

UIL Capital Conference, June 29-30, 2015

University of Texas at Austin AT&T Conference Center and Hotel

TENTATIVE SCHEDULE: This schedule is tentative. It is provided to let coaches and administrators know approximately what subjects will be covered. Please check again as information will be updated as it becomes available.

In an effort to conserve paper and resources, we plan to significantly reduce the quantity of paper handouts distributed at the conference. PDFs of presentation materials (as available) will be posted to a conference web page that will be accessible during the event. Internet access will be available for all attendees, so bring your laptop or other portable computing device. (Onsite technical support is limited to session presenters only, so you must be able to make any necessary configuration adjustments for your device.) Additional details will be provided at registration.

All workshops will be in the AT&T Executive Education and Conference Center, 1900 University Ave., Austin except the computer science special in-depth workshop, which will be held in Sanchez (SZB) 324.

A special track is being offered for UIL CX Debate judge training. Attendees who complete the composite below will receive a certificate of completion for judge training:

- Intro to CX Debate Parts I and II (or Advanced CX Debate)
- Topic Selection Parts I and II
- Paradigms & Ethics
- Ballot-Writing

PARKING: The conference center garage is beneath the conference center. Parking rate for overnight guests at the hotel is \$18. Daily parking for commuters is \$18/day max. If conference center garage is full, the closest parking garages are the UT Brazos Garage on MLK (beside the Blanton Museum) and the Dobie Garage located at 2005 Whitis Ave, between MLK and 21st St. Parking is on a self-pay basis.

EATS: Light hospitality will be available between certain sessions. There are numerous water stations and eating options throughout the property. On Tuesday, AT&T Conference Center will provide a salad or sandwich lunch option for Capital Conference attendees for \$15, including tax and service fees. Tickets will be sold during Monday registration.

EXHIBITORS will be displaying their material on Tuesday only. We encourage you to stop by and visit them on the third floor outside the ballroom. Sales are not permitted, but order forms will be available for you to take with you so you can order later.

CPE Certificate is included in your program. The form to record your workshop attendance for Continuing Professional Education (CPE) credit, and the certificate is yours to keep. No signatures from presenters are needed.

Capital Conference Online: All conference information will be available at this link:

<http://www.uil texas.org/academics/capital-conference/online>. Download and bookmark it. It will be used throughout the conference.

- **Attendance Rosters:** All attendees must sign in for each session using the online roster found the link above by clicking the link to ONLINE ROSTER and entering the session number found in the program, name and school.
- **Handouts, Presentations and Conference Information:** Presenter's session handouts, presentations or information can be located online at the link. Printed handouts will be limited and all attendees are encouraged to access the digital versions of presentations located at this address.
- **Conference Evaluation:** Attendees are reminded to complete the online evaluation survey at this link. Feedback is very important and helps develop this conference to benefit your needs.

MONDAY, JUNE 29

9:00 – Noon | MONDAY, June 29

70. **Directing the UIL One-Act Play and Introducing THE BODY, THE VOICE, THE IMAGINATION: A TEACHER'S RESOURCE BOOK.** Mr. Garcia will use his new book to demonstrate methods for designing a cohesive production, methods for directing within an appropriate style and methods for coaching the actor. Rick Garcia, Maestro Theatre. Room Salon C.

Noon – 1:00 pm. | MONDAY, June 29

- **Check in/Late Registration**

1:00 pm.-7:00 pm. | MONDAY, June 29 & 8:30 pm.-4:00 pm. | TUESDAY, June 30

80. **Computer Science In-Depth Java Workshop.** The workshop includes detailed hands-on instruction in the basics of computer science and Java programming. It's designed for teachers who have limited experience with computer science and/or Java programming but who plan to work with computer science for UIL competition and/or in the classroom. The workshop runs throughout both days of the conference. John Owen, state test writer. SZB 324.

1:00 – 2:30 | MONDAY, June 29

■ **HIGH SCHOOL ACADEMIC COORDINATORS/COACHES**

100. **Academic Coach & Coordinator Hot Topic.** A roundtable discussion of the eligibility rules for academic contests, next year's dates and common questions from the year. Dr. David Stevens, state academic director. Room 101.
101. **Essays for Success in Current Issues & Events and Social Studies.** Easy techniques for writing an essay that covers the topic and can earn 20% of the total score. Sally Squibb, Lewisville HS. Room 102.
102. **Number Sense: Where does a beginner begin?** Do you know your ONESIES? How about your squares, cubes, etc.? This session is designed to assist NOVICE coaches, however everyone is welcome. We will discuss: the contest rules; the problem sequence chart; available resources; coaching techniques; practice techniques; test taking strategies; and any questions that arise. Larry White, state contest director. Room 103.
103. **Ready Writing: A Deconstruction and Close Reading of the State Prompts and Winning Essays.** Reading and writing strategies will be explored while participants evaluate and discuss the Ready Writing prompts and winning essays from a judge's perspective. Mary Bentley, state Ready Writing judge. Room 104.

■ **SPEECH & DEBATE**

110. **So, You're the New Speech Coach?** Recommended for all new coaches. An overview of the complete UIL high school speech and debate contests will be covered, with critical deadlines and advice to help you have a successful first year of coaching. Student demonstrations included. Jana Riggins, UIL State Speech & Debate Director. Room 204.
111. **A Motivation MUST!** For novice and veteran coaches. How do you build a team that wants to give 100%? How do you keep competitors excited to work all year long? How do you help strengthen the ties of their dedication? How do you push them to be self-motivated from deep within? How do you make them want to support each other? This session is a motivation must for starting the year off with an extra boost and keep it rolling like never before! Julie Schniers, San Angelo Central HS. Room 301.
112. **Developing Characters in Oral Interpretation.** For novice and veteran coaches. Prose and Poetry coaches can gain insight into how to teach students to develop characters for their performances. M'Liss Hindman, Tyler Junior College. Room 201.
113. **A Guide to Coaching Advanced LD Debate.** For veteran coaches. Two state champion debate coaches discuss how to grow the novice/intermediate LD student into an advanced debater. This session will include ideas in lesson planning, skills development and analysis of effective LD argumentation. JP Fugler, Van HS and Rory McKenzie, Lindale HS. Room 202
114. **Advanced CX Debate: The Kritik.** For novice and veteran coaches. This session will explain the Kritik in policy debate and how to use it correctly in a round. Anthony Yim, Dulles HS. Room Salon A.

■ **THEATRE**

120. **New Rules.** Make sure you are up to date with OAP rule changes for 2015-16. Luis Munoz, state theatre director. Room Salon C.

■ **A+ ACADEMICS (for Elementary, Middle School and Junior High)**

130. **Building a UIL Program: A Case Study.** Gateway College Preparatory Academy in Georgetown is a K-12 charter school, with a UIL Academic program has seen huge growth during its six-year history. Hear from a panel including the UIL coordinator and event coaches on how they have built a successful program from the ground up. Nancy Garza, Gateway College Prep. Room 106.
131. **The Science of Success.** A detailed exploration of the A+ Science I and II contests, including test content, preparation strategies and resources that will help students succeed. Becky Arndt, state A+ science consultant. Room 105.
132. **Racing Through A+ Language Arts.** An overview of the A+ language arts events, including Dictionary Skills, Listening, Ready Writing and Spelling. How you can use these activities to strengthen your overall language arts curriculum. Nancy Randolph, Morton ISD. Room Salon B.

2:45 – 4:00 p.m. | MONDAY June 29**■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES**

200. **UIL Wants You! Recruiting Coaches and Competitors.** Jim Ned academic coordinator, a.k.a. Captain Kay, shares tips on who, when, where, and how to recruit coaches and students to build a successful UIL team. Kay Whitton, Jim Ned HS. Room 101.
201. **The Heart in Journalism.** Building a strong program at your school through UIL and ILPC. Jeanne Acton, state journalism director. Room 102.
202. **I THINK, therefore, I do MATH. --- I do MATH, therefore I THINK.** This session is designed to assist NOVICE coaches, however everyone is welcome. We will discuss: the contest rules and the make-up of the test; efficient uses of the calculator on the test; some strategies for practicing and test taking; ways to integrate the contest into the everyday classroom; and any questions that arise. Larry White, State contest director. 103.
203. **Piccalilli or "Pick a Lily"?** A Survival Guide for the New Spelling Coach. Christina Price, ASW Enterprises and Linda Berrey, state contest director. Room 105.

■ SPEECH & DEBATE

210. **High School Prose & Poetry for Beginning Coaches.** For novice coaches. Where do I begin? Join us for tips, tricks and reminders that can help in preparing your oral interpers for competition. A discussion of the basic fundamentals for preparing high school students to compete successfully in oral interpretation, as well as a discussion of the rules, procedures and categories. Julie Schniers, San Angelo Central HS. Room 203.
211. **Extemporaneous Speaking: Keeping up with the News!** For novice and veteran coaches. Do you find yourself constantly nagging students to keep up with the news for extemp events? This session is for you. You'll learn some fun and easy-to-prepare activities that can be incorporated into your classroom and/or after-school practice that take less than 15 minutes. These activities will lay the foundation to building files and your student (as well as you) thinking about the news! Shelby Randolph, Snyder HS. Room 201.
212. **Lincoln Douglas Debate for Beginning Coaches.** For novice coaches. Getting familiar with value debate, including the format, speaker responsibilities, and case construction of LD Debate. Scope and sequence, lesson plans and introductory philosophy will be shared. Robey Holland, Prosper HS. Room 204.
213. **Starting, Building and Maintaining a Small School Speech Program When you aren't even a Speech Teacher.** For novice and veteran coaches. Discover the unique issues that small schools deal with in building a UIL speech program from a successful educator. Adrian & Elidia Gallardo, Rankin HS; James Pritchett, Mildred HS; Sue Jane Sullivan, Gail Borden County Schools. Room 202.

■ THEATRE

220. **How to "Win" at One-Act Play.** A look at the attitudes and techniques being used by several theatre programs in Texas--especially ones that are tending to advance in OAP. Craig Hertel, Argyle HS. Room Salon C.
221. **The Importance of a Script and How Students Can Learn to Write One.** Screenplay structure and technique from big budget Hollywood films to indie shorts. Teaching students the fundamentals of cinematic storytelling and how they can apply it to their short projects. Ivana Slavnic, McNeil HS. Room 301.
223. **Something Wicked This Way Comes-Theatrical Design.** A review of new rules and the 2015-16 Theatrical Design Prompt. Ron Watson. Room Salon D/E.

■ A+ ACADEMICS (for Elementary, Middle School and Junior High)

230. **Up the Down Staircase – A Guide for the Beginning A+ Coordinator.** Your first year as an A+ coordinator can seem overwhelming! But it doesn't have to be – with a little planning and some teamwork you can get started on the right foot. This session offers lots of friendly advice to get your program moving in the right direction. Sharon Newsom, Wharton Elementary. Room 107.
231. **What's Your Next Move?** Chess Puzzling for new coaches or veterans. Lessons and materials previewed for starting a program or building an existing one. Nancy Randolph, Morton ISD. Room Salon B.
232. **Running the Numbers.** Tips, techniques and strategies for success in the A+ Number Sense contest. Includes problem-solving based on one of last year's tests. Andy Zapata, state A+ math consultant. Room 106.

4:15 – 5:30 p.m. | MONDAY, June 29**■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES**

300. **Building a Complete Academic Champion.** This session will break down different ways for the coordinator and coaches to ensure that your campus is well balanced to compete for an academic championship. Anthony Yim, Dulles HS. 101.
301. **HS Calculator.** Novice coaches orientation to contest. Andy Zapata, Azle HS. Room 103.

302. **Computer Applications for All.** BYOC (computer) for a fun-filled workshop of creating Access tables, learning exciting queries, and creating dazzling reports. Skill level of attendees can range all over the place, but we'll progress at the lowest common denominator for this session. About 1 1/2 to 2 hours, whatever fits your schedule. Linda Tarrant, state contest director. Room 105.
303. **Building a Successful Journalism Team.** Learn tips and strategies for creating an award winning journalism team. Jeanne Acton, state journalism director & Jolene Taylor, Plains HS. Room 102.
304. **Literary Criticism Beginners, Beginners, Beginners: A base-level introduction to the Literary Criticism contest.** Be ready to ask questions! Mark Bernier, state contest director. Room 104.

■ SPEECH & DEBATE & CONGRESS

310. **Brainstorming New Categories for Prose and Poetry.** For novice and veteran coaches. Join our roundtable discussion about where the brand new categories for the school year 2016 - 17 should go. This is your time to offer creative ideas and be the voice for your students on what they would like to read. Jana Riggins, UIL State Director; M'Liss Hindman, Tyler Junior College. Room 203.
311. **A Firm Foundation: CX Debate Basics (Part I).** For novice coaches. An explanation of cross-examination debate terminology, basic theory and UIL rules. Dr. Russell Kirkscey, Blanco HS; Noah Recker, La Vernia HS. Room 204.
312. **Congress: A House Divided.** For veteran coaches. Have you not bought into the newest UIL event yet? This session will turn skeptics into believers by showing you how to seamlessly weave congressional debate into your curriculum. If you're already a fan, come hear the approach to research prep and strategies in the chamber from a coach of multiple state medalists in the event. JP Fugler, Van HS. Room 201.
313. **GO TEAM! How to Work Together & Stay Alive!** For novice and veteran coaches. Hear how to make co-coaching successful and building a team together. Anna Coppedge & Ginny Sneed, Canton HS. Room 202.

■ THEATRE

320. **Set Design for the UIL One Act Play:** A look at ideas and approaches that can be used in designing your set for OAP. A discussion about newer options available and a time for open discussion about the design process. Greg Stanley, College Station HS. Room Salon C.
321. **UIL Film for first time Sponsors.** The basics of UIL Film and how to get started. Chris Rector and Cathy Kuehne, Lampasas HS. Room 301.
323. **Building model sets for the UIL Theatrical Design Contest.** We will explore modeling techniques and provide plans for building your own model set boxes to create you set in. With 35+ years of modeling experience in Scale R/C planes, cars, and doll houses we will show you painting, finishing and modeling techniques that you can use in your classroom to create awarding winning set designs. We will also bring examples and lists of tools and materials that are helpful in creating award-winning designs. We will bring one new 1/4" scale empty model set box built to UIL standards to raffle off to a session attendee. Jackie Zepeda and Bryan Honl, PSJA North HS. Room Salon D/E.

■ A+ ACADEMICS (for Elementary, Middle School and Junior High)

330. **The Challenges and Rewards of Organizing a Large District.** A large multi-campus school district poses unique challenges in organizing A+ competition, but the rewards are tremendous. Hear how the largest school district in the state has built its highly successful A+ program, with ideas and strategies you can use in your district (large or small). Natasha Tillman, Houston ISD. Room 108.
331. **Coaching Good Readers.** How-tos and strategies for Oral Reading coaches, including finding good material, practice techniques and more. Sharon Newsom, Wharton Elementary. Room 107.
332. **Hitting the Right Notes in Music Memory.** Preparing and coaching your students for success in the Music Memory contest, including resources and strategies for success. Nancy Garza, Gateway College Prep. Room 106.
333. **What's the Rule?** Important UIL rules to know for A+ coordinators, including eligibility, options that you have (and don't have) in planning your meets, contest grading and verification, and plenty of Q&A. David Trussell, state A+ academics director. Room Salon B.

5:45 – 7:00 p.m. | MONDAY, June 29

■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES

400. **Hosting an Invitational Tournament.** Michael Saberian, Smithson Valley HS. Room 101.
401. **HS Calculator.** Look back at 2015 tests and how to get the best answer. Andy Zapata, Azle HS. Room 103.
402. **Computer Applications for Skilled Coaches.** BYOC (computer) for an exciting step into the wilds of Access and Excel that make it so powerful and flexible. We'll dip into complex queries, obtuse changes to created reports, modification of pivot tables, and review of skills used at 2015 highest level tests. Skill level of attendees must be very high, and we'll romp along at a rate that beginners will find impossible, if not demoralizing. About 2 hours or 2 1/2, whatever fits your schedule. Linda Tarrant, state contest director. Room 105.
403. **We Murder to Dissect.** Explicating poetry in preparation for Parts 2 and 3 of the Literary Criticism contest (a different set of poems each day). Mark Bernier, state contest director. Room 104.

404. **Social Studies Revealed.** An introduction to the contest, topic overview, reading selections, general knowledge and resources that you need to get started to get your feet off the ground. Andy Bates, Sabine Pass HS. Room 102.

■ SPEECH & DEBATE

410. **Get With the Program!** For novice and veteran coaches. With UIL oral interpretation categories becoming focused more and more on programming of literature, discussion will focus on where to get ideas for literary programs, how to build strong, significant poetry and prose programs and dialogue about creative programming concepts. Kari McKenzie, Gilmer HS. Room 202.
411. **A Firm Foundation: CX Debate Basics (Part II).** For novice coaches. Continuing discussion of basic CX debate theory, terminology, and UIL rules. Dr. Russell Kirkscey, Blanco HS; Noah Recker, LaVernia HS. Room 203.
412. **Extemporaneous Speaking: Basically.** For novice coaches. What is Informative and Persuasive Speaking and how do you teach it? Understand rules, procedures, and strategies for coaching and excelling in Extemp. Marilyn Myrick, Lake Travis HS. Room 201.
413. **Coaching & Legal Liability: Everything You Need to Know about The Law.** Recommended for all coaches. Gain insight from an attorney and former speech and debate coach about the law as you work and travel with students. Matthew Murrell, Reed and Scardino, LLP. Room 204.

■ THEATRE

420. **Ideas for your theatre program that we've stolen from someone else over the past 10 years.** It's all in the title. Josh and Abbie Harriman, Seminole HS. Room Salon C.
421. **Got a Camera? Let's Make Film!! (Beginner to Intermediate DIY Filmmaking).** Most everyone has a camera. How do we turn a simple video shot with some friends into a quality film? This workshop will cover: steps to consider from story concept to finished project, tips to not being an amateur, equipment, sound editing, video editing, shot composition and more. (Animators and Filmmakers will benefit from this session) Dan Franklin. Room 301.
422. **Trashy Thinking: Using Recyclable & Cost Effective Resources to Create Sets, Props and Costumes.** Mandy Conner, Waco Connally HS. Room Salon D/E.

■ A+ ACADEMICS (for Elementary, Middle School and Junior High)

430. **Bridging the Gaps: Diverse Learners.** A+ Academics offers opportunities for a broad range of students to find their niche and be successful. This session will explore strategies for engaging students from diverse segments of the student population and build bridges across academic, cultural or socioeconomic differences. Natasha Tillman, Houston ISD. Room 108.
431. **Journalism in the Middle School.** A brief overview of the A+ Editorial Writing contest, plus the basics of building a successful journalism program in your middle school. Jeanne Acton, state journalism director. Room 107.
433. **Piloting a New Course in Music Memory.** An exploration of the new pilot option in Music Memory to include 2nd grade as well as 7th and 8th grades. Includes a discussion of list modifications for the additional grades, as well as contest format and more. Nancy Garza, Gateway College Prep. Room 106.
434. **Knowledge and Skills in Social Studies.** A how-to guide to lead students to success in the A+ Social Studies and Maps, Graphs & Charts events. Includes a look at the new social studies outlines, and materials and ideas to practice for both contests. Nancy Randolph, Morton ISD. Room Salon B.

6:45 – 7:45 p.m. | MONDAY, June 29

RECEPTION

Honoring UIL Sponsor Excellence Award Winners. Cash bar. AT&T Interior Courtyard.

TUESDAY, JUNE 30

8:00 a.m. – 2:30 p.m. | TUESDAY, June 30

EXHIBITORS DISPLAY RESOURCE MATERIALS

We encourage you to stop by and visit resource vendors before, between sessions and during lunch. Sales are not permitted, but order forms will be available for you to take with you so you can order later. Outside Ballroom C, 3rd floor.

8:30 – 10:00 a.m. | TUESDAY, June 30**■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES**

500. **You're the New Coordinator.** An overview of a new coordinator's duties, including dates, forms, resources and where you can get help. David Stevens, state academic director. Room 101.
501. **ABC's: Accounting Basics and Coaching Forum.** A quick review of the basics of the UIL Accounting Contest, and tips for new and veteran coaches from a panel of coaches with state-level experience. LaVerne Funderburk, state contest director. Room 104.
502. **There are NO TRICKS in Number Sense. Double Session 1.** Part 1: Basic short cuts will be demonstrated and discussed from the #1-20 section of the sequence chart. Part 2: Basic short cuts will be demonstrated and discussed from the #21-40 section of the sequence chart. Part 3: Basic short cuts will be demonstrated and discussed from the #41-60 section of the sequence chart. Participants should bring problems they would like to discuss. Larry White, state contest director. Room 105.
503. **How to Become a Spelling Champion.** Tips for success in UIL Spelling and Vocabulary. Linda Berrey, state contest director, and Christina Price, ASW Enterprises. Room 103.

■ SPEECH & DEBATE & CONGRESS

510. **Working the Performance: Coaching Methods on Display.** For novice and veteran coaches. Watch as an expert oral interpretation coach demonstrates different coaching techniques in this performance workshop with students. M'Liss Hindman, Tyler Junior College. Room 203.
511. **CX Debate Topic Analysis (Part I).** For novice and veteran coaches. This session will provide an introduction to the 2015 -2016 policy debate topic, including a discussion of the terms in the topic and basic affirmative cases: Dr. Rich Edwards, Baylor University. Room 204.
512. **Congress: Structure & Mechanics. For novice and veteran coaches.** This session will explain the details of the contest. Includes a step-by-step explanation of the terminology and procedure followed in this inspiring contest. Noah Recker, La Vernia HS. Room 201.
513. **LD Debate: The Rebuttals. For novice and veteran coaches.** Rebuttals are the backbone of winning a debate round. This session will explain how rebuttals are the important aspect of a round and include tips on how to improve your students' rebuttals. Anthony Yim, Dulles HS. Room 202.

■ THEATRE

520. **"Doing 'Things' the Wrong Way; And Making it Work!.** Non-conventional techniques and practices in selecting, cutting and preparing your One-Act Play. Scott Tipton, Lindsay HS. Room Salon C.
521. **More than Talking Heads: Documentary Films.** From the Lumiere's early slice of life films to the visual panache of Errol Morris—a brief history of documentary filmmaking and a look at current techniques in nonfiction storytelling. Elisabeth Sikes, UIL Staff. Room 301.
522. **Creating winning Make-up designs for the UIL Theatrical Design Contest.** Having won the state UIL Theatrical Make Up design contest three out of the last four years, we will teach how our students create their designs using airbrush and standard makeup techniques used in the professional world. We will also have some door prizes like a free air brush. Best of all we will show you how to do it on a limited budget that won't break the bank. Jackie Zepeda and Bryan Honl, PSJA North HS. Room Salon D/E.

■ A+ ACADEMICS (for Elementary, Middle School and Junior High)

530. **A+ Swap Shop.** Everyone has stories to tell of what has worked (or not worked) in their UIL program – bring your stories and ideas to share and discuss! Sharon Newsom, Wharton Elementary; Colette Lowe, Weslaco ISD. Room Salon B.
531. **Hands-on Calculator Applications Workshop.** Elementary and Junior High problem solving with the HP and TI models. Bring your calculators! Andy Zapata, state A+ math consultant. Room 107.
532. **Good Show!** A strong middle school theatre program can be a vibrant part of your A+ program and school community, and provide a great foundation for your high school programs. This session will offer strategies for success in middle school One-Act Play and for building your program. Gena Smith, Van Vleck ISD. Room 106.

10:15 – 11:30 a.m. | TUESDAY, June 30**■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES**

600. **Starting for Scratch: Building a UIL Program in an Urban Setting.** This session will explain how to build a program from starting with nothing. Including recruiting students and coaches, dealing with a very limited budget and changing the culture of the campus. Anthony Yim, Dulles HS. Room 101.
601. **Extrinsic and Intrinsic: Building a Competitive Accounting Team.** Two-time 1st place state accounting coach and a two-time state gold medalist with back-to-back perfect scores share what they know to create a competitive accounting team. Susan Mathews and Blake Hale, Magnolia HS. Room 104.

602. **Looking at the 2015-2016 Literary Criticism Reading List.** "What is life but a series of inspired follies? The difficulty is to find them to do." "Things often took on a curiously playful atmosphere, like a sporting event at some exotic reform school." "Give the buried flower a dream." Mark Bernier, state contest director. Room 103.
603. **There are NO TRICKS in Number Sense. Double Session II.** Part 1: Basic short cuts will be demonstrated and discussed from the #1-20 section of the sequence chart. Part 2: Basic short cuts will be demonstrated and discussed from the #21-40 section of the sequence chart. Part 3: Basic short cuts will be demonstrated and discussed from the #41-60 section of the sequence chart. Participants should bring problems they would like to discuss. Larry White, state contest director. Room 105.
604. **Social Studies Topic Analysis.** An in-depth analysis of the new topic with supplemental reading materials, detailed knowledge resources and supplemental resource document listings covering the scope of this year's topic that will enhance your team. Andy Bates, Sabine Pass HS. Room 102.

■ SPEECH & DEBATE & CONGRESS

610. **To Be or Not to Be....Is that the right question?** An approach to Oral Interpretation. For novice and veteran coaches. This session is designed to examine the 3 facets of a great performance: Text, Character and Self. Robert Shepard, Carrollton Creekview HS. Room 202.
611. **A Second Look at the CX Debate Topic (Part II).** For novice and veteran coaches. This session will explore affirmative cases beyond those covered in the CX Debate Topic Analysis session (Part I). In addition, numerous generic negative positions on the new policy topic will be examined. Dr. Rich Edwards, Baylor University. Room 204.
612. **Putting the Fun into Extemp Speeches. For novice and veteran coaches.** This workshop will demonstrate how to teach your students to create original introductions that frame their speeches, adding some culture/pop culture and personality to those current events. Focus will be on attention-getting devices that provide strong analogies or metaphors for transition material throughout the speech. Receive examples and activities to get your extempers brainstorming. Melissa Witt, Hallsville HS. Room 201.
613. **Congress: Teaching Parliamentary Procedure.** For novice and veteran coaches. A professional registered parliamentarian presents parliamentary procedure and shares tips on teaching it effectively to your competitors. Kirk Overbey, Past-President of the Texas State Association of Parliamentarians and parliamentarian for the Texas State Board of Education. Room 203.

■ THEATRE

620. **The Changing World of OAP.** Panel Judging, Tabulation, Three Schools Advancing, Bi-District, New Set Rules--all of these changes are affecting the way people approach the contest. This session is a look at all these new trends and the effects they are having on our OAP world. Craig Hertel, Lindsay HS. Room Salon C.
621. **Blender Film and Animation (An Introduction).** Want to create visual effects for film? Want to build a ship like the "Pelican" from "Halo"? Animate it? Or how about just put a film together for class and want to do more with it than iMovie or Movie Maker? Come learn about Blender. Blender is an open source (free) program that works on Mac, PC, or linux. It is a 3D modeling, animation, Non-Linear video editing, film compositing, etc. tool that rivals industry standard software like Maya, After Effects, etc. (plus it's free!) (Animators and Filmmakers will benefit from this session) Dan Franklin. Room 301.
622. **Trashy Thinking: Using Recyclable & Cost Effective Resources to Create Sets, Props and Costumes.** Mandy Conner. Waco Connally HS. Room Salon D/E.

■ A+ ACADEMICS (for Elementary, Middle School and Junior High)

630. **A+ District Organization and Meet Hosting – Best Practices.** A panel discussion featuring experienced district and meet directors. Larry Carpenter, Waco ISD; Natasha Tillman, Houston ISD; David Trussell, state A+ director. Room 108.
631. **Becoming a Poised and Polished A+ Speaker.** An overview session covering Impromptu Speaking, Modern Oratory, Oral Reading and Storytelling. Strategies for coaching and confidence building. Nancy Randolph, Morton ISD. Room Salon B.
632. **Chess Puzzle Basics.** An introduction to the Chess Puzzle contest, with an overview of test content and procedures, puzzle-solving techniques, preparation strategies and more. Al Lawrence, Texas Tech Chess. Room 106.
633. **Making the Most of Your A+ Materials.** A sure way to get your administration on board is to show how A+ activities – and materials – can be put to great use in the classroom. Join this discussion session and brainstorm ways your A+ materials can do double duty. Nancy Garza, Gateway College Prep. Room 107.

11:45 – 12:45 p.m. | TUESDAY, June 30

LUNCH

For those attendees purchasing the \$15 lunch voucher from the hotel during registration, your lunch will be available in the Tejas Dining Room, Level 2.

1:00 p.m. – 2:15 p.m. | TUESDAY, June 30**■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES**

700. **Hosting the District Meet and Being a Great Participating School in that Meet.** Michael Saberian, Smithson Valley HS. Room 101.
701. **Zero to State in Two Years. How 5A Hereford High School Built a UIL Accounting Program Fast-Track Style.**
Presenter: Patricia Harshey, Hereford HS. Room 105.
702. **Staying Current with Issues and Events.** Tips and tools from a successful coach and the process used with students while preparing for the Current Issues & Events contest. Anna Coppedge, Canton HS. Room 102.
703. **We Murder to Dissect. Repeat with a Few Different Poems.** Explicating poetry in preparation for Parts 2 and 3 of the Literary Criticism contest (a different set of poems each day). Mark Bernier, state contest director. Room 103.
704. **The Science Contest.** A complete overview of the academic science contest, how to plan, what to expect, rules. Paul McCord, State contest director. Room 104.

■ SPEECH & DEBATE & CONGRESS

710. **Building a Prose and Poetry Library & Your Interp Squad.** For novice and veteran coaches. Discover how to build, organize and manage your own prose and poetry library. Presenters also share how they use peer coaching techniques and inner squad competitions to recruit an interp squad. Bryan Honl, Jackie Zepeda, Pharr San Juan Alamo-North HS. Room Salon A.
711. **Advanced Extemporaneous Speaking: Selecting Topics the Winning Way.** For veteran coaches. Your state director will share a study on Informative and Persuasive competitors in the preliminary and final rounds of State Meet in terms of the topics they chose in the rounds and the outcome of those choices. Audience discussion on the impact of those choices will be included in the session. Jana Riggins, UIL State Speech & Debate Director. Room 202.
712. **Congress: Writing Effective Legislation for the Contest.** For novice and veteran coaches. Strong legislation is critical to a strong congress contest. Schools are now required to submit original legislation. Learn how to guide your congress competitors in writing proper legislation. Noah Recker, La Vernia HS. Room 204.
713. **What's Trending in UIL LD Debate?** For veteran coaches. A discussion of staying on the cutting edge and examining where UIL LD Debate is going. Robey Holland, Prosper HS. Room 201.
714. **CX Debate Judging: Paradigms & Ethics.** For novice and veteran coaches. An overview of the various judging paradigms in policy debate including terminology and mechanisms for reaching decisions in rounds. Judges will consider their own predispositions and write a judging paradigm that will assist debaters in adapting their arguments accordingly. Dr. Rich Edwards, Baylor University and Dr. Russell Kirkscey, Blanco HS. Room 203.

■ THEATRE

720. **The Huddled Masses: Having Trouble Working on Scenes with Big Groups?** This session will talk about ways to move massive hordes around the stage and hopefully avoid a nervous breakdown. Craig Hertel, Argyle HS. Salon C
721. **The 2016 UIL Filmmakers Festival.** Luis Munoz, state theatre director. Room 301
722. **Preparing your Students for UIL Theatrical Design.** How to get your students ready for the Theatrical design contest. Natasha Tolleson, Temple HS. Room Salon D/E.

■ A+ ACADEMICS (for Elementary, Middle School and Junior High)

730. **Building Middle School Mathematics Teams.** Strategies to build and maintain a successful competitive mathematics program in the middle school. Andy Zapata, state math consultant. Room 108.
731. **Chess Puzzle Advanced.** An in-depth look at the Chess Puzzle contest. Important chess info and terminology contestants should know, puzzle-solving techniques for advanced puzzles such as those on the contest tiebreaker, and more. Al Lawrence, Texas Tech Chess. Room 107.
732. **Developing Your Art Smarts.** An overview and slideshow of the new official list for 2015-2017, plus contest preparation tips and techniques. Elizabeth Bartlett, state Art consultant and Nancy Randolph, Morton ISD. Room 106.
733. **A+ Hot Topics.** A discussion and Q&A session covering common questions, eligibility rules, rules for the new Music Memory pilot, possible future developments and more. David Trussell, state A+ academics director. Room Salon B.

2:30 – 3:45 p.m. | TUESDAY, June 30**■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES**

800. **Teams, Themes, and UIL Dreams.** Motivating students and coaches to experience UIL success requires a plan. Come hear ideas to help novice and veteran coaches come up with that plan to "fire up" their teams. Game On! Kay Whitton, Jim Ned HS. Room 101.
801. **First-Time Harmonizing: An introduction to the Handbook and to the Literary Criticism contest.** This session is for coaches new and relatively new to the contest; experienced coaches—with their insight—are encouraged to attend. Mark Bernier, state contest director. Room 103.

802. **Ready Writing: Choosing and Developing Writers.** The purpose of this session is to provide coaches with ways to choose and to develop young writers. Emphasis will be placed on the construction of a well-written, well-organized expository essay. Jolene Taylor, Plains HS. Room 102.
803. **Science Contest Round Table.** Topics will vary but will include any new rule changes (maybe calculators?) and how to build your team. Paul McCord, state Contest Director. Room 104.

■ SPEECH & DEBATE

810. **G.I.F.T.S. (Great Ideas for Teaching Speech).** For new and experienced educators. Annually, one of the most popular sessions. Carousel from one presenter to another to discover innovative lesson plans, classroom activities, and coaching techniques. Take home new ideas to jumpstart or rejuvenate your curriculum! Jana Riggins, facilitator. Vickie Amos, Stephenville HS, April Caldwell, Tyler HS; Nicole Cornish, Athens HS; Mellessa Denny, Amarillo HS; Maggie Mizell, Kemp HS; Sally Squibb, Lewisville HS. Scott Tipton, Lindsay HS. Room 204.
811. **CX Debate Judging: Ballot Writing.** For novice and veteran coaches. Examining how to write an educational and informative policy debate ballot. Dr. Rich Edwards, Baylor University; Dr. Russell Kirkscey, Blanco HS. Room 203. (*Upon completion of the final required judge training session, pick up your certificate at the Registration Desk in the conference lobby.*)

■ THEATRE

820. **Designing for the UIL One Act Play.** Tips on designing for OAP. Natasha Tolleson, Temple HS. Room Salon C.
821. **The 2016 UIL Filmmakers Festival.** Luis Munoz, state theatre director. Room 301.
822. **Photography in the UIL Theatrical Design Contest.** This session will focus on techniques to light and photograph your UIL tech entries, plays and actors in a professional manner without spending thousands of dollars on specialized photographic lighting. These techniques are also key to our success in the theatrical marketing, makeup and set elements of the design contest and will benefit your theatre program as a whole. Jackie Zepeda and Bryan Honl. Room Salon D/E.
823. **One-Act Play Judges - TTAO.** Members of the TTAO will review new policies and solicit feedback in an open forum setting. Room 105.

■ A+ ACADEMICS (for Elementary, Middle School and Junior High)

830. **Find Your Inspiration.** Nothing brings home the value of A+ academic competition like real-world success stories – how A+ programs have positively impacted schools, educators and most importantly students. Conclude your conference with some personal success stories that will leave you inspired and excited for the new school year. Sharon Newsom, Wharton Elementary; Natasha Tillman, Houston ISD. Room 106.
831. **Developing Your Art Smarts, Continued.** Conclude your conference experience with a field trip! Take a short stroll to UT's renowned Blanton Museum for a firsthand look at some of the selections on the new official list for Art. Elizabeth Bartlett, state Art consultant. Meet in Room 107.
832. **One More Question...** Have a question you didn't get a chance to ask? Stop by room 108 for come-and-go Q&A. David Trussell, state A+ academic director. Room 108.