

Art Smart



**Art Contest Bulletin
2014-2015 and 2015-2016**



UNIVERSITY INTERSCHOLASTIC LEAGUE

2015-2017 Art Contest List

Renaissance

Jan van Eyck	<i>The Annunciation</i>	c. 1434-36
Sano di Pietro	<i>Madonna and Child with Saint John the Baptist, Saint Bartholomew, and Four Angels</i>	c. 1460s/70s
Pietro Perugino	<i>Portrait of Lorenzo di Credi</i>	1488
Titian	<i>Saint John the Evangelist on Patmos</i>	c. 1547
Jacopo Bassano	<i>The Adoration of the Magi</i>	after 1555
Giovanni Battista Moroni	<i>"Titian's Schoolmaster"</i>	c. 1575

Baroque

Pieter Claesz	<i>Still Life with Peacock Pie</i>	1627
Georges de La Tour	<i>The Cheat with the Ace of Clubs</i>	c. 1630-34
Diego Velázquez	<i>Portrait of Don Pedro de Barberana</i>	c. 1631-33
Nicolas Poussin	<i>The Sacrament of Ordination (Christ Presenting the Keys to Saint Peter)</i>	c. 1636-40
Bernardo Strozzi	<i>Queen Berenice of Egypt</i>	c. 1640
Jan van Goyen	<i>View of Dordrecht from the Dordtse Kil</i>	1644
Paulus Potter	<i>A Farrier's Shop</i>	1648
Abraham Mignon	<i>A Hanging Bouquet of Flowers</i>	prob. 1665-70
Jan van der Heyden	<i>View Down a Dutch Canal</i>	c. 1670
Rosalba Carriera	<i>Painting</i>	1730s

Modern

Johann Zoffany	<i>The Lavie Children</i>	c. 1770
Francisco José de Goya y Lucientes	<i>Portrait of Francisco Sabatini</i>	1775-79
Thomas Gainsborough	<i>Seashore with Fishermen</i>	c. 1781-82
Charles Willson Peale	<i>Self-Portrait with Angelica and Portrait of Rachel</i>	c. 1782-85
Jacques-Louis David	<i>The Anger of Achilles</i>	1819
Robert S. Duncanson	<i>Still Life with Fruit and Nuts</i>	1848
Frederic Edwin Church	<i>Cotopaxi</i>	1855
Edouard Manet	<i>The Toilers of the Sea</i>	1873
Alfred Sisley	<i>The Banks of the Oise</i>	1877/78
Eva Gonzalès	<i>Nanny and Child</i>	1877/78
John Haberle	<i>Can You Break a Five?</i>	1888
Georges Seurat	<i>Young Woman Powdering Herself</i>	1889
Vincent van Gogh	<i>Green Wheat Fields, Auvers</i>	1890
Paul Gauguin	<i>Portrait of the Artist with the Idol</i>	c. 1893

Twentieth Century

Frederic S. Remington	<i>The Old Stage-Coach of the Plains</i>	1901
Ernst Ludwig Kirchner	<i>Moonrise: Soldier and Maiden</i>	1905
Othon Friesz	<i>The Regatta at Antwerp</i>	1906
Morton Schamberg	<i>Figure</i>	1913
William Herbert Dunton	<i>Winter Camp of the Sioux</i>	c. 1916
Marc Chagall	<i>Dream Village</i>	1929
Thomas Hart Benton	<i>Romance</i>	1931-32
Michael Frary	<i>Row Boat</i>	1959
Dorothy Alden Morang	<i>Urban Nocturne</i>	1963
Byron Kim	<i>Synecdoche</i>	1998

Art Elements by Example

Color

Bright / rich
Neutral
Warm / cool

van Eyck - *The Annunciation*
Remington - *The Old Stage-Coach of the Plains*
Dunton - *Winter Camp of the Sioux*
Sisley - *The Banks of the Oise*
Schamberg - *Figure*

Complementary

Light

Source
Mood
Light and shadow
Light and dark areas of canvas

Kirchner - *Moonlight: Soldier and Maiden*
Strozzi - *Queen Berenice of Egypt*
Velázquez - *Portrait of Don Pedro de Barberana*
Potter - *A Farrier's Shop*

Line

Drawn
Composed
Directional

David - *The Anger of Achilles*
Seurat - *Young Woman Powdering Herself*
van der Heyden - *View Down a Dutch Canal*

Texture

In the painting
On the canvas

Peale - *Self-Portrait with Angelica and Portrait of Rachel*
van Gogh - *Green Wheat Fields, Auvers*

Contrast

Color
Line
Texture

Chagall - *Dream Village*
Morang - *Urban Nocturne*
Claesz - *Still Life with Peacock Pie*

Perspective

Distance
Depth

Church - *Cotopaxi*
Duncanson - *Still Life with Fruit and Nuts*

Rhythm

Color
Line
Shapes

Mignon - *A Hanging Bouquet of Flowers*
Titian - *Saint John the Evangelist on Patmos*
Friesz - *The Regatta at Antwerp*

A Thumbnail Sketch of Art History

Renaissance (1400-1600)

Art

Bright, pure colors (often primary)
Formal compositions
Formal subjects: history and legend (many religious themes), portraits (important people)
Development of oil painting

General

Rebirth of classical learning
Invention of the printing press
Busy commerce, growth of middle class

Baroque (1600-1750)

Art

Composition still formal, attention to detail
Strong sense of movement and emotion
Strong contrasts between light and dark areas of canvas
Original art in ordinary households
Genre, still life, and landscape become popular subjects
Styles / movements - Rococo (late in period)

General

Rise of Protestantism
Scientific discoveries: knowing the real world

Modern (1750-1900)

Art

Less formal, more realistic compositions
Ordinary, everyday subjects
Painting moves outdoors
Styles / movements - Neoclassicism, Romanticism, Impressionism, Pointillism

General

Political and industrial revolutions

Twentieth Century (1900-2000)

Art

Anything goes!
Enormous variety
Art as emotion
Styles / movements - Fauvism, Cubism, abstract

General

Two World Wars
Vast scientific and social change

Sample Test Questions
ART ELEMENTS SECTION

Grades 4-6

1. Which of these works was created using watercolors?
 - a. *Saint John the Evangelist on Patmos*
 - b. *Painting*
 - c. *Row Boat*
 - d. none of the above

2. In *View Down a Dutch Canal*, a _____ line leads viewers' eyes into the distance.

3. *Nanny and Child* would be considered a
 - a. group portrait.
 - b. genre scene.
 - c. landscape.
 - d. history and legend painting.

4. To help create a dramatic mood in *Queen Berenice of Egypt*, the artist used a contrast of _____.

5. A symbol in *The Annunciation* which represents the Holy Spirit is
 - a. Mary's blue robe.
 - b. beams of light.
 - c. lilies.
 - d. a dove.

True/False

6. *Portrait of Don Pedro de Barberana* was painted at approximately life size.

7. Realistic detail is less important in *Can You Break a Five?* than in *The Regatta at Antwerp*.

8. An object looks white if it reflects all the light that hits it.

Grades 7-8

9. The colors red and green are called _____.

10. Which of these techniques of perspective is least important in the composition of *Cotopaxi*?
 - a. paler colors in the background
 - b. smaller objects in the distance
 - c. warm colors in the foreground
 - d. less detail in distant objects

11. *Young Woman Powdering Herself* was created with _____ on _____.

12. Landscape is used mainly as a background in
 - a. *The Sacrament of Ordination (Christ Presenting the Keys to Saint Peter)*.
 - b. *Seashore with Fishermen*.
 - c. *The Cheat with the Ace of Clubs*.
 - d. none of the above

13. The arches of the windows in *The Annunciation* provide an example of an artist's use of
 - a. texture.
 - b. rhythm.
 - c. light.
 - d. contrast.

True/False

14. Rosalba Carriera's *Painting* is a self-portrait of the artist.

15. Basing a painting's composition on a triangle or pyramid shape gives the work formal balance.

16. Moonlight and lamplight provide an example of contrast in *The Old Stage-Coach of the Plains*.

Answer Key

4-6

1. c
2. diagonal
3. b
4. light and dark
5. d
6. T
7. F
8. T

7-8

9. complementary
10. c
11. oil / wood panel
12. a
13. b
14. F
15. T
16. T

Sample Test Questions
ART HISTORY SECTION

Grades 4-6

Grades 7-8

17. Robert S. Duncanson is most famous for creating
- genre scenes.
 - landscapes.
 - portraits.
 - still lifes.
18. *The Anger of Achilles* was painted in a style known as _____.
19. Which of these works was created during the Baroque period of art history?
- Portrait of Lorenzo di Credi*
 - Cotopaxi*
 - A Farrier's Shop*
 - all of the above
20. What was the nationality of the artist Edouard Manet?
21. Michael Frary worked for most of his career in
- Texas.
 - New Mexico.
 - California.
 - New York.

True/False

22. Van Gogh and Gauguin were friends who painted together.
23. The Rococo style of painting developed in France.
24. *The Banks of the Oise* was painted at an earlier time than *View of Dordrecht from the Dordtse Kil* was.

25. _____ was an art teacher for Eva Gonzàles.
26. Which of these portraits was created first?
- Self-Portrait with Angelica and Portrait of Rachel*
 - Portrait of Don Pedro de Barberana*
 - Portrait of the Artist with the Idol*
 - Portrait of Francisco Sabatini*
27. One development that occurred during the Renaissance was
- popularity of genre subjects.
 - invention of an airtight tube to hold oil paint.
 - methods of showing perspective.
 - an abstract style that made objects unrecognizable.
28. Alfred Sisley was one of the original members of the group that developed the _____ style of painting.
29. Which of these still lifes was painted by a German artist?
- Still Life with Peacock Pie*
 - Can You Break a Five?*
 - Still Life with Fruit and Nuts*
 - none of the above

True/False

30. Jacques-Louis David painted in the Rococo style.
31. Thomas Gainsborough was appointed official painter to the King of France.
32. Frederic Remington was a sculptor and writer as well as a painter.

Answer Key

4-6

33. b
 34. Neoclassicism
 35. c
 36. French
 37. a
 38. T
 39. T
 40. F

7-8

41. Manet
 42. b
 43. c
 44. Impressionist
 45. d
 46. F
 47. F
 48. T

2015-2017 Art Contest Museum List

Amon Carter Museum of American Art - Fort Worth

3501 Camp Bowie Blvd., Fort Worth, Texas 76107

John Haberle	<i>Can You Break a Five?</i>
Frederic Remington	<i>The Old Stage-Coach of the Plains</i>
Morton Livingston Schamberg	<i>Figure</i>

El Paso Museum of Art

One Arts Festival Plaza, El Paso, Texas 79901

Sano di Pietro	<i>Madonna and Child with Saint John the Baptist, Saint Bartholomew, and Four Angels</i>
Bernardo Strozzi	<i>Queen Berenice of Egypt</i>

The Grace Museum of Art

102 Cypress, Abilene, TX 79601

Michael Frary	<i>Row Boat</i>
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International Museum of Art and Science - McAllen

1900 Nolana, McAllen, Texas 78504

Dorothy Alden Morang	<i>Urban Nocturne</i>
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Jack S. Blanton Museum of Art - UT Austin

200 E. Martin Luther King Blvd., Austin, Texas 78712

Thomas Hart Benton	<i>Romance</i>
Byron Kim	<i>Synecdoche</i>

Kimbell Art Museum

3333 Camp Bowie Blvd., Fort Worth, TX 76107

Jacopo Bassano	<i>The Adoration of the Magi</i>
Georges de La Tour	<i>The Cheat with the Ace of Clubs</i>
Diego Velázquez	<i>Portrait of Don Pedro de Barberana</i>
Nicolas Poussin	<i>The Sacrament of Ordination (Christ Presenting the Keys to Saint Peter)</i>
Jacques-Louis David	<i>The Anger of Achilles</i>

McNay Museum of Art - San Antonio

6000 North New Braunfels, San Antonio, Texas, 78209

Paul Gauguin
Marc Chagall

Portrait of the Artist with the Idol
Dream Village

Meadows Museum - Southern Methodist University

5900 Bishop Blvd., Dallas, TX 75275

Francisco José de Goya y Lucientes *Portrait of Francisco Sabatini*

Museum of Fine Arts, Houston

5101 Montrose, Houston, Texas 77006

Charles Willson Peale
Frederic Edwin Church
Edouard Manet
Georges Seurat
Ernst Ludwig Kirchner
Othon Friesz

Self-Portrait with Angelica and Portrait of Rachel
Cotopaxi
The Toilers of the Sea
Young Woman Powdering Herself
Moonrise: Soldier and Maiden
The Regatta at Antwerp

National Gallery of Art - Washington, D.C.

Sixth Street and Constitution Ave., Washington, D.C. 20565

Jan van Eyck
Pietro Perugino
Titian
Giovanni Battista Moroni
Pieter Claesz
Jan van Goyen
Paulus Potter
Abraham Mignon
Jan van der Heyden
Rosalba Carriera
Johann Zoffany
Thomas Gainsborough
Robert S. Duncanson
Alfred Sisley
Eva Gonzalès
Vincent van Gogh

The Annunciation
Portrait of Lorenzo di Credi
Saint John the Evangelist on Patmos
"Titian's Schoolmaster"
Still Life with Peacock Pie
View of Dordrecht from the Dordtse Kil
A Farrier's Shop
A Hanging Bouquet of Flowers
View Down a Dutch Canal
Painting
The Lavie Children
Seashore with Fishermen
Still Life with Fruit and Nuts
The Banks of the Oise
Nanny and Child
Green Wheat Fields, Auvers

Panhandle-Plains Historical Museum - Canyon

2503 Fourth Ave., Canyon, Texas, 79016

William Herbert Dunton

Winter Camp of the Sioux