

TENTATIVE SCHEDULE
UIL / TYLER JUNIOR COLLEGE • STUDENT ACTIVITIES CONFERENCE
TYLER • SEPTEMBER 12, 2015

The UIL/Tyler Junior College Student Activities Conference will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

This is a **TENTATIVE PROGRAM**. Please continue to check this web page for updates and complete room assignments. A final printed program will be available the day of the conference.

For Tyler Junior College campus information, visit www.tjc.edu/
For Tyler Junior College campus map, visit www.tjc.edu/downloads/2003847/campus_maps

CAR PARKING: Ample car parking space exists at all four corners of the campus. Please park in a legitimate space, and not in handicap spots or fire lanes. Parking lots S-23, F-8, S-14, S-4 on the online TJC Campus Map are recommended for the conference.

BUS DROPS & PARKING: There are two main areas for Drop Offs: For the Theatre students the best place is off Fifth Street, on South Mahon Street near Wise Cultural Arts (between buildings 24 and 33 on the TJC Campus map.) For all others the best Drop Off is in front of the new Rogers Nursing & Health Sciences building off of Fifth Street on Fleishal (Building 46). Buses should park in the East Parking Lots, which are off Fifth Street and Palmer OR in the parking lot adjacent to the Rogers Nursing & Health Sciences building (S-14 or S-23).

INFORMATION DESK: Located in the lobby of Rogers Nursing & Health Sciences, first floor entrance. Maps and programs for the UIL conference will be available. Maps and programs will also be available in the lobby of Wise Cultural Arts.

HOSPITALITY: Rogers Nursing & Health Sciences' Student Lounge (located on second floor – signs will be posted). Open 8:30 a.m. – 1:30 p.m. TJC welcomes coordinators, academic coaches, bus drivers and administrators to stop by for a cup of coffee, juice and light refreshments.

BUILDINGS: We are using almost the entire campus. Please wear comfortable shoes and bring an umbrella if it is a rainy day! **ACADEMIC** sessions will be held in Rogers Student Center (RSC) where the 4 Apache Rooms are located, White Administration (WA), Genecov Science Bldg. (GEN), Rogers Nursing and Health Sciences (RNHS) and Vaughn Conservatory (VC). **SPEECH** sessions will be held in Rogers Student Center (RSC) and Rogers Nursing and Health Sciences (RNHS). **THEATRE** sessions will take place in Wise Auditorium, Wise Cultural Arts Building (WCA) and Fine Arts Building (FA), which is adjacent to Wise Auditorium.

HANDOUTS/PRESENTATIONS/EVALUATIONS: All attendees are invited to download handouts* and complete an evaluation form at www.uil-texas.org/academics/student-activities-conferences. We want your input so we can make future conferences as valuable to you as possible.

*Those wishing to access online handouts during the event should plan to use data services available through their own service providers (3G/4G, mobile hot spots, etc.). The host site cannot promise good wireless connectivity for attendees.

Revised 09/04/15

ACADEMIC COORDINATORS: Dr. David Stevens, UIL Director of Academics.

9:30 – 10:30 a.m.

- **New Coordinator Roundtable Discussion.** An overview of what to expect, how to get started and time for Q&A. Experienced coaches are welcome to join in the conversation. (We will start at 9:30 to give everyone time to get students in sessions.) RNHS 2.217

10:45 – noon

- **Ready, Set, Coordinate!** A session for coordinators with tips on planning, organizing effectively, developing workable calendars, ordering materials, record keeping and more. RNHS 2.217

12:15-1:00 p.m.

- **UIL Academics: Back to the Future.** We will discuss current contests, new contests, the UIL calendar and the conflict pattern, along with any other topic. An open discussion of your ideas of how we make the best opportunities available for future competitors. RNHS 2.217

ACCOUNTING: LaVerne Funderburk, CPA, state contest director.

9:00 – 10:30 a.m.

- **Accounting Matters!** Tips and ideas for building a successful UIL Accounting program from a veteran Accounting coach, Kay Whitton from Tuscola: Jim Ned High School. RNHS 0.018

10:45 – noon

- **Basics of the Contest Including Elementary Problem Solving.** (Bring a battery-operated laptop or electronic tablet to wirelessly connect to the UIL website. Also, please bring paper, pencil and calculator to participate in the no-stress problem solving activities.) RNHS 0.018

CALCULATOR APPLICATIONS: Dr. Dave Bourell, state contest director.

Vaughn Conservatory. Room VC A

9:00 – 10:30 a.m.

- **Introduction to the Calculator Applications Contest.**

10:45 – noon

- **Different types of stated problems.**

12:15 – 1:30 p.m.

- **Taking and Scoring a Full Contest.**

COMPUTER APPLICATIONS: Linda Tarrant, state contest director

9:00 – 10:30 a.m.

- **Computer Applications for all – BYOC (computer)** for a fun-filled workshop of creating Access tables, learning exciting queries, and creating dazzling reports. Skill level of attendees can range all over the place, but we'll progress at the lowest common denominator for this session. RNHS 2.215

12:15 – 1:30 p.m.

- **Computer Applications for skilled coaches – BYOC (computer)** for an exciting step into the wilds of Access and Excel that make it so powerful and flexible. We'll dip into complex queries, obtuse changes to created reports, modification of pivot tables, and review of skills used at 2015 highest-level tests. Skill level of attendees must be very high, and we'll romp along at a rate that beginners will find impossible, if not demoralizing. RNHS 2.215

Revised 09/04/15

COMPUTER SCIENCE: Dr. Shyamal Mitra, state contest director

9:00 – 10:30

- **Introduction to the Computer Science Contest.** Includes rules, news, updates and a short practice test. RNHS 1.116

10:45 – noon

- **Computer Science, Advanced Content.** Covers selected topics in Java for the written test, with problem-solving techniques for programming and tips on preparing for the contests. RNHS 1.116

12:15 – 1:30 p.m.

- **Programming Contest Q&A:** An open forum session on running the programming component of the district contest. Bring your questions about networked contests using PC² and other contest administration topics. For contest directors, meet directors, coordinators and others interested in contest management. RNHS 1.116

CURRENT ISSUES & EVENTS: Dr. Bradley Wilson, state contest director

10:45 – noon

- As the Current Issues & Events Contest evolves, students and their advisers discuss how to have a successful season, including how to prepare for the multiple-choice portion of the exam and the essay portion. Gen G200

JOURNALISM: Jeanne Acton, UIL director of journalism

9 – 9:30 a.m. - **Copy Editing Contest.** A new pilot contest will test students' abilities in grammar, spelling, punctuation and style. Here's a chance to give your input on the contest. Bradley Wilson, CI&E director. RNHS 2.294

9:40 - 10:30 a.m. - **News Writing Contest.** Jeanne Acton. RNHS 2.294

10:45 a.m. - noon - **Feature Writing Contest.** Jeanne Acton. RNHS 2.294

12:15 - 12:45 p.m. - **Editorial Writing.** Jeanne Acton. RNHS 2.294

12:45 - 1:15 p.m. - **Coaches meeting with Jeanne Acton.** RNHS 2.216

12:45 - 1:30 p.m. - **Headline Writing.** Paige Dyer, Whitehouse HS. RNHS 2.294

LITERARY CRITICISM: Mark Bernier, state contest director

9:00 – 10:30 a.m.

- **Explicating Poetry:** A participatory preparation for Parts 2 and 3 of the Literary Criticism Contest, including a close, if brief, look at meter and scansion. WA W174 Board Room

10:45 – noon

- **Beginners, Beginners, Beginners:** A base-level introduction to the Literary Criticism Contest. Be ready to ask questions. A brief, representative, sample test will be reviewed. WA W174 Board Room

12:15 – 1:30 p.m.

- **The 2016 Reading List:** A brief overview of the reading list followed by a discussion of what makes a good tie-breaking essay. WA W174 Board Room

Revised 09/04/15

MATHEMATICS & NUMBER SENSE: Larry White, state contest director

9:00-10:30 a.m.

- **Number Sense Contest:** guideline, rules, resources, practice materials, etc. We will take the SAC 2015 Number Sense Test, a NEW 10 min-80 question test. Q&A - discuss/answer questions from the test. Gen G204

10:45-noon

- **Mathematics contest:** guideline, rules, resources, practice materials, etc. We will take the SAC 2015 Mathematics Test, a New 20 min-30 question test followed by a Q&A to discuss/answer questions from the test. Gen G204

12:15-1:30 p.m.

- **UIL Constitution and Contest Rules:** discussion and clarifications and a special session discussing “not the ordinary types of numbers.” Gen G204

READY WRITING: Melanie Hudson, Carthage High School

9:00 – 10:30 a.m.

- **Preparing for the Ready Writing Contest.** A review of UIL rules, the ready writing rubric and contest fundamentals. Designed for first-year competitors and beginning coaches. RNHS 1.118

10:45 – noon

- **Coaches Round Table Discussion.** A chance to share ideas and insights with coaches and the state director about grading, the rubric and what the contest should involve in the years ahead. RNHS 1.118

SCIENCE: Dr. Debra Hansen, state contest director

9:00 – 10:30 a.m.

- **Introduction to the UIL Science Contest** including rules and practice questions. For students and coaches. Room VC B

10:45 – noon

- **UIL Science round table discussion** with time for Questions and Answers for the contest director. Come help new coaches with ideas for how to build a successful team and bring questions to ask the contest director. For science coaches. Room VC B

12:15 – 1:30 p.m.

- **Introduction to the UIL Science Contest** including a practice quiz. For students and coaches. (Repeat of session 1) Room VC B

SOCIAL STUDIES: Larry McCarty, state contest director

9:00 – 10:30 a.m.

- **Preparing for the Social Studies Contest**—A review of rules, contest format, information related to this year’s topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. Gen G200

SPELLING/VOCABULARY: Gail Herman, Sulphur Springs HS

10:45 – noon

- **The Power of Words:** A Guide to Success in UIL Spelling and Vocabulary, 2015-16. A review of the test format and rules, a look at changes for 2015-16, suggestions for the study of words, and tips for success. RSC Apache 1

SPEECH & DEBATE & CONGRESS: Jana Riggins, UIL Speech, Debate & Congress Director.
Speech sessions will be held in Rogers Student Center and Rogers Nursing and Health Science Center

9:00 – 10:30 a.m.

- **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the UIL interpretation contests rules and procedures. Includes student demonstration. Phyllis Tucker, Prose/Poetry State Advisory Committee member, Gainesville. RNHS 1.131
- **Brainstorming New Categories for Poetry and Prose.** For varsity competitors and coaches. (session begins at 9:20 am) We want to hear from you! Come share your prose and poetry category ideas for the 2016-2017 competitive year. Jana Riggins, UIL Director. RNHS 0.013
- **Dynamic Demos of Extemporaneous Speaking.** Informative and Persuasive speeches demonstrated by varsity competitors with oral critiques by state champion coaches and judges. Shawn Duthie, Holliday HS. RNHS 0.014
- **The Basics of Lincoln-Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Nikki Seimears, White Oak HS. APACHE 2
- **Advanced Lincoln-Douglas Debate.** A discussion of strategies and contemporary trends for varsity LD debaters. Kyle Brenner, Melissa HS. RNHS 0.015
- **Getting Started in Cross-Examination Debate.** For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Janice Caldwell, Lindale HS. APACHE 3
- **Advanced CX Debate: The History and Economics of Federal Electronic Surveillance.** History of page federal surveillance of French, German and Civil Rights advocates, and political opponents, all in the name of national security. Greg Rehmke, Economic Thinking. RNHS 0.016
- **An Introduction to Congress.** Learn about this exciting UIL contest with a discussion about rules, legislation, roles and parliamentary procedure. Chris Dickson, Caddo Mills HS. APACHE 4

10:45 – noon

- **Oral Interpretation: WHAAT? Why Didn't Someone Tell Me?** For competitors and coaches. A discussion on what you need to know about preparing for interpretation events. This session will examine some of the "unwritten rules" of interpretation including book control, page turns, appropriate tournament dress, use of manuscript, and other details. Discussion will also cover how to best rehearse for tournaments. Demonstrations by former high school student champions will be included. M'Liss Hindman, State Contest Director, Tyler Junior College. RNHS 1.131
- **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking including researching, filing, practicing along with contest rules and draw room procedures. Janice Caldwell, Lindale HS. RNHS 0.014
- **LD Debate Demonstration.** Watch a live round of value debate. Moderator, Phyllis Tucker, Gainesville. APACHE 2
- **Advanced LD Debate: The History, Politics and Economics of Public Health.** Public health initiatives have saved tens of millions of lives. How far should today's public health officials go in using force to reduce public health hazards (smoking or obesity, for example) or to insist on vaccination for communicable diseases? A look at these issues in terms of the UIL Fall LD debate topic. Greg Rehmke, Economic Thinking. RNHS 0.016
- **CX Debate Topic Analysis.** Examining affirmative and negative positions of this year's policy debate topic. Larry McCarty, Bellville. APACHE 3
- **Congress: Writing Effective Legislation.** Participating schools are now required to submit legislation for their district contest. Learn the guidelines on how to generate strong bills and resolutions. Chris Dickson, Caddo Mills HS. APACHE 4
- **Coaches Corner.** A roundtable sharing of successful ideas on building your speech and debate program or teaching communications. Coaches, bring at least one innovative idea to the table! Moderator, Sandy Spears, Union-Grove HS. RNHS 0.015

12:15 – 1:30 p.m.

- **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Phyllis Tucker, Gainesville; Shawn Duthie, Holliday HS; M'Liss Hindman, Director of Forensics, Tyler Jr. College. RNHS 1.131
- **Extemporaneous Speaking: Freedom Day and Debates over Inequality and Economic Freedom.** Preparing speakers for analyzing extemporaneous speaking topics that focus on the economy, a discussion of economics in the U.S. and around the world and a Freedom Day event giving students the opportunity to speak on current issues. Greg Rehmke, Economic Thinking. RNHS 0.016
- **LD Debate Topic Analysis.** Examining the UIL fall Lincoln-Douglas debate resolution over public health concerns. Larry McCarty, Bellville. APACHE 3
- **CX Debate Demonstration.** Watch a live round of policy debate. Moderator, Nikki Seimears, White Oak HS. APACHE 2
- **Strategies for Success in Congress.** Current trends and strategies for having success in Congress as seen through the eyes of state competitors, judges, and coaches. Chris Dickson, Caddo Mills HS and former state medalists. APACHE 4
- **FaceTime with your Director.** For coaches. (session ends at 1:10 pm) Drop in and discuss your speech questions and share suggestions with your state director. Jana Riggins, UIL Director. RNHS 0.013

THEATRE: Luis Munoz, UIL director of theatre

9:00 – 10:30

- **UIL Rule Changes** – Luis Munoz, UIL director of theatre. Wise Auditorium
- **Release the Southern Beast Inside.** For the student who needs to lose the southern dialect and strengthen their voice for the stage. Be ready to get up, move, and speak! Gloria McLuckie, Corsicana ISD. FA 104
- **Old Age Make-Up.** Rebecca Faulds-Howard, Tyler Junior College. WCA-201
- **Using the UIL Stage Lighting Areas.** Jacob L. Davis, Tyler Junior College. Jean Browne Theatre.
- **Unifying the Body & the Text.** Utilizing masks, music, yoga, and the kitchen sink to tie the physical to the text. Prepare to move. Amy Herring Dawson, Tyler Junior College. WCA-204
- **Shakespeare: Using the Language to Guide Your Performance.** Written into the text of every Shakespearean play is a textual blueprint revealing how to develop a character. All you need are the clues! Ronnie Blount, Southwest Assembly of God University. WCA 203
- **UIL Young Filmmakers Festival.** The rules, the difference between a pilot program and an official contest, life after submission and tips on what it takes to make a superior film on a shoestring budget. Tammy Beaty, Eustace High School. FA 101

10:45 – 12:00

- **“Something Wicked This Way Comes” Theatrical Design Competition.** Ronny Watson, San Antonio College. FA 101
- **Old Age Make-Up.** Rebecca Faulds-Howard, Tyler Junior College. WCA 201
- **How Do I ____?** A Q & A for the newbie teacher on how to survive the first year as a first-time teacher. Bring your questions. Denise Weatherly-Green, Tyler Junior College. Jean Browne Theatre
- **The Actor in Motion.** Ezekiel Morgan, Houston. FA-104
- **Shakespeare: Using the Language to Guide Your Performance.** Written into the text of every Shakespearean play is a textual blueprint revealing how to develop a character. All you need are the clues! Ronnie Blount, Southwest Assembly of God University. WCA 103
- **Playwriting: Methods for the Beginner/Ideas for the Classroom.** Explore the basics of playwriting and the techniques for developing a working script--from short skits to long plays. We will analyze the basic process of playwriting and its use in the classroom. Christopher Collins, Rains High School. WCA-202

12:15 – 1:45

- **Meet the Judges.** A great opportunity to meet three of the state's outstanding judges, ask questions, and gain the viewpoint of the UIL OAP Contest from their perspective. Robin Robinson, Ezekiel Morgan, & Lisa Hale. Wise Auditorium
- **Release the Southern Beast Inside.** For the student who needs to lose the southern dialect and strengthen their voice for the stage. Be ready to get up, move, and speak! Gloria McLuckie, Corsicana ISD. FA 104
- **Methods for Creating the Successful Design Entry.** Ronny Watson, San Antonio College. FA 101
- **"Sound Rules!"** The new rules for sound use and how to design it. Jacob L. Davis, Tyler Junior College. Jean Browne Theatre
- **How Do I ____?** A Q & A for the newbie on how to survive the first year as a first-time teacher. Bring your questions. Denise Weatherly-Green, Tyler Junior College. WCA-203
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