIL Accounting Basics:** A session for first-timers, veterans, and their coaches to cover rules, the concept list, contest preparation, and elementary problem-solving demonstrations. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly through your own provider. **H 43**

10:45 a.m. – Noon

- **UIL Accounting District-Level Puzzle Problems:** The solutions to a variety of problem formats with "missing pieces" will be demonstrated. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly. **H 43**

CALCULATOR APPLICATIONS: Dr. Dave Bourell, state contest director

9:00 a.m. - 10:30 a.m.

- **Introduction to the Calculator Applications Contest. F 154**

10:45 a.m. – Noon

- **Status of the Contest and Significant Digit Stated Problems. F 154**

12:15 p.m. - 1:30 p.m.

- **Taking and Scoring a Full Contest. F 154**

COMPUTER APPLICATIONS: Linda Tarrant, state contest director

9:00 a.m. - 10:30 a.m.

- **Computer Applications for Beginners.** BYOC (computer) for a fun-filled workshop that is intended for those students and coaches that are just starting out. We will discuss the basics of how to get started in Computer Applications including what happens at a contest, what equipment you will need, how to practice and what to learn. The hands-on lesson will include how to create an Access table, simple query and a report. **H 30**

10:45 a.m. – noon

- **Computer Applications Intermediate.** BYOC (computer) This session will be all hands on. We will continue learning about Access update queries, crosstab queries and how to modify reports in both design and layout view. We will also touch on some Excel concepts from last year's district test. Along the way, contest strategies will be presented that might help you score just a few more points. **H 30**

12:15 p.m. - 1:30 p.m.

- **Computer Applications Advanced.** BYOC (computer) This session is a deep dive into Microsoft Access. We'll be adding fields to queries and reports. We will create relationships and populate fields with lookup tables. For reports, you will learn how to use the most powerful tools in design view. Finally, you will learn how to merge data into a Word document and format them using format switches. **H 30**

COMPUTER SCIENCE: Terry Morris, Orange Little Cypress-Mauriceville HS

9:00 a.m. - 10:30 a.m.

- **Introduction to the Computer Science Contest.** Includes rules, news, updates and a short practice test. **H 28**

10:45 a.m. – Noon

- **Computer Science, Advanced Content.** Covers selected topics in Java for the written test, with problem-solving techniques for programming and tips on preparing for the contests. **H 28**

CURRENT ISSUES & EVENTS: Dr. Bradley Wilson, state contest director

10:45 a.m. – Noon

- **Keeping it Current.** The Current Issues and Events contest is designed to help students stay informed about more than what Donald Trump is up to on Twitter, including issues at the local, state, national and international levels. Over time students become more-informed members of society and more culturally aware. Over time, the contest evolves. Come discuss this evolution. **FH 215**

12:15 p.m. - 1:30 p.m.

- **Preparing to Write an Essay.** Come discuss, learn techniques and review examples to write an essay that covers the topic and earns 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. **FH 215**

HISTORICAL ESSAY COMPETITIONS: Lisa Parker, UIL coordinator of A+ and essay competitions

12:15 p.m. - 1:30 p.m.

- **Barbara Jordan Historical and Latino History Essay Competitions.** These two newer contests provide exciting opportunities for students to look to their own communities in finding topics for essays. The purpose is to explore the contributions of historically underrepresented groups to the history and culture of Texas. Discover the how and the why of becoming a UIL Academic State finalist for two of the UIL's lesser known (for now) non-traditional contests. **F 307**

JOURNALISM: Jeanne Acton, UIL director of journalism

9:00 a.m. - 9:30 a.m.

- **Copy Editing 101.** One of the UIL's newest contests means more than checking spelling. Involving a skill that truly helps students prepare for college and the workforce, come discuss the copy editing contest, everything from tips on teaching editing to taking and grading the test. Learn different levels of editing from checking grammar and style to assessing the legal and ethical implications of mass media contest. Bradley Wilson, state contest director. **FH 213**

9:00 a.m. - 9:30 a.m.

- **Journalism Advisor's Meeting.** Jeanne Acton, UIL director of journalism. **FH 307**

9:40 a.m. – 10:30 a.m.

- **Basics of News Writing.** Jeanne Acton, UIL director of journalism. **FH 213**

10:45 p.m. - 11:30 a.m.

- **Basics of Feature Writing.** Jeanne Acton, UIL director of journalism. **FH 213**

11:30 a.m. - 12:10 p.m.

- **Basics of Editorial Writing.** Andrea Negri, Alief Hastings HS. **FH 213**

12:15 p.m. - 1:5 p.m.

- **Headline Writing.** Andrea Negri, Alief Hastings HS. **FH 213**

LITERARY CRITICISM: Mark Bernier, state contest director

9:00 a.m. - 10:30 a.m.

- **Poetry Explication for the Contest—with Emphasis on the Sonnet.** **FH 218**

10:45 a.m. – Noon

- **The Absolute Basics: Introducing the Contest to Students and Coaches New to the Challenge.** **FH 218**

12:15 p.m. - 1:30 p.m.

- **The 2018 Reading List and the Tie-Breaking Essay.** **FH 218**

MATHEMATICS & NUMBER SENSE: Larry White, state contest director

9:00 a.m. - 10:30 a.m.

- **Number Sense Contest.** Guidelines, rules, resources, practice materials, etc. SAC 2017 Number Sense Test (take/grade). NEW 10 min-80 question test. Q&A - discuss/answer questions from the test. **F 160**

10:45 a.m. – Noon

- **Mathematics Contest.** Guidelines, rules, resources, practice materials, etc. SAC 2017 Mathematics Test (take/grade). New 20 min-30 question test. Q&A - discuss/answer questions from the test. **F 160**

12:15 p.m. - 1:30 p.m.

- **Number Sense Contest and Mathematics Contest Jam Session.** Rules, discussion, clarifications, changes, additions, etc. Direction: changes in formats? additions-deletions? calculator use issues? Previous year's problems: bring your problems and we will try to solve them. **F 160**

READY WRITING: Lisa Parker, UIL coordinator of A+ and essay competitions

10:45 a.m. – Noon

- **Preparing for the Ready Writing Contest.** A review of UIL rules, the ready writing rubric and contest fundamentals. Designed for the first-year competitors and beginning coaches. **FH 307**

ROBOTICS: David Trussell, UIL director of STEM Activities, Scott Rippetoe, Conroe ISD; Additional presenters, TBD.

9:00 a.m. - 10:30 a.m.

- **Introduction to UIL Robotics, Part I.** Details on the UIL pilot program, including team structure and participation and future directions. Learn about *FIRST* Robotics (FRC and FTC) and BEST Robotics competitions, including how to start teams, where to find resources, information on this year's games, and more. See above for presenters. **FH 336**

10:45 a.m. – Noon

- **Introduction to UIL Robotics, Part II.** Continues from Part I, with more competition details and resources, and plenty of Q&A. See above for presenters. **FH 336**

SCIENCE: Dr. Michelle McGehee and Dr. Brian Anderson, state contest directors

9:00 a.m. - 10:30 a.m.

- **Introduction to the UIL Science Contest.** Session will cover rules and practice questions. (For students and coaches.) **F 162**

10:45 a.m. – Noon

- **Science Contest Deep Dive.** Deconstructing the Science test, with insights into how each section is developed. (For students and coaches) **F 162**

12:15 p.m. - 1:30 p.m.

- **UIL Science Roundtable.** Discussion and Q&A. Bring your questions for the contest directors and ideas to help new coaches build a successful team. (For coaches) **F 162**

SOCIAL STUDIES: Andy Bates, state contest director

9:00 a.m. - 10:30 a.m.

- **Preparing for the Social Studies Contest**—A review of rules, contest format, information related to this year's topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. **FH 215**

12:15 p.m. - 1:30 p.m.

- **Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earns 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. **FH 215**

SPELLING & VOCABULARY: Linda Berrey, state contest director

10:45 a.m. – Noon

- **Becoming Word Wizards.** A look at the UIL Spelling Contest, test format and rules, and changes for 2017-18. **FH 217**

12:15 p.m. - 1:30 p.m.

- **Spelling & Vocabulary Practice Test.** A sample test will be given and scored. Linda Berrey, state contest director. **FH 217**

SPEECH, DEBATE & CONGRESS: Jana Riggins, UIL director of speech, debate & Congress

Speech sessions will be held in: Social Work, Sci. & Eng., Fine Arts, Moore's and Cullen.

9:00 – 10:30 a.m.

- **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the UIL interpretation contest rules and procedures. Victoria Beard, Spring Woods HS. **SEC 100**
- **Advanced Prose and Poetry: Reaching Another Level Through Literary Analysis.** For varsity competitors. This session introduces students to a deeper level of literary analysis to allow your performance to reach a higher level. Cecilia Maddox, Magnolia West HS. **SW 102**
- **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking including researching, filing, practicing, along with contest rules and draw room procedures. Student demonstration included. Debbie Waddell, Cypress Falls HS. **C 113**
- **Advanced Extemporaneous Speaking.** For experienced speakers. Examining what it takes to make it to the top in Informative and Persuasive Speaking. Chad Flisowski, Clear Springs HS. **MSM 131**
- **The Basics of Lincoln-Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Stacy Thomas McGee, Cypress Fairbanks ISD. **MSM 108**
- **Getting Started in Cross-Examination Debate.** For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Roy Rodriguez, Pecan Trail, College Station ISD. **FA Dudley Hall**
- **Advanced CX Debate: The Economics of Federal K-12 Funding and Regulation.** For experienced debaters. Discussion of reform and funding proposals, including school choice and charter schools. Greg Rehmke, Economic Thinking. **FA 110**
- **An Introduction to Congress.** Learn about this exciting UIL contest with a discussion about rules, legislation, chamber roles and parliamentary procedure. Debby Haren, Houston. **MSM 118**

10:45 – noon

- **Prose and Poetry: Shining the Spotlight on Category B.** Having problems wrapping your mind around a performance category that has so few restrictions? Not sure how to incorporate different genres? Unsure how to use literature to be persuasive? This program attempts to shine the spotlight on Category B of both Prose and Poetry to make it less intimidating, with advice and suggestions of how to put together a solid program, Cecilia Maddox, Magnolia West HS. **SW 102**
- **Advanced Prose and Poetry: Weaving Done Right.** A close look at the art of weaving literature and learning to do it the right way. Sammy Green, Spring. **SEC 100**
- **Economics for Extemporaneous Speaking.** Preparing speakers for analyzing extemporaneous speaking topics: rising nationalism in the US and around the world clashes with increasing global trade, travel and investment. An overview of economic principles for current events. Greg Rehmke, Economic Thinking. **FA 110**
- **LD Debate Demonstration.** Watch a live round of LD value debate. Moderator. **MSM 108**
- **CX Debate Topic Analysis: The Affirmative.** Examining this year's policy debate topic over education, this discussion will focus on the affirmative position. Chad Flisowski, Clear Springs HS. **FA Dudley Hall**
- **Congress: The Power and Persuasiveness of Speaking.** Superior research is critical to success in Congress, as is preparing and delivering strong speeches. In this session, students will explore tips for developing and delivering speeches on legislation. Includes a student demonstration. Victoria Beard, Spring Woods HS. **MSM 118**
- **Roundtable with the Director.** For coaches only. Come share your questions and hear the latest proposals for change to UIL Speech and Debate, as well as ideas for the future. Jana Riggins, UIL director of speech, debate & Congress. **MSM 131**

12:15 – 1:30 p.m.

- **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Victoria Beard, Spring Woods HS; Sammy Green, Spring; Cecilia Maddox, Magnolia West HS. **SEC 100**
- **Extemporaneous Speaking: May The Source Be With You.** Finding credible sources in the age of fake news and alternative facts can be a challenging task for competitors. This session will examine various news sources and offer guidelines to ensure source integrity as well as ethics in this contest. Jana Riggins, UIL director of speech, debate & Congress. **MSM 131**
- **Lincoln Douglas Debate: Strategies for Success.** A discussion on how to prepare so that the round goes your way. **MSM 108**
- **CX Debate Topic Analysis: The Negative.** Examining this year's policy debate topic over education, this discussion will focus on the negative position. Chad Flisowski, Clear Springs HS. **FA Dudley Hall**
- **CX Debate Demonstration.** Watch a live round of CX policy debate. Moderator. **SW 102**
- **Congress: Hands-On Demonstration.** Learn how Congress works in a hands-on demonstration. Students will be able to construct speeches and deliver arguments in this highly-participative Congress session. Debby Haren, Houston. **MSM 118**
- **Coaches Corner.** For coaches. Bring your questions about teaching speech/debate or your coaching concerns and tap into the wisdom of this nationally-acclaimed coach and curriculum leader in a relaxed environment. Stacy Thomas McGee, Cypress Fairbanks ISD. **C 113**

THEATRE, DESIGN AND FILM: Luis Munoz, UIL director of theatre and film

All sessions will be held in Moore's School of Music (MSM), Mitchell Center for the Arts/Wortham Theatre (WT), and Valenti School of Communication (COM).

Director's Hospitality Room will be available in Moore's Room 110. Student groups will be selling concessions (cash only) in or near Moore's School of Music and Farish Hall for all attendees.

9:15 a.m. - 10:30 a.m.

- **Know Your Rules.** OAP in 2017-18. Join us for a point-by-point discussion of changes and how they will affect your play selection and planning. Directors of all levels are encouraged to attend this session. *For teachers.* Luis Munoz, director of theatre.

MSM Opera House

- **What's New?** Information needed to enter the theatrical design contest and where to find it. *For teachers and students.* Rachael Gomez, TD contest director. **COM 244**
- **Voice & Speech Problem Solving.** Some techniques – and the principles behind them – for addressing basic projection and speech issues that come up in the classroom and rehearsals. Jim Johnson, University of Houston. **WT 124**
- **Lightboard 101.** Explore the basic commands and shortcuts when working on an ETC ION lighting console in order to be most efficient during a limited technical rehearsal. Michael Debois, University of Houston School of Theatre and Dance. **WT Theatre**
- **Character, Desire, and Conflict...The Key to A Successful Film.** Covers the different genres of movies, how the title of a film explains what they are about to see. We go to the movies to FEEL something. Students will see step-by-step on how to make a short film. Brad Maule, Stephen F. Austin University & Michael Stidham, Cox Communications (retired). **COM 150**
- **Costume Organization.** The various types of charts, graphs, check-in sheets and inventory data that can help you keep your sanity when designing/coordinating the costumes for a large show. *For teachers.* Barbara Niederer, Costumer. **WT Costume Shop**
- **Middle-age Makeup.** A demonstration on how to create believable middle-age makeup. Clairemarie Verheyen, University of Houston. **MSM Chorus Dressing Room**
- **Stage management.** Join this team of stage managers, on the set of Alley Theatre's *Describe the Night*, a world premiere by Rajiv Joseph. We'll speak of the Art of Stage Management, the collaborative process, new works and paperwork! Rachel Bush, University of Houston and Rachel Dooley-Harris, Alley Theatre. **WT Quintero**
- **Auditioning for College: What are Colleges really looking for?** A Q&A designed to help you understand what is going on in the minds of the College Representatives during and even before your audition. How do you improve your chances to make the "right" callback lists? Musical Theatre vs. Acting? BFA vs. BA? Design/Technical Theatre vs. Acting tracks! How to "audition" as a playwright. Private vs. Public Institutions? Small college vs. large University? Big City vs. Small Town? This workshop is designed to answer some of those questions and help you figure out what the right college is for you! Steve Wallace, University of Houston. **MSM 129**
- **Directing Transparently.** As teachers, we understand that if a student knows the learning objective *before* the lesson, the better the results. The same is true for actors at any level.

When actors understand *why* a director is doing something – be it blocking, choreography, actor exercises, etc. – they master more quickly and develop a sensitivity to effective actor choices and performance quality. A professional freelance director and tried-and-true K-12 teacher will demonstrate how constant questions in the classroom or rehearsal room make all the difference. The workshop will be active and will also be peppered with teacher tips for unique and effective classroom management. Justin Lucero, Directing Fellow. **MSM 160**

10:45 a.m. – Noon

- **UIL Film Rules.** Luis Munoz, director of theatre. **MSM Opera House**
- **Scenic Design Process using Man and Superman Set.** A demonstration of the design and realization process for the UH production of Shaw's *Man and Superman*. The conceptualization process, solving the practical demands of the show, presenting the design graphically, and a look at the actual product. Jon Middents, University of Houston. **WT Theatre**
- **Laban for Actors.** Explore Laban's movement analysis as it applies to creating a character in motion. Participants will practice Laban's Efforts and Effort Actions and use the vocabulary in observation of others. Becky Valls, University of Houston. **WT 124**
- **Extreme Stage Physicality. (Double session)** Approaching Intimacy and Aggression Safely in Rehearsal and Performance. Adam Noble, University of Houston. **MSM 185**
- **Contest Management.** Good contest management practices and how an efficient OAP contest should be run. Gary Cooper, University of Houston. **COM 202**
- **Costumenomics.** Teach a Greek Unit using costuming/history of costume. Each attendee will “build” a costume after introduction of terms and a demonstration. If time, at end of session there can be a scene from a Greek play using the costumes OR a Costume Parade with each partner group using Greek costume terminology to describe the costume piece(s). Pam Wilson, Katy ISD, retired. **MSM 129**
- **UIL Theatrical Design: Taking Your Vision from Prompt to Product.** Developing your production concept and laying out your design process. Rachael Gomez, state contest director. **COM 244**
- **Acting Shortcuts.** Through a series of games and practical exercises, this high-energy interactive workshop will explore various “shortcuts” and tips for student actors to apply when warming-up, preparing for an audition, developing a character, and creating a performance. This session will guide you through easy-to-remember tips on using our bodies, finding vocal and physical variety, working as an ensemble, and more. Come ready to move! A lot! Justin Lucero, University of Houston Directing Fellow. **MSM 160**
- **Character, Desire, and Conflict...The Key to A Successful Film.** The session will cover the different genres of movies and how the title of a film explains what they are about to see. We go to the movies to FEEL something. A step by step process how to make a short film. *For students and directors.* Brad Maule, Stephen F. Austin University & Michael Stidham, Cox Communications, retired. **COM 150**
- **Creating a Dynamic Portfolio.** Paul Davis, High School for the Performing and Visual Arts and Dana Harrell, Technical Director. **MSM 175**

12:15 p.m. - 1:30 p.m.

- **Extreme Stage Physicality. (Double session continued)** Approaching Intimacy and Aggression Safely in Rehearsal and Performance. Adam Noble, University of Houston. **MSM 185**
- **UIL Theatrical Design: Making Your Design Products Portfolio Worthy and Ready to Submit/Display Like a Pro.** Discussion on new submission process and techniques for creating the pdf portfolio. *For teachers & students.* Rachael Gomez, state contest director. **COM 244**
- **The Anatomy of Adjudication.** This session examines the internal planning, preparation, process and product of the UIL OAP judge's system. Discuss how casts and directors can best prepare themselves, in alignment with the role of TTAO adjudicators, to have the most productive, educational theatre experience possible in the OAP contest. The TTAO adjudication rubric will be discussed, as well as the 'behind-the-scenes' processes that judges take to ensure they are well-read, engaged and responsive to the shows they are seeing. Attendees are invited to dialogue with the presenter regarding delivery and digestion of the show critique and will gain insight on best practices regarding teacher instructional strategies for the critique preparation with students, prior to their upcoming Spring UIL OAP contests. Phillip Morgan, TTAO. **MSM Opera House**
- **Middle-age Makeup.** A demonstration on how to create believable middle-age makeup. Clairemarie Verheyen, University of Houston. **MSM Chorus Dressing Room**
- **Character, Desire, and Conflict...The Key to A Successful Film.** The session will cover the different genres of movies and how the title of a film explains what they are about to see. We go to the movies to FEEL something. A step by step process how to make a short film. *For students and directors.* Brad Maule, Stephen F. Austin University & Michael Stidham, Cox Communications, retired. **COM 150**
- **Directing Outside the UIL Handbook.** Practical work with the 6 Pillars of Directing: Directing Practice, Design, Text Analysis, Voice, Movement and Stage Management. Steward Savage, Carnegie Vanguard HS. **MSM 175**
- **Scene Painting Demonstration.** A step by step demonstration of the paint techniques used in our most recent production. Topics to include wood grain, rag rolling and wet blending. We will also discuss the planning process and the challenges of painting a stage floor. Lauren Davis, University of Houston. **WT Scene Shop**
- **Components of a GOOD Narrative and Documentary film.** This session will outline the key components needed to successfully make a GOOD Narrative and/or Documentary for submission in the UIL Film contest. Anisha Virani, Kingwood HS. **COM 202**
- **Fundamentals of Dramatic Structure.** This workshop offers an overview of key aspects of how plays are constructed and an introduction to plot analysis--useful for working on everything from Shakespeare to new scripts, including cutting plays for production. Rob Shimko, University of Houston. **WT 124**
- **Tempo vs Speed.** A movement workshop that plays with Time—participants will work through movement patterns that will reveal and extend their tempo range both fast and slow. Jack Young, Houston Shakespeare Festival. **WT 208**