



# Poetry Interpretation

## Individual Evaluation Sheet

Note: Evaluate each performer individually based on the total presentation. At the end of the round, rank the performers in order of the quality of the presentations: Best is 1st, second best is 2nd, and so on. Rank every contestant. Do not tie any contestants.

Speaker # \_\_\_\_\_ Contestant \_\_\_\_\_ Round \_\_\_\_\_ Section \_\_\_\_\_

Selection \_\_\_\_\_ Conference \_\_\_\_\_

Author \_\_\_\_\_ Category A B

The best critiques teach and encourage the student. Please offer areas of improvement and positive attributes of the performance.

- Did the performer prepare you to listen to the selection?
- Did the content, form, and delivery style of the introduction add to the overall effectiveness of the performance?

- Was the material appropriate for the performer?
- Did the performer successfully recreate the persona, and the scene?
- Did the performer demonstrate an awareness of the persona's purpose and audience?
- Did the performer make appropriate use of physical and vocal skills?
- Was the use of manuscript, internal pacing, pauses, and sense of closure appropriate?

- What did you like about the performance and why?
- What areas of improvement are needed?
- Did the performer adhere to the prescribed category?

Judge's Signature

I rank this contestant

Please make certain the rank on this ballot matches the rank on the master ballot.