Big Experience-Small School

Tips designed for building a Theatre Arts program in a small school.

Attention All Attendees:

Thank you for registering your attendance for **EACH SESSION**:

http://www.uiltexas.org/academics/$capital-conference/online

Electronic handouts are available there too.

Dream big-start small

- Find four kids you can count on to be your core.
- Pick a show with a smaller cast than students who are interested.
- Pick a show suited to their strengths.

Page 10 Henderson Daily News Sunday, April 17, 2005

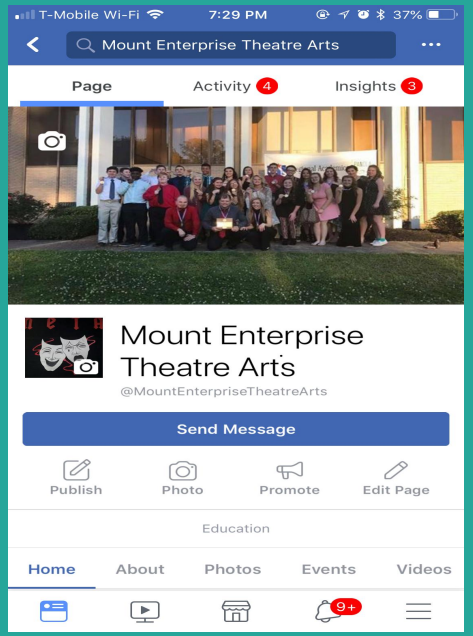
HENDERSON

'THE DIVINERS'

The Mount Enterprise One-Act Play cast has advanced to regional University Interscholastic League (UIL) competition Saturday, April 23. If they win first or second place, they will advance to state competition. The cast includes junior Latoya Townsend, junior Lucy Alexander, senior Zach Wilson (kneeling), sophomore Tara Davis, sophomore April Cheers, freshman Tyler Warren, junior Adam Lollar, sophomore Dondi Black, senior Jared Sallee and junior Jessie Arroyos. (*Daily News* courtesy photo)

Communicate on campus

- Get your contest and clinic dates early and share them with your athletic director, winter and spring coaching staff, FFA and FCCLA sponsors, Band directors, UIL coaches, and administrators.
- Be the coaches' friend.
- Use social media to share information with students.
- Get parents and students to join a remind group.



Grow with fun and make memories

- Travel-go to clinics or camps
- Spend time outside of school in team building
- Feed them

You will find them loving being in your program. They will buy in. They will make you a priority. Their parents and families will become fans. The coaching staff and sponsors will start working with you in order to keep kids rather than pressuring them to chose.

Clinics

- Check the UIL High School One Act Play page early in the fall for a complete listing.
  - San Jacinto College
  - Panola College
  - Kilgore College
  - Tyler Junior College
  - Stephen F Austin State University

2018-19 Statewide One-Act Play Festival Information

Again, the UIL Advisory Committee would like to help directors, clinicians and clinic hosts by having all festivals across the state posted to this website.

Please post your 2018-19 clinic information even if your clinic is full.

IMPORTANT NOTICE FROM THE LEAGUE OFFICE OAP FESTIVAL CONFLICT FORM

Directors and critic judges should take care to avoid festivals where the critic may judge the production at any level of competition. Clinicians shall request a list of the plays they are seeing. The document shall include the schools, play titles, and their UIL district, region, area and conference. The clinician shall sign the form acknowledging that they have reviewed it and have no conflicts. The form shall be sent to the UIL office and placed in the clinician's file. The form may be downloaded from the Theatre section of the UIL website or click here.

The database is linked at both the UIL Drama website and the TETA website.

HIGH SCHOOL FESTIVALS 2018-19

Click Here to SUBMIT Your 2017-18 High School Festival Information

Click Here to VIEW the List of 2018-19 High School Festivals/Clinics

MIDDLE SCHOOL FESTIVALS 2018-19

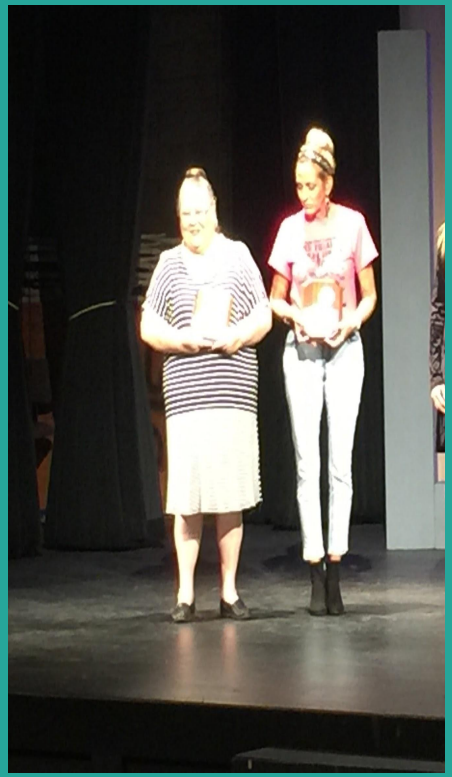
Click Here to SUBMIT Your 2017-18 Middle School Festival Information

Click Here to VIEW the List of 2018-19 Middle School Festivals/Clinics

Contact Mike Doggett with questions/problems.

Find mentors

- Clinicians
- Local college professors
- Other directors
- Professionals in your area



Success builds on itself

- Celebrate your successes.
- Kids will return if they feel successful.
- Set high expectations for excellence, but don't limit success to advancing in OAP.
- Celebrate the process and the kids. They will come back for more. They will be advocates for your program and so will their families.

Theatre classes in the school day

- Once you have a group of supporters, advocate for a productions class during the day.
- Base your requests in the TEKS and come at your administration with data to back how much the Fine Arts can improve STAAR and EOC performance. Explain the level of higher level thinking involved in production.
- Have students and parents advocate for you.

Scholarships

- Encourage your talented students to continue Theatre in college.
- Many junior colleges seek out talented students and this can be a way in poorer, rural communities for students to pay for at least their first few years of school.
- Scholarships get the attention of families and administration.
- Hold a singing day just like athletics.

Making money

- Sell Candy
- Hold bake sales and auctions at your shows, football games, basketball games, community events.
- Seek out donations from local businesses.
- Hold a garage sale with donated items.
- Jump on an opportunity to take over a concessions at any sporting event.
- Have Theatre camps.
- Raffle off donated high dollar items.
- Check with local businesses for profit sharing opportunities.

Get help- You're growing!

- Find at least one, possibly two colleagues willing to work alongside you as directors. Don't limit yourself to the high school building.
- Start a Theatre boosters to help with organizing fundraising and activities.
- If you don't seek these people out, they will have no idea you need help.

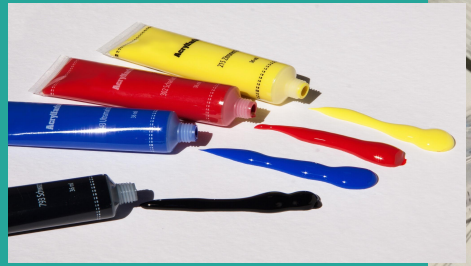
Start a junior high program

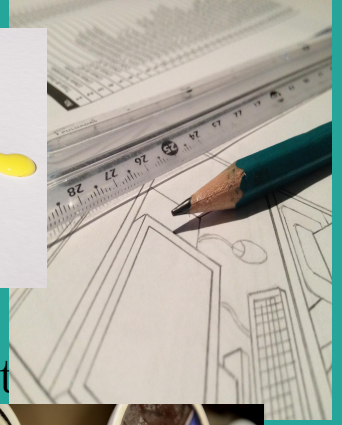
- Keep it small and simple.
- Hold a camp to teach acting basics during the summer.
- Enroll in a local middle school OAP contest.
- Be excited and build that enthusiasm and passion starting in 6th grade.
- Rehearse for less time than your high school and keep shows shorter and simple until you're ready to take on something bigger.
- We've had luck using high school shows that we have done at the junior high level.

Theatrical Design

- Watch for doodlers, animae fanatics and cartoon artists.
- Watch for computer whiz kids.
- Recruit them into your program and teach them that their abilities are in high demand in Theatre.
- Spark their imaginations and talents and put them to use in Design. Teach them how they can apply their skills and talents to play productions.
- Encourage your Theatre students who love set design, costuming, hair and make-up to give this contest a try.
- Start with one or two kids.

Get the design tools



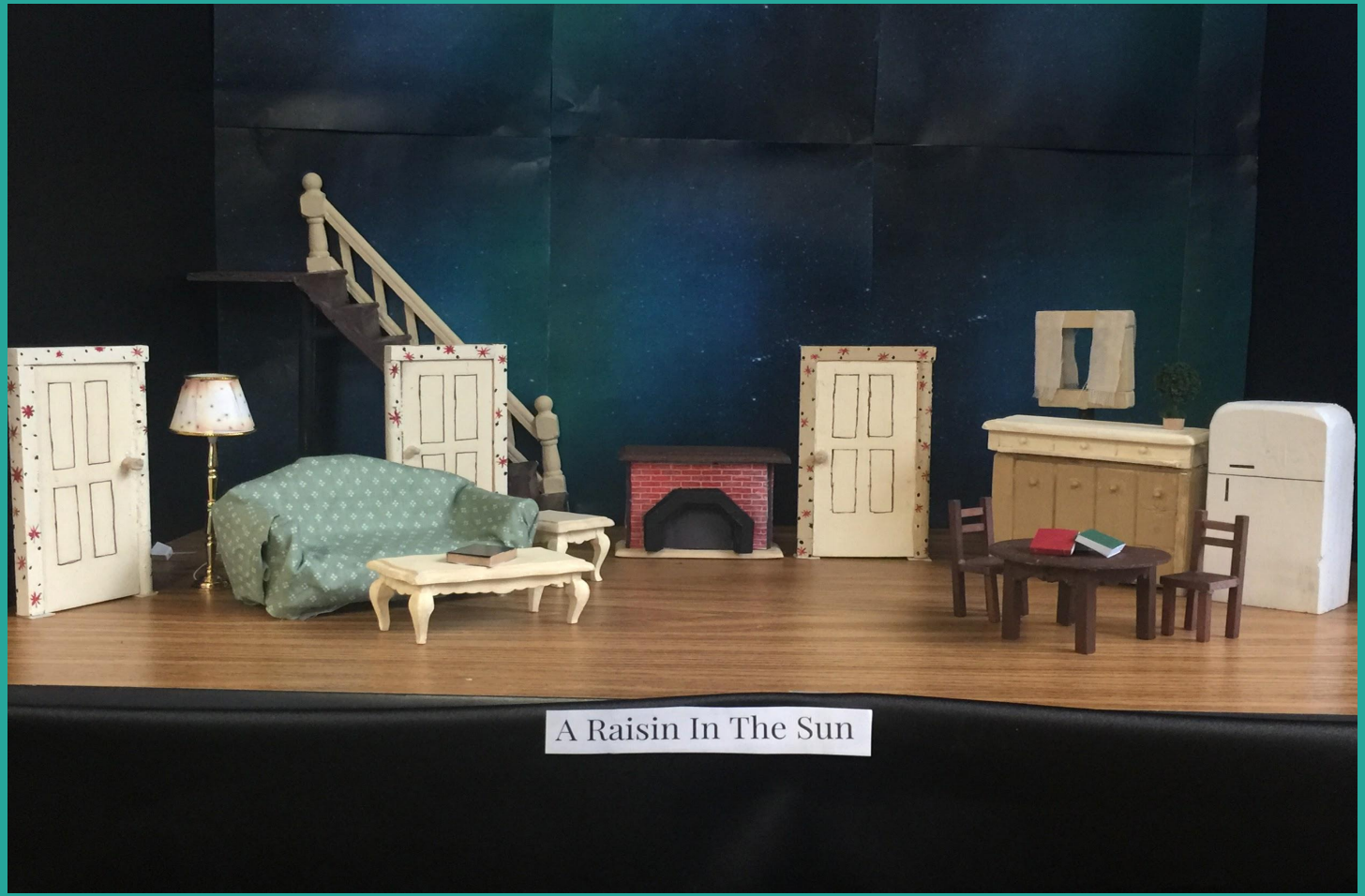


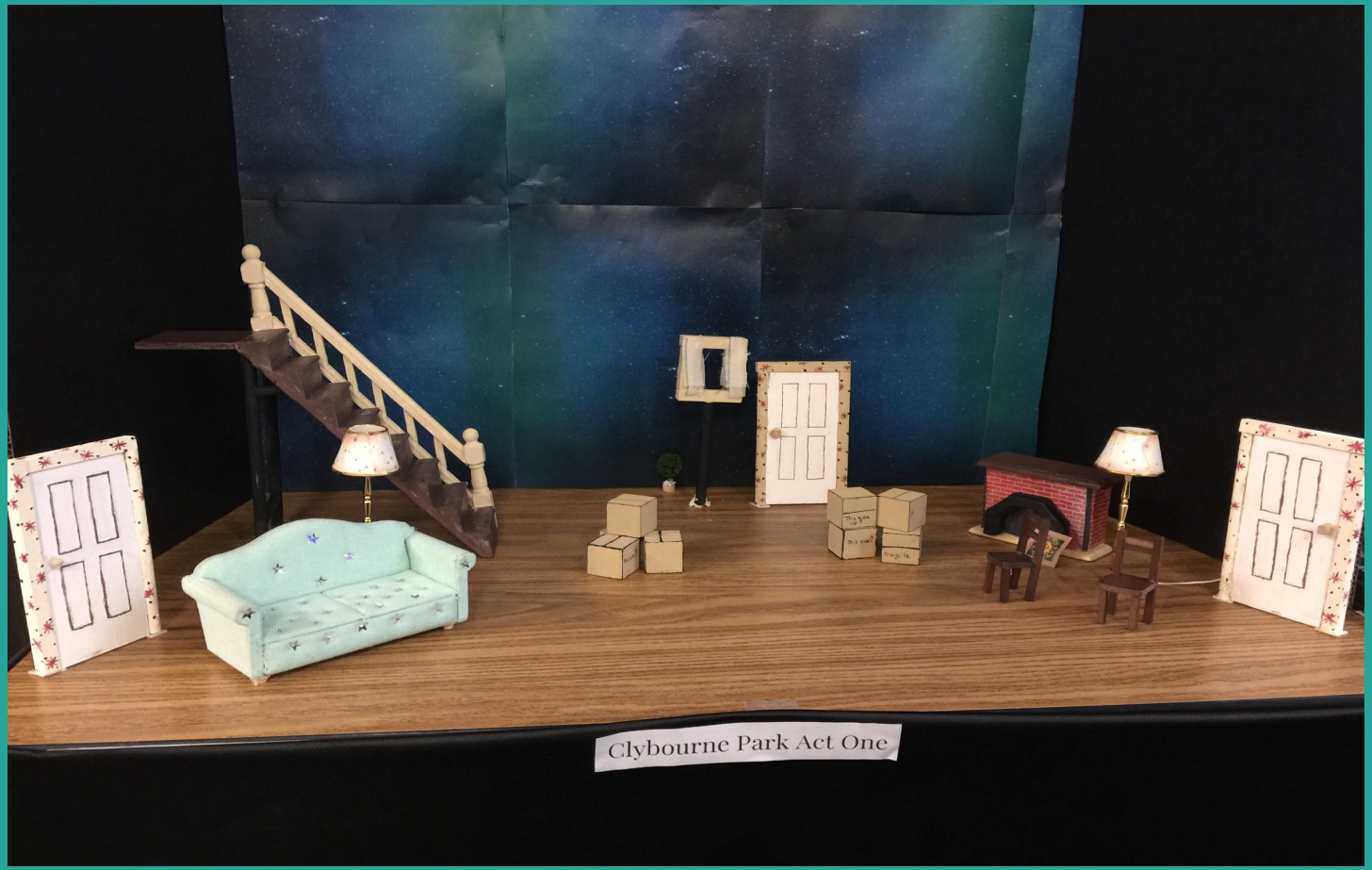
- Sketch up-free for teachers
- Auto CAD- your school may already have it in your Ag Department
- Digital drawing tablets
- Paint Shop Pro
- Bring your make-up boxes and add to them.
- Quality photography equipment, beg or borrow if you must.
- Drafting rulers
- Create craft boxes with paints, pencils, hot glue, colored pencils, construction paper, card stock, etc.

Inspiring Designers

- Shows like Face Off, Hot Set, Dancing with the Stars, Concerts, halftime shows, etc.
- Find design everywhere in pop culture, analyze the messages in the art.
- Tour theater spaces in your area and go behind the scenes.
- Invite local professionals to discuss design in their jobs.
- Go to performances and analyze and discuss design elements.
- Showcase their artwork in galleries or displays at school.
- Celebrate their successes.
- Incorporate their work into your productions.

Macbeth

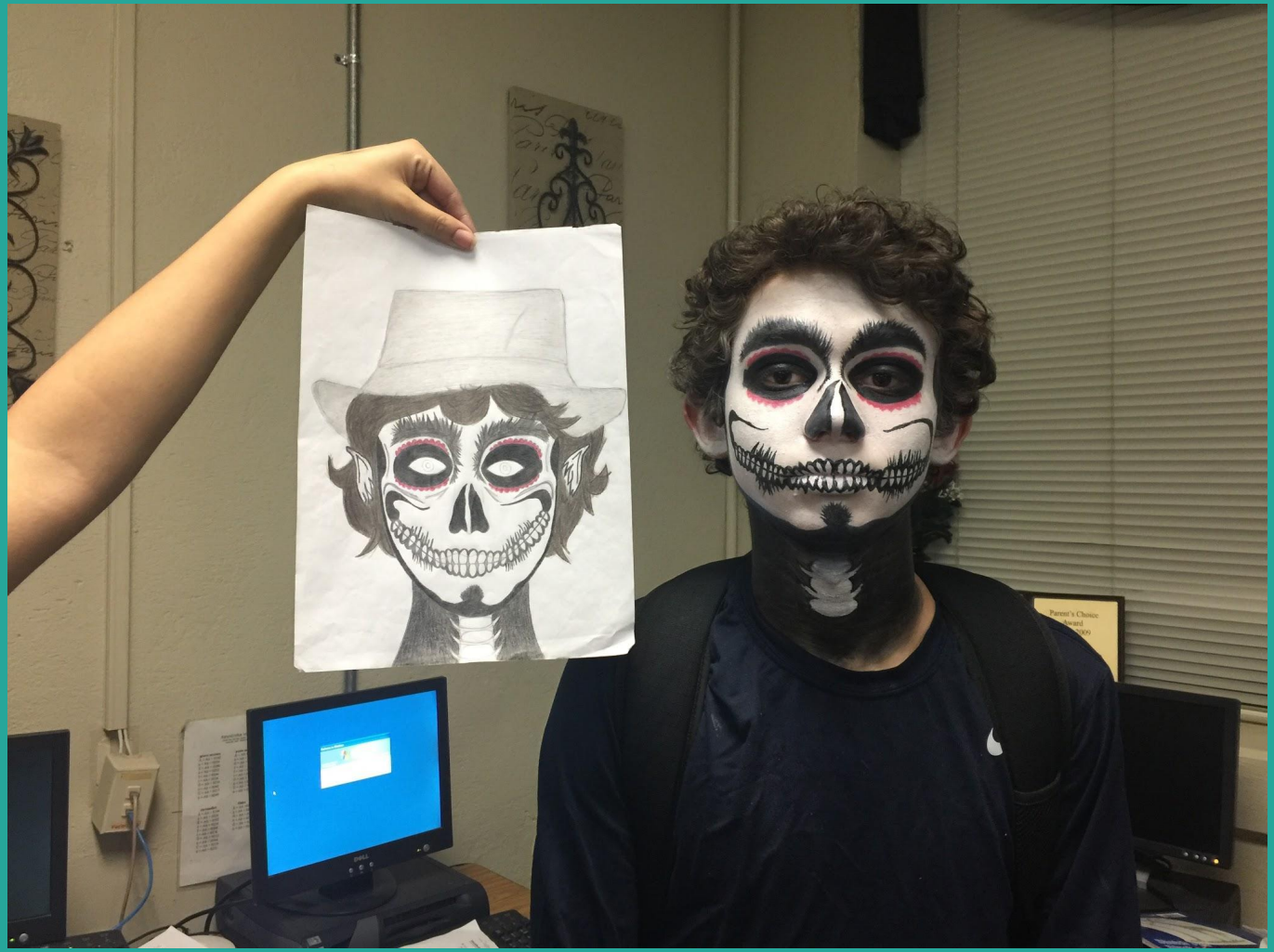

A Raisin In The Sun


Clybourne Park Act One

Griddle's Bane

Tum Tum Tugger

Victoria
The White Cat



One Act Play-Set Tips

- Think through the locations in the story and what may be needed to create the world. Sketch and visualize actors' movements and scene transitions in space. Think in arcs and curves.
- Read the rule book.
- Keep the stage balanced, utilize the stage space equally and create levels.
- Don't be afraid to dig through trash and repurpose other people's junk.
- Rent, beg, and borrow. Send out an all call for pieces you may need.
- You can find almost anything on Amazon.
- If you find something cool at a good price at a thrift store, yard sale or flea market, buy it. You'll use it.
- Make friends with an antique addict.

More set tips

- Make counters with hinges so they fold like flats. They are simple to build and save space in travel.
- Build a simple set of capitals that can help establish an interior room.
- Use softgoods. They are light, easy to store, easy for travel, and can completely transform a unit set.
- Create a set of capital foundations on which you can attach new capital designs.
- Invest in simple LED lights to create lighting effects.
- Space permitting, create lumber and building supply storage.

Sets

TRIANGLE
WATER
COMPANY

ME INTO

Boutique and Bridal
JETS
SHARKS

01.05.2010

LIFE
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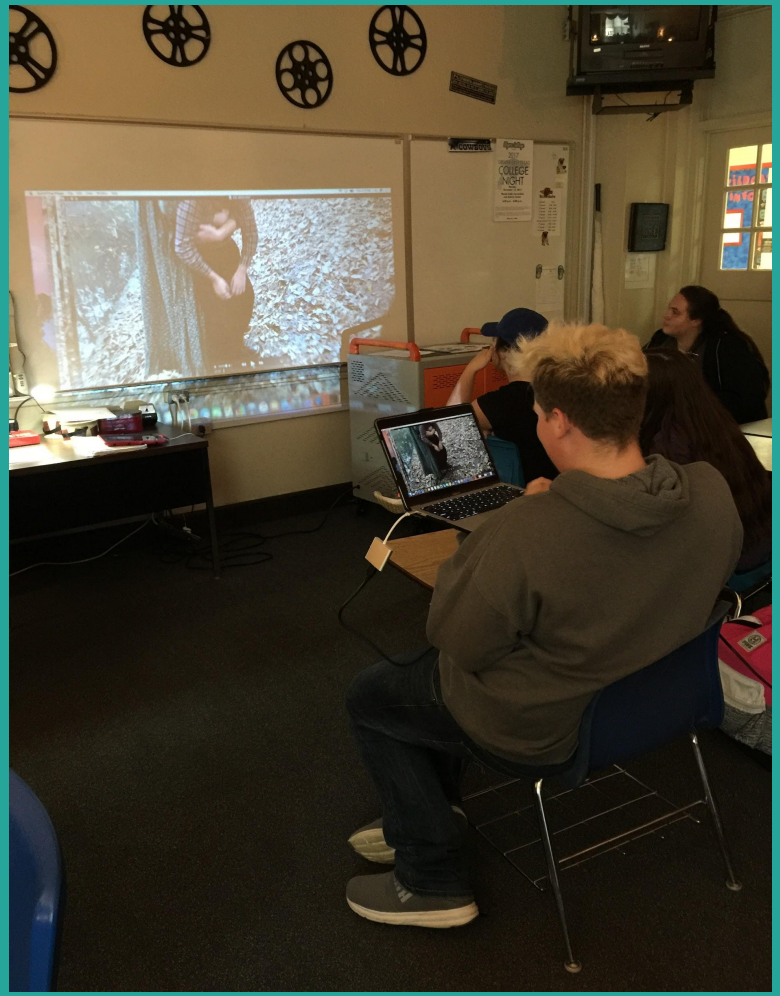
Film

- Find interested students.
- Read the rules.
- Watch the winning films on the UIL site.
- Focus on storytelling.
- We used my iphone to film and edited on imovie.
- We ran out of time, so start early.
- We used Donors Choose to get a MacBook Pro free.