

An Introduction to Extemporaneous Speaking in UIL

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EXTEMP SPEECH FORMAT

I) INTRODUCTION

A) Attention-getter-anecdote, quotation, striking statement/statistic, story, reference/allusion (history, movies, literature, TV shows, etc.), analogy, personal experience (as last resort), rhetorical question

B) Link to topic—Explain how your attention-getter links to the general topic.

C) Background, significance & JUSTIFICATION—Why does this matter? USE A SOURCE to justify this topic!

C) State your question WORD for WORD

D) Answer the question—Find an UMBRELLA answer that fuses your 3 points together—a theme—that answers the question. This is an in-depth focus on 1 area

E) PREVIEW three areas of analysis in ONE sentence—BOOM, BOOM, BOOM—use parallelism, if possible

II) BODY

A) First main point—state it with a TRANSITION
1) Cite source—According to..., As stated in...
2) explain, give examples, give impacts

B) Second main point—state it with a TRANSITION
1) Cite source—According to..., As stated in...
2) explain, give examples, give impacts

C) Third main point—state it with a TRANSITION
1) Cite source—According to..., As stated in...
2) explain, give examples, give impacts

To step it up a notch in the body, have one source that gives background info on the topic and one that offers analysis.

Vary your transitions and how you cite sources.

III) CONCLUSION

A) Review—reiterate question and REVIEW your UMBRELLA answer and your 3 main points—BOOM, BOOM, BOOM

B) Tie back to intro—summarize and end in a memorable way, link it to the attention getter but don't restate it

HOW TO PREP

Some ideas for organizing your speech, besides the obvious three reasons—

*past, present, future

*economical, political, social

*federal, state, local

*problem, impacts, solution

*cause/effect

Spend 15 minutes or less researching & outlining your speech—NO paragraphs!!!! See the handout on what to write on your flow pad.

Spend the remaining time standing up, facing a wall and practicing saying the speech out loud. Use your notes for this but TRY to not use your notes in the competition room.

UIL allows a 3X5 notecard only.

CITATIONS—Expand your citations beyond just “according to...”

Try these:

“On October 16, 2016, a Washington Post article indicated...”

“This idea was expressed clearly in an article published on July 15, 2016 in The Economist.”

“The New York Times reminds us that...” “investigates...” “referenced...”

Look at the SAID IS DEAD poster at the back of the room for some more ideas!

TRANSITIONS—reveal the relationship between words just spoken and those about to be spoken.

Transitions between similar points/ideas—*likewise, similarly, this is just like*

Transitions between contrasting ideas/points—*however, on the other hand, yet we cannot ignore*

Transitions to elaborate upon an idea—*in addition, furthermore, not only that but*

Transitions to show cause-effect relationship—*therefore, as a result, consequently*

Transitions to a supporting example—*for instance, as an example, to illustrate this*

Transitions to conclusion—*altogether, consequently, overall, therefore, ultimately*

Keep up with the news:

Watch the news EVERY night—not the local but the national news.

The Skimm—subscribe to it

Read and file articles every day

Some good sources to use include:

CNN	New York Times	Dallas Morning News
BBC	Christian Science Monitor	Business Week
Time	Washington Post	Newsweek
Forbes	US News & World Report	The Economist
Money	Foreign Affairs	Wall Street Journal
Gallup	International Herald Tribune	CATO Institute
Reuters	Los Angeles Times	Brookings Institute
Al Jazeera	Heritage Foundation	Chicago Tribune

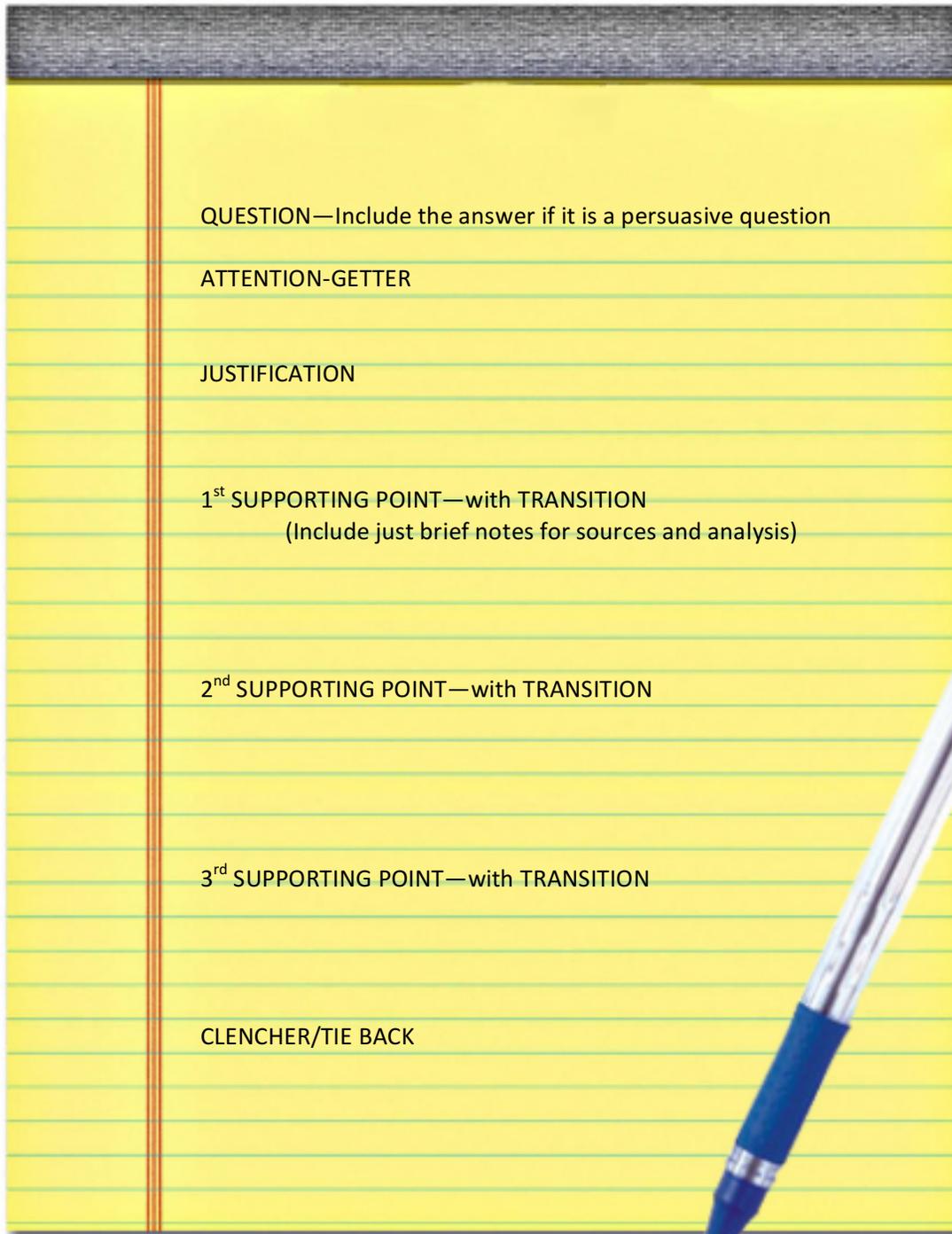
Government Sources—anything .gov—CDC, NIH, etc, United Nations website, CIA World Factbook

NO WIKIPEDIA!!!!!!

You also CANNOT have any Word documents saved on your computer or flash drive.

When looking thru a file, read the first 1-2 paragraphs and the last 1-2 paragraphs. Skim through the article and look for numbers, quotes, dates, places.

**What to write on your flow pad—ONLY once you get into the extemp draw room!
Keep it short and simple!**



Only memorize: Attention-getter, question, points, sources, and clencher