

UIL / TYLER JUNIOR COLLEGE • STUDENT ACTIVITIES CONFERENCE
TYLER • SEPTEMBER 9, 2017

The UIL/Tyler Junior College Student Activities Conference will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

For Tyler Junior College campus information, visit www.tjc.edu/

For Tyler Junior College campus map, visit www.tjc.edu/downloads/2003847/campus_maps

CAR PARKING: Ample car parking space exists at all four corners of the campus. Please park in a legitimate space, and not in handicap spots or fire lanes. Parking lots S-23, F-8, S-14, S-4 on the online TJC Campus Map are recommended for the conference.

BUS DROPS & PARKING: There are two main areas for Drop Offs: For the Theatre students, the best place is off Fifth Street, on South Mahon Street near Wise Cultural Arts (between buildings 24 and 33 on the TJC Campus map.) For all others, the best Drop Off is in front of the new Rogers Nursing & Health Sciences building off of Fifth Street on Fleishal (Building 46). Buses should park in the East Parking Lots, which are off Fifth Street and Palmer OR in the parking lot adjacent to the Rogers Nursing & Health Sciences building (S-14 or S-23).

INFORMATION DESK: Located in the lobby of Rogers Nursing & Health Sciences, first floor entrance. Maps and programs for the UIL conference will be available. Maps and programs will also be available in the lobby of Wise Cultural Arts.

HOSPITALITY: Rogers Nursing & Health Sciences' Student Lounge (located on second floor – signs will be posted). Open 8:30 a.m. – 1:30 p.m. TJC welcomes coordinators, academic coaches, bus drivers and administrators to stop by for a cup of coffee, juice and light refreshments.

BUILDINGS: We are using almost the entire campus. Please wear comfortable shoes and bring an umbrella if it is a rainy day! **ACADEMIC** sessions will be held in Rogers Student Center (RSC) where the 4 Apache Rooms are located, White Administration (WASC), Genecov Science Bldg. (GEN), Rogers Nursing and Health Sciences (RNHS) and Vaughn Conservatory (VC). **SPEECH** sessions will be held in Rogers Student Center (RSC) and Rogers Nursing and Health Sciences (RNHS). **THEATRE** sessions will take place in Wise Auditorium, Wise Cultural Arts Building (WCA) and Fine Arts Building (FA), which is adjacent to Wise Auditorium.

HANDOUTS/PRESENTATIONS/EVALUATIONS: All attendees are invited to download handouts* and complete an evaluation form at: <http://www UILTEXAS.org/academics/student-activities/tyler-2017>. We want your input so we can make future conferences as valuable to you as possible.

*Those wishing to access online handouts during the event should plan to use data services available through their own service providers (3G/4G, LTE, mobile hot spots, etc.). The host site cannot promise good wireless connectivity for attendees.

ACADEMIC COORDINATORS: Dr. David Stevens, UIL director of academics

9:30 a.m. - 10:30 a.m.

- **Academic Coordinator Roundtable Discussion.** An overview of what to expect, how to get started and time for Q&A. Experienced and new coaches are welcome to join the conversation. (We will begin at 9:30 a.m. to accommodate those getting students into sessions.) RNHS 2.217

10:45 a.m. – Noon

- **Hot Academic Topics and Solutions.** A session for campus coordinators with tips on planning effectively, recruiting, solving issues and answering commonly asked questions. RNHS 2.217

12:15 p.m. - 1:00 p.m.

- **Mastering the Meet.** Whether you are the host or the guest, this will provide ideas that will help you prepare for what happens before, during and after the district meet and beyond. (We will end at 1:00 p.m. to accommodate those needing to organize for departure.) RNHS 2.217

ACCOUNTING: LaVerne Funderburk, state contest director

9:00 a.m. - 10:30 a.m.

- **UIL Accounting Basics:** A session for first-timers, veterans, and their coaches to cover rules, the concept list, contest preparation, and elementary problem-solving demonstrations. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly through your own provider. RNHS 0.018

10:45 a.m. – Noon

- **UIL Accounting District-Level Puzzle Problems:** The solutions to a variety of problem formats with "missing pieces" will be demonstrated. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly through your own provider. RNHS 0.018

CALCULATOR APPLICATIONS: Dr. Dave Bourell, state contest director

9:00 a.m. - 10:30 a.m.

- **Introduction to the Calculator Applications Contest.** VC A

10:45 a.m. – Noon

- **Status of the Contest and Significant Digit Stated Problems.** VC A

12:15 p.m. - 1:30 p.m.

- **Taking and Scoring a Full Contest.** VC A

COMPUTER APPLICATIONS: Kirby Rankin, state contest assistant

9:00 a.m. - 10:30 a.m.

- **Computer Applications for all** – BYOC (computer) for a fun-filled workshop of creating. Access tables, learning exciting queries, and creating dazzling reports. Skill level of attendees can range all over the place, but we'll progress at the lowest common denominator for this session. RNHS 2.215

12:15 p.m. - 1:30 p.m.

- **Computer Applications for Skilled Coaches-** BYOC (computer) for an exciting step into the wilds of Access and Excel that make it so powerful and flexible. We'll dip into complex, obtuse changes to created reports, modification of pivot tables, and review of skills used at 2017 highest level tests. Skill level of attendees must be very high, and we'll romp along at a rate that beginners will find impossible, if not demoralizing. RNHS 2.215

COMPUTER SCIENCE: Shyamal Mitra, state contest advisor

9:00 a.m. - 10:30 a.m.

- **Introduction to the Computer Science Contest.** Includes rules, news, updates and a short practice test. RNHS 1.116

10:45 a.m. – Noon

- **Computer Science, Advanced Content.** Covers selected topics in Java for the written test, with problem-solving techniques for programming and tips on preparing for the contests. RNHS 1.116

12:15 p.m. - 1:30 p.m.

- **Programming Contest Q&A.** An open forum session on running the programming component of the district contest. Bring your questions about networked contests using PC2 and other contest administration topics. For contest directors, meet directors, coordinators and others interested in contest management. RNHS 1.116

CURRENT ISSUES & EVENTS: Dr. Bradley Wilson, state contest director

10:45 a.m. – Noon

- **Keeping it Current.** The Current Issues and Events contest is designed to help students stay informed about more than what Donald Trump is up to on Twitter, including issues at the local, state, national and international levels. Over time students become more-informed members of society and more culturally aware. Over time, the contest evolves. Come discuss this evolution. G 200

12:15 p.m. - 1:30 p.m.

- **Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. G 200

JOURNALISM: Jeanne Acton, UIL director of journalism

9:00 a.m. - 9:30 a.m.

- **Copy Editing 101.** One of the UIL's newest contests means more than checking spelling. Involving a skill that truly helps students prepare for college and the workforce, come discuss the copy editing contest, everything from tips on teaching editing to taking and grading the test. Learn different levels of editing from checking grammar and style to assessing the legal and ethical implications of mass media contest. Bradley Wilson, state contest director. RNHS 2.294

9:40 a.m. – 10:30 a.m.

- **Basics of News Writing.** Jeanne Acton, UIL director of journalism. RNHS 2.294

10:00 a.m. – 12:30 p.m.

- **Advising Publications 101.** This session will focus on tips and strategies for teachers who advise student newspapers and yearbooks. It also will give information about resources, review journalism associations and cover upcoming opportunities and dates. Rebecca Potter, Texas HS and Jeanne Acton. RNHS 2.216

10:45 p.m. - 11:30 a.m.

- **Basics of Feature Writing.** RNHS 2.294

11:30 a.m. - 12:15 p.m.

- **Basics of Editorial Writing.** Paige Dyer, Whitehouse HS. RNHS 2.294

12:20 p.m. - 1:15 p.m.

- **Headline Writing.** Susan Duncan, Sabine HS. RNHS 2.294

LITERARY CRITICISM: Mark Bernier, state contest director

9:00 a.m. - 10:30 a.m.

- **Poetry Explication for the Contest—with Emphasis on the Sonnet.** WASC
174 Board Rm

10:45 a.m. – Noon

- **The Absolute Basics: Introducing the Contest to Students and Coaches New to the Challenge.** WASC 174 Board Rm

12:15 p.m. - 1:30 p.m.

- **The 2018 Reading List and the Tie-Breaking Essay.** WASC 174 Board Rm

MATHEMATICS & NUMBER SENSE: Larry White, state contest director

9:00 a.m. - 10:30 a.m.

- **Number Sense Contest.** Guidelines, rules, resources, practice materials, etc. SAC 2017 Number Sense Test (take/grade). NEW 10 min-80 question test. Q&A - discuss/answer questions from the test. G 204

10:45 a.m. – Noon

- **Mathematics Contest.** Guidelines, rules, resources, practice materials, etc. SAC 2017 Mathematics Test (take/grade). New 20 min-30 question test. Q&A - discuss/answer questions from the test. G 204

12:15 p.m. - 1:30 p.m.

- **Number Sense Contest and Mathematics Contest Jam Session.** Rules, discussion, clarifications, changes, additions, etc. Direction: changes in formats? additions-deletions? calculator use issues? Previous year's problems: bring your problems and we will try to solve them. G 204

READY WRITING: Marsha Pool, Kemp High School

9:00 a.m. - 10:30 a.m.

- **Preparing for the Ready Writing Contest.** A review of UIL rules, the ready writing rubric and contest fundamentals. Designed for the first-year competitors and beginning coaches. RNHS 1.118

ROBOTICS: David Trussell, UIL Director of STEM Activities, representatives of BEST of Texas Robotics and *FIRST* in Texas Robotics

9:00 a.m. - 10:30 a.m.

- **Introduction to UIL Robotics Competitions.** Learn about *FIRST* Robotics (FTC and FRC) and BEST Robotics competitions, including how to start teams, where to find resources, information on this year's games, and more. Jess Jankowitsch, Program Director, *FIRST* in Texas and Jon Spangler, Dallas BEST Robotics. RNHS 1.117

10:45 a.m. – Noon

- **UIL Robotics Overview and Q&A.** Details on the UIL pilot program, including team structure and participation, future directions, and plenty of Q&A. David Trussell, state STEM director. RNHS 1.117

SCIENCE: Michelle McGehee and Brian Anderson, state contest directors

9:00 a.m. - 10:30 a.m.

- **Introduction to the UIL Science Contest.** A contest overview including rules and practice questions. (For students and coaches.) VC B

10:45 a.m. – Noon

- **Science Contest Deep Dive.** Deconstructing the Science test, with insights into how each section is developed. (For students and coaches) VC B

12:15 p.m. - 1:30 p.m.

- **UIL Science Roundtable.** Discussion and Q&A. Bring your questions for the contest directors and ideas to help new coaches build a successful team. (For coaches) VC B

SOCIAL STUDIES: Andy Bates, state contest director

9:00 a.m. - 10:30 a.m.

- **Preparing for the Social Studies Contest**—A review of rules, contest format, information related to this year’s topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. G 200

12:15 p.m. - 1:30 p.m.

- **Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. G 200

SPELLING & VOCABULARY: Linda Berrey, state contest director

10:45 a.m. – Noon

- **Becoming Word Wizards.** A look at the UIL Spelling Contest, test format and rules, and changes for 2017-18. Apache 1

12:15 p.m. - 1:30 p.m.

- **Spelling & Vocabulary Practice Test.** A sample test will be given and scored. Apache 1

SPEECH & DEBATE & CONGRESS: Jana Riggins, UIL director of speech,
debate & congress

Speech sessions will be held in Rogers Student Center and Rogers Nursing Center

9:00 a.m. - 10:30 a.m.

- **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the UIL interpretation contests rules and procedures. Includes student demonstration. Aimee Kasprzyk, Blooming Grove ISD. RNHS 1.131
- **Advanced Prose and Poetry: Shining the Spotlight on Category B.** Having problems wrapping your mind around a performance category that has so few restrictions? Not sure how to incorporate different genres? Unsure how to use literature to be persuasive? This program attempts to shine the spotlight on Category B of both Prose and Poetry to make it less intimidating, with advice and suggestions of how to put together a solid program, Demonstration included. M’Liss Hindman, State Contest Director and Director of Forensics, Tyler Junior College and students. RNHS 0.013

- **The Basics of Lincoln-Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Anna Rhea, Mabank HS. Apache 4
- **Getting Started in Cross-Examination Debate.** For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Nicole Cornish, Athens ISD. Apache 3
- **Advanced CX Debate: The Economics of Federal K-12 Funding and Regulation.** For experienced debaters. Discussion of reform and funding proposals, including school choice and charter schools. Greg Rehmke, Economic Thinking. Apache 2
- **An Introduction to Congress.** Learn about this exciting UIL contest with a discussion about rules, legislation, chamber roles and parliamentary procedure. Chris Dickson, Sherman HS. RNHS 0.016

10:45 a.m. – Noon

- **Oral Interpretation: WHAAT? Why Didn't Someone Tell Me?** For competitors and coaches. A discussion on what you need to know about preparing for interpretation events. This session will examine some of the “unwritten rules” of interpretation including book control, page turns, appropriate tournament dress, use of manuscript, and other details. Discussion will also cover how to best rehearse for tournaments. Demonstrations by former high school student champions will be included. M'Liss Hindman, State Contest Director and Director of Forensics, Tyler Junior College. RNHS 1.131
- **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking including researching, filing, practicing, along with contest rules and draw room procedures. Student demonstration included. Aimee Kasprzyk, Blooming Grove ISD. RNHS 0.014
- **Lincoln Douglas Debate: The Economics of Universal Health Care and Insurance.** Examination of values both pro and con for universal health care, plus discussion of removing restrictions on health care training, provision and insurance. A look at these issues in terms of the UIL Fall LD debate topic. Greg Rehmke, Economic Thinking. Apache 2
- **CX Debate Topic Analysis.** Examining affirmative and negative positions of this year's policy debate topic. Nicole Cornish, Athens ISD. Apache 3
- **Congress: Research and Legislation Analysis/Argumentation.** Student Congress is both a speaking and debating event. This session will provide inside tips on how to research, construct and present a legislative speech that is based on a foundation of success. Chris Dickson, Sherman HS. RNHS 0.016
- **FaceTime with your Director.** For coaches. Get informed about proposals that impact change in UIL speech and debate. Your opinion matters. Jana Riggins, UIL Director. RNHS 0.015

12:15 p.m. - 1:30 p.m.

- **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Deanna Tart, Trinidad HS; M'Liss Hindman, State Contest Director and Director of Forensics, Tyler Jr. College. Aimee Kasprzyk, Blooming Grove ISD. RNHS 1.131
- **Economics for Extemporaneous Speaking.** Preparing speakers for analyzing extemporaneous speaking topics: rising nationalism in the US and around the world clashes with increasing global trade, travel and investment. An overview of economic principles for current events. Greg Rehmke, Economic Thinking. Apache 2
- **LD Debate Demonstration.** Watch a live round of LD value debate. Moderator, Kimberley Skinner, Eustace HS. Apache 4
- **CX Debate Demonstration.** Watch a live round of CX policy debate. Moderator, Sandy Spears, Union Grove HS. Apache 3

- **Congressional Debate Hands-On Demonstration.** Learn how Congress works in a hands-on demonstration. Students will be able to construct speeches and deliver arguments in this highly-participative Congress session. Chris Dickson, Sherman HS. RNHS 0.016

THEATRE, DESIGN AND FILM: Luis Munoz, UIL director of theatre and film

9:00 a.m. - 10:30 a.m.

- **Know Your Rules.** OAP in 2017-18. Join us for a point-by-point discussion of changes and how they will affect your play selection and planning. Directors of all levels are encouraged to attend this session. *For teachers.* Luis Munoz, UIL director of theatre and film. Wise Auditorium.
- **What's New?** Information needed to enter the theatrical design contest and where to find it. *For teachers and students.* Rachael Gomez, state contest director. WCA 201
- **Contest Managers/Teachers.** All the paperwork you need to have, submit and keep for a stress-free contest. *For teachers.* Karen King, Panola College. WCA 202
- **Lighting and Projection.** Sweet! I am allowed 6 light sources for the UIL competition...now what? Tips on how to approach using lighting specials and projections in the UIL OAP competition. *For teachers and students.* Jacob Davis, Tyler Junior College. WCA-Jean Browne Theatre
- **I Want Your Body.** Enabling the actor to embrace and embody the character. *For teachers and students.* Amy Dawson, Tyler Junior College. FA 104
- **Win the Judge.** Judges can tell in the first five minutes if a show is a contender. What are those elements that tip them off? Gain the advice to help mount a stellar show. Angela Porter, Tyler Junior College. FA 101
- **Mining Shakespeare: Text, Dialogue, and Meter.** *For teachers and students.* Ronnie Blount, Southern Assembly of God University. FA 103
- **Special Effects Makeup.** Quick and easy special effects make up applications. Fun to learn for productions or fundraising events such as Haunted Houses, Halloween Makeup, film/video. Simple techniques and product information. *For teachers & students.* Becky Faulds-Howard, Tyler Junior College. WCA 204
- **Character, Desire, and Conflict...The Key to A Successful Film.** The session will cover the different genres of movies and how the title of a film explains what they are about to see. We go to the movies to FEEL something. A step by step process on how to make a short film. *For students and directors.* Brad Maule, Stephen F. Austin State University. WCA-203

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- **Taking Your Vision from Prompt to Product.** Developing your production concept and laying out your design process. *For teachers & students.* Rachael Gomez, state contest director. WCA 201
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- **"PUT A RING ON IT": Suggestions for OAP Success!** Tips and suggestions on some of the ways to become an effective and successful One Act Play director. *For Teachers*. Maggie Mizell, Kemp High School. WCA 204
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- **Actors Need Action.** A simple and evocative approach to coaching actors, meant for directors and student performers. Engage the entire body/mind through the use of action, rather than suggested emotion. For teachers & students. Denise Weatherly-Green, Tyler Junior College. FA 104
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12:15 p.m. - 1:30 p.m.

- **Adjudicators' Perspectives on the Evaluation Process.** Dr. Carrie Klypchak, Texas A&M-Commerce, Dr. Marion Castleberry, Baylor University and Dr. Terri Castleberry, Retired. (TTAO Texas Theatre Adjudicators and Officials) WCA: Jean Browne Theatre
- **Making Your Design Products Portfolio Worthy and Ready to Submit/Display Like a Pro.** Discussion on new submission process and techniques for creating the pdf portfolio. *For teachers & students*. Rachael Gomez, state contest director. WCA 201
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