

The Total Theatre Experience

The Small School Perspective 2A-under 120
students



Attention All Attendees:

Thank you for registering your attendance for **EACH SESSION:**

[http://www.uiltexas.org/
academics/
\\$capital-conference/online](http://www.uiltexas.org/academics/$capital-conference/online)

Electronic handouts are available there too.



The Balancing Act

- ❑ Administrative support
 - ❑ Came with success and time
- ❑ Classes during the school day
 - ❑ Theatre
 - ❑ Theatre without conflicts
 - ❑ Technical Theatre
 - ❑ 8th Grade Exploratory Theatre
- ❑ Incredible help
 - ❑ Help from interested colleagues
 - ❑ Dedicated and talented technical and musical directors
- ❑ Cooperation from staff with scheduling
- ❑ Parent advocates

Scheduling

- ❑ Theatre Arts 1,2,3, and 4 are held simultaneously in what essentially becomes a Productions class for students who want to be involved and a Theatre Appreciation class for those who are there solely for Fine Arts credit.
- ❑ 30 minute advisory period is used for informational meetings and individual instruction.
- ❑ Technical Theatre 1,2,3 and 4 is held at the end of the school day and splits into students working on projects for the current production, UIL Theatrical Design Contest, UIL Young Filmmakers Contest, and students who are present for their Fine Arts credit work on simple, exploratory technical projects.
- ❑ After school rehearsals are scheduled as needed, but are rare. They are usually individual actors polishing scenes.

Scheduling- Middle School

- ❑ One 8th grade Exploratory Theatre class covers basic technical and acting fundamentals in the fall semester. All students then participate in a one act production in the spring semester.
- ❑ The middle school competitive One Act Play begins with a week long drama camp in the late summer for grades 6-8.
- ❑ Rehearsals for middle school are held once weekly for 2 hours. There is a longer costuming, polishing rehearsal held very close to contest.

Our Daily Schedules- Mrs. Fryman

1. Conference
2. Spanish III/IV
3. 8th Grade Theatre
4. Spanish II
5. Spanish II
6. Theatre
7. English as a Second Language
8. Technical Theatre

Other responsibilities:

ESL Coordinator PK-12

District Site Based Decision Making Committee
Chair

High School Site Based Decision Making
Committee Member

District Spanish Language Translator

Band Truck Driver

District Migrant Coordinator

Homecoming and graduation sponsor

Mr. Bellgardt

1. High School Band grades 7-12
2. Conference
3. Elementary Music
4. 5th Grade Band
5. Post Secondary Readiness
6. Theatre
7. 6th Grade Band
8. Post Secondary Readiness

Other Responsibilities:

District Site Based Decision Making Committee Member

High School Site Based Decision Making Committee Member

Administrative Leadership Team-Fine Arts Chair

Director of Bands and Music

Bus Driver

Theatre truck/trailer driver

Mr. Fryman

Transportation Director

Grounds Maintenance Supervisor

Buildings Maintenance

Theatre Director

Integrated Pest Control Manager

Bus Driver

Additional Responsibilities:

Band Bus Driver

Theatre Bus Driver

After hours emergency contact

Administrative Leadership Team-Transportation
and Maintenance

Snapshot of a 2A kid- Sarah, senior



- ❑ Fall
 - ❑ Cheerleading mascot
 - ❑ Voice for band's marching show
 - ❑ Basketball
 - ❑ Musical lead actress
 - ❑ Dual credit classes
 - ❑ Varsity Basketball
 - ❑ Agriculture
 - ❑ Youth group
- ❑ Spring
 - ❑ Basketball
 - ❑ Ag Project Show
 - ❑ One Act Play lead actress
 - ❑ Cheerleading mascot
 - ❑ Dual credit classes
 - ❑ Softball shortstop
 - ❑ Youth group

Snapshot of a 2A kid- Tanner, sophomore



- ❑ Fall
 - ❑ Football
 - ❑ Marching Band
 - ❑ Musical Lead
 - ❑ Pre- AP classes
 - ❑ Youth group
 - ❑ Young filmmakers
 - ❑ Basketball
 - ❑ FCA
- ❑ Spring
 - ❑ One Act Play lead actor
 - ❑ Concert Band
 - ❑ Basketball
 - ❑ Baseball
 - ❑ Pre- AP classes
 - ❑ Youth group
 - ❑ FCA

Year at a glance: Fall

August- Middle School Drama Camp, Musical Auditions, Film on location, Theatrical Design projects in planning and research stages, musical rehearsals begin

September and October- Rehearsals for middle school OAP and high school musical, Film on location and editing, Theatrical Design projects coming to life, set designing and building for fall productions, costume design for fall productions.

November- Musical runs, Middle School OAP dress rehearsal, High School One Act Play Auditions, Film Editing, Theatrical Design projects moving forward, set building

December- Middle School OAP contest and community performance, High School One Act Play rehearsals begin, Theatrical Design and Film work intensify.

Year at a glance- Spring

January- High School One Act Play rehearsals, after school and weekend make-up and hair design applications and photo sessions, refining and building OAP set and costuming, OAP scanning and preparation for Design submission, Film completion, OAP clinics begin, auditions for 8th grade Theatre production.

February- OAP clinics, Theatrical Design completed and submitted, 8th grade rehearsals continue, upperclassmen theatrical designers train underclassmen

March and April- One Act Play contests, 8th grade rehearsals

May- State meets, Fine Arts Night showcase with performances and gallery

Fine Arts Night Showcase

- ❑ Begins with fundraising meal
- ❑ Features all middle and secondary students
- ❑ Includes Theatrical Design gallery
- ❑ Simultaneous silent auction
- ❑ High school senior recognition



Keys to our success

- ❑ Mentors
- ❑ Always trying to learn and grow
- ❑ Challenging ourselves and our students
- ❑ Having fun
- ❑ Celebrating our art and the work of other artists, including our competitors
- ❑ Celebrating our kids and their successes, not just OAP hardware
- ❑ High expectations for excellence
- ❑ Finding the talented kids in the hall and bringing them into the program early
- ❑ Three hardworking and complimentary directors in a 2A school
- ❑ Cooperating with school teams, groups and organizations
- ❑ Supportive administrators

Examples







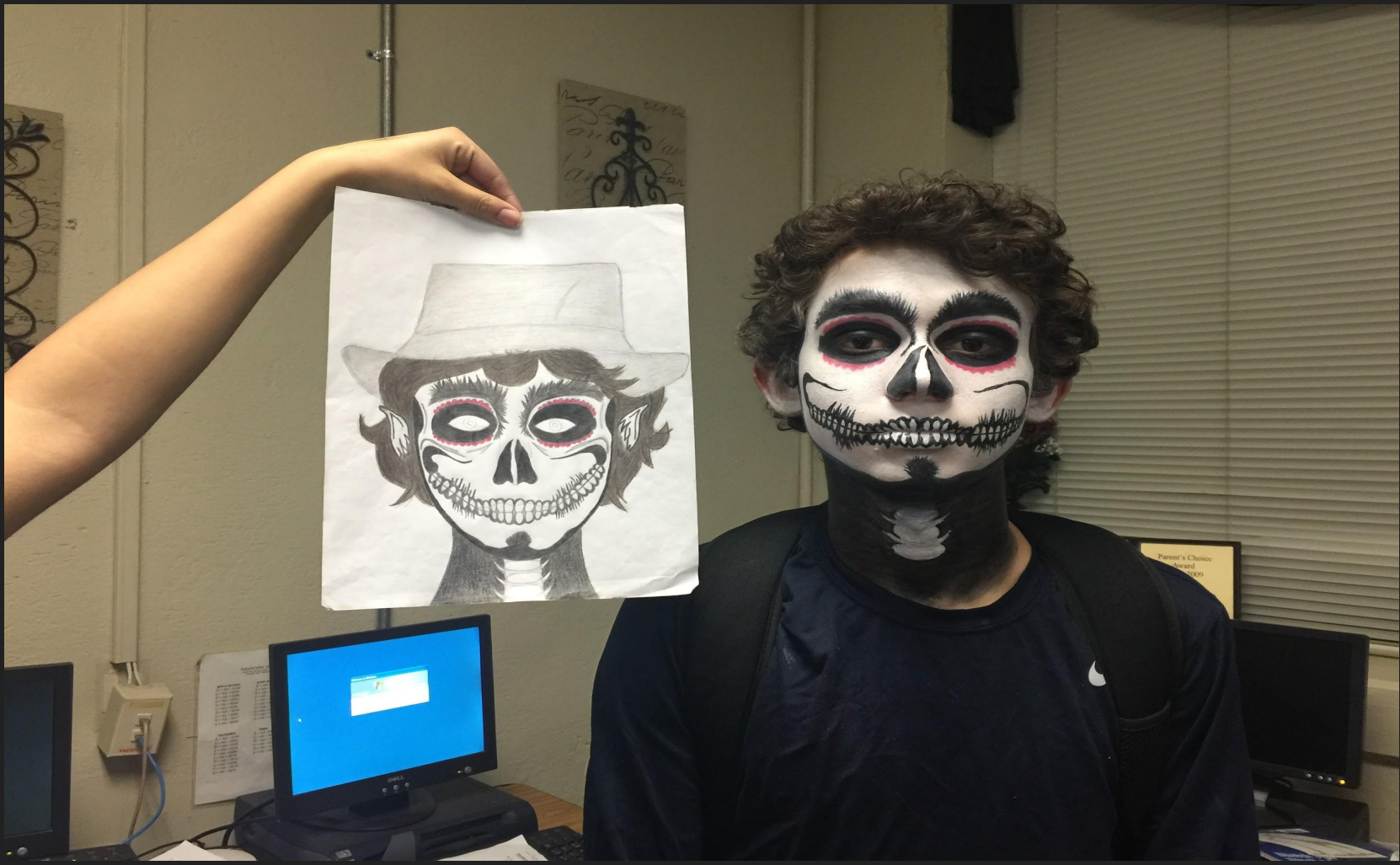


















CSA
2008-2009
Society of Creative Artists
Member: [Name]
Lecturer: [Name]
[Date]

