

TENTATIVE SCHEDULE**UIL / UNIVERSITY OF TEXAS-ARLINGTON
STUDENT ACTIVITIES CONFERENCE
ARLINGTON • SEPTEMBER 22, 2018**

The **UIL/UT Arlington Student Activities Conference** will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

This is a **TENTATIVE PROGRAM**. Please continue to check this webpage for updates and complete room assignments. A final printed program will be available the day of the conference.

For UTA maps and other campus information, visit www.uta.edu/maps/

PARKING: Parking is available in the Lot F10 (www.uta.edu/maps/?id=274), as well as any lots across campus designated for student parking. Lot F10 is located directly between the Business and Pickard Buildings where the conference will take place.

For OAP sessions, buses should drop students off on Nedderman Drive beside the Maverick Activities Center or, for all other sessions, in front of the College of Business Building at 701 S. West Street. Busses should then park at Lot 26 off West Mitchell Street. **Do not drive a bus into any parking lot except at Lot 26.**

If you will be arriving in your own vehicle, use the following link to register your license plate so that your vehicle is permitted to park on campus: <https://uta.nupark.com/events/Events/Register/24daa6b3-9e2e-4c06-b2e8-068f21777133>

If your car's license plate is not registered, it is liable to receiving a parking ticket, which cannot be dismissed after the event.

INFORMATION DESK: Located in the foyer of the Business Building (COBA). UTA admission information, maps and programs will be available.

HOSPITALITY FOR COACHES: In Business Building Room 152 (COBA), Pickard Hall Room 114 (PKH), and in Fine Arts Building 177A (FA). They will be open 8:30 a.m. – 1:30 p.m. UTA invites coordinators, administrators and academic coaches to stop by for a cup of coffee or light refreshments.

BUILDINGS: Speech and Debate sessions will be held in the Business Building (COBA). OAP sessions will take place in the Fine Arts Building (FA) and the Swift Center Dance Studio at 1055-1083 UTA Blvd. All others will take place in Pickard Hall (PKH).

HANDOUTS: In an effort to conserve paper and resources, we plan to significantly reduce the quantity of paper handouts distributed at each student activity conference. PDF files of presentation materials (as available) will be posted to a conference web page that will be accessible during and after the event (uiltexas.org/academics/student-activity-conferences). Wi-fi Internet access may be available at some sites but is not guaranteed, and no tech support will be available. Those wishing to access online handouts during the event should plan to use data services available through their own service providers (3G/4G, mobile hot spots, etc.).

GENERAL ACADEMIC EVENTS

Academic sessions will be held in Pickard Hall (PKH).

ACADEMIC COORDINATORS: Dr. David Stevens, academic director

9:30 a.m. – 10:30 a.m.

- (This session is scheduled to accommodate those getting students into sessions.)

Academic Coordinator and Coaches: From Start to Finish. This is an overview for the academic coordinator to have a successful UIL academic program. We will cover tips on recruiting, planning and organizing, as well as dates, forms, resources and where you can get help. PKH 107

10:45 a.m. – Noon

- **Academic Coordinator and Coaches: From Start to Finish Continued.** The dialogue continues from where we were in prior session. PKH 107

A+ ACADEMICS: Lisa Parker, A+ and essay competitions director

12:15 p.m. - 1:30 p.m.

- **Benefits of Starting a UIL A+ Program.** Interested in starting or growing a UIL academic program in your elementary, middle or junior high? Explore the benefits of the A+ program for grades 2-8 and find out how you can easily bring UIL academics to your campus. PKH 305

ACCOUNTING: LaVerne Funderburk, state contest director

9 a.m. - 10:30 a.m.

- **Assuring Success in UIL Accounting: Basics of the Contest and Problem-Solving Strategies for a Deferred Expense (AKA Prepaid Insurance).** This is so much easier than it sounds! Bring your laptop or electronic tablet to view digital documents, your calculator and a pencil. Please arrive early to connect your device wirelessly using your own service provider. PKH 111

10:45 a.m. – Noon

- **UIL Accounting Enrichment: Problem Solving Strategies for a State-Level Worksheet PUZZLE that includes Mostly District-Level Concepts.** Bring your laptop or electronic tablet to view digital documents, your calculator and a pencil. Please arrive early to connect your device wirelessly using your own service provider. PKH 111

COMPUTER APPLICATIONS: Linda Tarrant, state contest director

9 a.m. - 10:30 a.m.

- **Computer Applications. From Zero to Invitational A.** BYOC (computer) for a fun-filled workshop that is intended for those students and coaches that are just starting out. We will discuss the basics of how to get started in Computer Applications including what happens at a contest, what equipment you will need, how to practice and what to learn. The hands-on lesson will include some Excel basics including how to create an Excel worksheet and chart. We will then learn how to embed the chart into a document. PKH 109

10:45 a.m. – Noon

- **Computer Applications. Invitational B to District.** BYOC (computer) This session will be all hands-on. We will learn about Access tables, select queries, and reports. We will also embed a query into a document. Along the way contest strategies will be presented that might help you score just a few more points. PKH 109

12:15 p.m. – 1:30 p.m.

- **Computer Applications. Region to State.** BYOC (computer) This session is a deep dive into Microsoft Access and Excel. We'll be adding fields to queries and reports. We will create relationships and populate fields with lookup tables. For reports, you will learn how to use the most powerful tools in design view. We will take a look at pivot tables and pivot charts in Excel. Finally, you will learn how to merge data into a Word document. PKH 109

CURRENT ISSUES & EVENTS: Dr. Bradley Wilson, state contest director

10:45 a.m. – Noon

- **Keeping it Current.** The Current Issues and Events contest is designed to help students stay informed about more than what Donald Trump is up to on Twitter, including issues at the local, state, national and international levels. Over time, students become more-informed members of society and more culturally aware. Over time, the contest evolves. Come discuss this evolution. PKH 319

12:15 p.m. – 1:30 p.m.

- **Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. PKH 319

ESSAY COMPETITIONS: Lisa Parker, A+ and essay competitions director

10:45 a.m. – Noon

- **Barbara Jordan Historical and Latino History Essay Competitions.** These two newer contests provide exciting opportunities for students to look to their own communities in finding topics for essays. The purpose is to explore the contributions of historically underrepresented groups to the history and culture of Texas. Discover the how and the why of becoming a UIL Academic State finalist for two of the UIL's lesser known (for now) non-traditional contests. PKH 305

JOURNALISM: Jeanne Acton, journalism director

9 a.m. - 9:30 a.m.

- **Copy Editing 101.** One of the UIL's newest contests means more than checking spelling. Involving a skill that truly helps students prepare for college and the workforce, come discuss the Copy Editing contest, everything from tips on teaching editing to taking and grading the test. Learn different levels of editing from checking grammar and style to assessing the legal and ethical implications of mass media contest. Bradley Wilson, state contest director. PKH 104

9:45 a.m. – 10:30 a.m.

Basics of News Writing. Jeanne Acton, journalism director. PKH 104

10:45 a.m. - 11:35 a.m.

Basics of Feature Writing. Jeanne Acton, journalism director. PKH 104

11:40 a.m. - 12:15 p.m.

- **Basics of Editorial Writing.** Jeanne Acton, journalism director. PKH 104

12:20 p.m. – 1:15 p.m.

- **Headline Writing.** Lisa Roskens, Prosper HS. PKH 104

12:30 p.m. – 1:15

- **Journalism Advisor's Meeting.** Jeanne Acton, journalism director. PKH 111

LITERARY CRITICISM: Mark Bernier, state contest director

9:00 a.m. - 10:30 a.m.

- **The Absolute Basics: Introducing the Contest to Students New to the Challenge.** PKH 321

10:45 a.m. – Noon

Explicating Poetry in Preparation for the Parts 2 and 3 of the Test. PKH 321

12:15 p.m. - 1:30 p.m.

An Overview of the Literature on the 2019 Reading List and General Q&A. PKH 321

READY WRITING: Lisa Parker, A+ and essay competitions director

9:00 a.m. - 10:30 a.m.

- **Preparing for the Ready Writing Contest.** A review of UIL rules, the ready writing rubric and contest fundamentals. We will also review a winning state essay. Designed for first-year competitors and beginning coaches. PKH 305

SOCIAL STUDIES: Andy Bates, state contest director

9:00 a.m. - 10:30 a.m.

- **Preparing for the Social Studies Contest**—A review of rules, contest format, information related to this year's topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. PKH 319

12:15 p.m. - 1:30 p.m.

- **Preparing to Write an Essay.** Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. PKH 319

SPELLING & VOCABULARY: Linda Berrey, state contest director

10:45 a.m. – Noon

- **Becoming Word Nerds.** This session will cover strategies that lead to success in UIL Spelling and Vocabulary. PKH 227

12:15 p.m. - 1:30 p.m.

- **Let's Practice!** Students will take a mini-practice test featuring 2018-19 Word List as well as all parts of a standard UIL Spelling and Vocabulary test. PKH 227

STEM

STEM EVENTS: David Trussell, STEM director

STEM sessions will be held in Pickard Hall (PKH).

CALCULATOR APPLICATIONS: Dr. Dave Bourell, state contest director

9:00 a.m. - 10:30 a.m.

- **Introduction to the Calculator Applications Contest.** PKH 110

10:45 a.m. – Noon

- **State of the Contest and Percent Stated Problems.** PKH 110

12:15 p.m. - 1:30 p.m.

- **Taking and Scoring a Full Contest.** PKH 110

COMPUTER SCIENCE: Dr. Shyamal Mitra, state contest advisor

9:00 a.m. - 10:30 a.m.

- **Introduction to the Computer Science Contest.** Includes rules, news, updates and a short practice test. PKH 311

10:45 a.m. – Noon

- **Computer Science, Advanced Content.** Covers selected topics in Java for the written test, with problem-solving techniques for programming and tips on preparing for the contests. PKH 311

12:15 p.m. - 1:30 p.m.

- **Programming Contest Q&A.** An open forum session on running the programming component of the district contest. Bring your questions about networked contests using PC² and other contest administration topics. For contest directors, meet directors, coordinators and others interested in contest management. PKH 311

MATHEMATICS & NUMBER SENSE: Larry White, state contest director

9:00 a.m. - 10:30 a.m.

- **Number Sense Contest.** Guidelines, rules, resources, practice materials, etc. We will take the SAC 2018 Number Sense Test, a NEW 10 min-80 question test. Afterwards, we will have Q&A to discuss/answer questions from the test. PKH 204

10:45 a.m. – Noon

- **Mathematics Contest.** Guidelines, rules, resources, practice materials, etc. We will take the SAC 2018 Mathematics Test, a New 20 min-30 question test followed by Q&A to discuss/answer questions from the test. PKH 204

12:15 p.m. - 1:30 p.m.

- **Number Sense Contest and Mathematics Contest Jam Session.** Rules, discussion, clarifications, changes, additions, etc. We will review previous year's problems so bring your problems for us to solve. If time permits, we will cover unique Fibonacci sequence problems, unusual primes and special numbers. PKH 204

ROBOTICS: David Trussell, STEM director

9:00 a.m. - 10:30 a.m.

- **Introduction to UIL Robotics, Part I.** Robotics is now an official UIL activity. This session will provide details on program rules and structure, participation specifics, and more. UIL Robotics includes BEST Robotics and FIRST Robotics (FTC and FRC) competitions. We'll explore each of these programs, including first looks at this year's games for FTC and BEST. PKH 103

10:45 a.m. – Noon

- **Introduction to UIL Robotics, Part II.** Continues from Part I. PKH 103

SCIENCE: Dr. David Bixler, Dr. Michelle McGehee and Dr. Brian Anderson, state contest directors

9:00 a.m. - 10:30 a.m.

- **Introduction to the UIL Science Contest.** (For students and coaches) Contest overview including rules and practice questions. PKH 223

10:45 a.m. – Noon

- **Science Contest Deep Dive.** (For students and coaches) Deconstructing the Science test, with insights into how each section is developed. PKH 223

12:15 p.m. - 1:30 p.m.

- **UIL Science Roundtable.** (For coaches) Discussion and Q&A. Bring your questions for the contest directors and ideas to help new coaches build a successful team. PKH 223

SPEECH, DEBATE AND CONGRESS

SPEECH & DEBATE & CONGRESS: Jana Riggins, speech, debate and congress director.
Speech sessions will be held in Business Building (COBA).**9:00 – 10:30 a.m.**

- **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the UIL interpretation contests rules and procedures. Includes student demonstration. Tonya Harper, Whitesboro HS. COBA 245W
- **Advanced Poetry and Prose: Brainstorming New Categories.** (*session begins at 9:15 am*) The 2019-2020 school year will roll out brand new literary categories for the Prose and Poetry contests. Have a voice in what you'd like to see chosen by attending this roundtable discussion and sharing your creative ideas. Jana Riggins, UIL director of speech, debate, congress. COBA 141

- **Economics for Extemporaneous Speaking.** This discussion will prepare speakers for analyzing extemporaneous speaking topics that focus on the economy. Greg Rehmke, Economic Thinking. COBA 140
- **The Basics of Lincoln-Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Anna Rhea, Mabank HS. COBA 154
- **Getting Started in Cross-Examination Debate.** For beginners. Policy debate is challenging but produces lifelong skills that will benefit you. Come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Michael Donaldson, China Spring HS. COBA 245E
- **Advanced CX Debate.** For experienced debaters. This workshop will focus on advanced policy arguments and theory. It will take students' knowledge of basic arguments to a new competitive level. Session topics will include: round vision, advanced topicality theory, advanced counterplan theory, and more! Nicole Cornish, Athens ISD and Andrew Cornish. COBA 151
- **An Introduction to Congress.** Learn about this exciting contest and how you could be competing at the Texas State Capitol! A discussion about rules, legislation, roles and parliamentary procedure. Seth Phillips, Prosper HS. COBA 254
- **If you Build It, They will Come.** This session will discuss running a tournament from beginning to end. How to set up, promote and run a quality tournament. How to create a "*If you build it, they will come...*" tournament experience. Racy Grant, Prosper ISD. COBA 138

10:45 – Noon

- **Oral Interpretation: To Inform and To Persuade.** An in-depth look at “*Exploring Our Changing World*” and “*Taking a Stand*”, the prose and poetry categories for 2018-2019. Discussion will include essential elements of introductions, documentation, and an exploration of ideas for themes in Category A and B. Also includes a discussion of the “unwritten” rules of oral interpretation competition. Jana Tiller, Grandview HS. COBA 245W
- **Advanced Prose and Poetry. A Champion Approach** For experienced prose and poetry competitors. An exploration of techniques for building a literary program, weaving literature and the challenges of performing a woven program. Find out what it takes to be a champion! Daniel Gambill, Crandall HS. COBA 138
- **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking. Student demonstration included. Shawn Duthie, Holliday HS. COBA 139
- **LD Debate Demonstration.** Watch a live round of value debate. Moderator: Erin Wright, Winnsboro HS. COBA 245E
- **CX Debate: Topic Analysis.** An in-depth look at this year’s policy debate topic on immigration examining affirmative and negative positions. Nicole Cornish, Athens ISD and Andrew Cornish. COBA 151
- **Advanced CX Debate: The Economics, Policy and History of Legal Immigration.** The debate over increasing legal immigration would benefit from more economic understanding. Economic research shows the significant effects of legal immigration, both high skill and low skill. This workshop will discuss proposed economic solutions to issues of legal immigration in the 2018-2019 policy debate topic. Greg Rehmke, Economic Thinking. COBA 140
- **An ACT of Congress!** The best way to learn is by doing! Come participate in the fun of examining a piece of Congressional legislation, drafting speeches and questions and walking through a mock Congressional session. Tonya Harper, Whitesboro HS. COBA 254
- **Judge Training: Prose & Poetry.** For coaches, district meet officials and potential judges of Oral Interpretation. Competition should be a valuable learning experience for every performer. Judges play an integral role in making that happen by taking an educational approach to their ballots. This session will examine how to make your prose and poetry ballots a meaningful teaching moment for students. Jana Riggins, UIL director of speech, debate, congress. COBA 141

12:15 – 1:30 p.m.

- **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Critic judges include: Shawn Duthie, Holliday HS; Daniel Gambill, Crandall HS; Tonya Harper, Whitesboro HS. COBA 245W

- **Extemporaneous Speaking:** Finding credible sources in the age of fake news and alternative facts can be a challenging task for speakers. This session will provide discussion and guidelines on ensuring source integrity. Anna Rhea, Mabank HS. COBA 139
- **Advanced Extemporaneous Speaking: Step Up Your Game.** For varsity competitors. So, you know the formula and you're able to deliver a well-structured speech, but you need to grow as a speaker. This session will discuss successful methods to employ when analyzing a topic and highlight specific presentation traps speakers should avoid. Seth Phillips, Prosper HS. COBA 151
- **LD Debate: Utilitarian and Natural Rights Analysis.** Applied to the UIL Fall Lincoln Douglas Debate topic, utilitarianism and Natural Rights provide contrasting ways to view and analyze value resolutions. Greg Rehmke, Economic Thinking. COBA 140
- **CX Debate:** Watch a live round of a policy debate. Moderator: Joel Parker, Slocum HS. COBA 245E
- **Congress Strategies for Success.** Engage in a roundtable discussion with experienced Congress student competitors on how they prepare for success. Moderator: Jana Riggins, UIL director of speech, debate, congress. COBA 254
- **Building a Team by Being a Family.** For coaches. The atmosphere you build sets the tempo for your team and that tempo can explode your program. The discussion will center on building a positive atmosphere and also explore common problems encountered, including how to implement best practices and establish parameters, regulations and procedures. Racy Grant, Prosper ISD. COBA 138

THEATRE, DESIGN AND FILM

THEATRE, DESIGN AND FILM: Paula Rodriguez, theatre director

All sessions will be held in the Fine Arts Building (FA) and the Swift Center. Hosted by Michelle Harvey and UTA Department of Theatre Arts.

9:00 a.m. - 10:30 a.m.

- **“You don't win a game by hitting the ball out of the court.”** New Rules and Updates for UIL Theatre 2018-2019. Join us for a discussion on the One Act Play Contest and the UIL Young Filmmaker Festival. Directors of all levels welcome. Paula Rodriguez, theatre director. FA 148
- **And They Fight.** Stage Combat, when executed in a safe manner, is fun and exciting for the audience and the actors. This workshop will address the issues of safety, execution, and believable acting within a fight. The class, designed for teachers and students, will perform a short fight at the end of the class. Joe Chapa. Swift Center Dance Studio
- **Chekhov Technique.** Certified as a teacher by the National Michael Chekhov Association, Merri Brewer will introduce concepts of the technique, with a focus on Imaginary Body. Merri Brewer, Theatre Three. Studio Theatre-FA 137
- **Lighting Instrumentation 101.** A hands-on look at the instrumentation used in entertainment lighting design. We will investigate the differences between the most commonly used lighting equipment, how they work, their strengths and weaknesses, and typical uses for the stage. Jared Land. Stage 143-FA 143
- **Textile Surface Design.** Hands-on workshop introducing various surface treatments to be used on textiles for costume or scenic design. Topics include dye and paint techniques, and the use of resist and stencils/screen print. Kris O'Brien. Costume Studio-FA147
- **Make Your Audience Cry and Tremble: Secrets to Theatre Success.** All the world was a stage looooooong before Shakespeare. Greek philosopher Aristotle knew what made theatre great...and he knew it over 2,300 years ago! What makes for a great play? Come hear Aristotle's legendary secrets to theatre success! Natalis Gaupp. FA 258

- **Breaking it Down to the Basics. What is the Theatrical Design Contest?** This session will tell you everything you need to know to get started in this contest. Whether you are doing this with a few students as an after-school activity or incorporating it into your theatre curriculum... we will get you ready for the upcoming season. Rachael Gomez, state contest director. FA 303
- **Teamwork makes the dream work.** Building a Successful one-act play ensemble. It's not about the pieces, but how they all work together. Dwayne Craig and Ronda Craig, Lewisville ISD. FA 327
- **So, you THINK you want to be the Boss? Production & Stage Management Tricks and Tools of the Trade.** This workshop will guide you through a range of activities specific to the role of a Stage Manager and Production Manager. Students will look at where the SM & PM fits into the production team and the different 'hats they wear' during the pre- production, performance and post- production phases of a show. The workshop will be led by H. Bart McGeehon the Production Manager at the At&T Center for the Performing arts with activities framed by his personal (often amusing!) experiences of working behind the scenes in theatre for over 30 years. FA 419

10:45 a.m. – 12:00 p.m.

- **And They Make Up Stuff Up.** Improvisation is the jazz of theatre. Learning to create on the spur of the moment is a skill that is challenging to acquire but tons of fun to try. This workshop will address the basics of comedy improv and partner work. Come prepared to play and put your "make up stuff" to the test. Joe Chapa. Swift Center Dance Studio
- **Stagecraft- Cutting Perfect Lines, Arcs and Circles.** How to create and use three extremely useful and inexpensive jigs for common scene shop tools. These tools will minimize user error with power tools and help create excellent looking scenery. Joe Paulie. Scenic Studio- 135
- **Makeup Basics for Stage and Film.** Laurie Land. Make-Up Studio- FA 143 A
- **Focusing Your Vocal and Physical Power Onstage: An Acting Coaching Demonstration.** How do you get the most out of a monologue on stage? Observe an acting coach as he works through monologues with UTA students. Andrew Guapp. FA 148
- **Acting A Song: Performing for Musical Theatre.** This master class in Musical Theatre is an invaluable introduction to musical theatre performance for participants and observers alike. The class opens with a brief discussion of the basics of musical theatre style and techniques. We then work with several UTA Musical Theatre majors who each present a song of their choice from the musical theatre repertoire. We offer helpful critique as well as specific improvements and adjustments to the performance. While working with the performers, we also offer valuable information on standard performance practice, repertoire choices, audition techniques, and casting considerations. Questions are welcome from the audience. The atmosphere is open, supportive, positive, and full of creative energy. Anne Healy and Kelly Rodriguez. Studio Theatre FA 174
- **TTAO Presents: The Language of Adjudication.** A One-Act Play judge will discuss the unique terms utilized in the UIL/TTAO Adjudication Rubric. An overview of the documents used by TTAO adjudicators and insight about how judges choose ratings and comments within the rubric. Alanna Patterson, TTAO. FA 258
- **The Theatrical Design Prompt.** Not only will we introduce it, we will help you delve into this years' challenge with discussion strategies that build the designer's voice and show you ways to develop strong design concepts and more effective justification papers. This session is meant to get the conversations rolling and the magic in the making! For teachers and students. Rachael Gomez, state contest director. FA 303
- **Lighting for the Roadhouse: Managing the Needs of a Broadway Tour.** Chris Mount, AT&T Performing Arts Center. FA 327
- **Production and Management Round Table, The Art of Making Art without saying NO!** This session led by H. Bart McGeehon, Production Manager at the AT&T Performing Arts Center, will be an open forum for questions, and creative problem solving. No question is too small, or too big to throw out for discussion. There is always a creative and safe solution to any circumstance, learn some basic steps of how to avoid being the NO guy... FA 419

12:15 p.m. - 1:30 p.m.

- **Movement & Consciousness.** An interactive, physical workshop designed to help the actor move away from self-consciousness and become more aware of the spontaneous, creative, physical choices available to them in any given moment. Felicia Bertch. Studio Theatre- FA 137.
- **Automated Lighting Instruments and Demonstration.** See what's new in the Vari-Lite lineup of instruments. Robert G. McVay, Hossley Lighting Associates and Jeff O'Brian form Phillips Entertainment. Stage 143- FA 143
- **No Pattern? No Problem: Draping in the Costume Studio.** Do you know what a draper is? This workshop will start by discussing the role of the draper in the costume world and how they do their research: including the workflow to create proper dress form sizes and patterns. Additionally, the relationship between the draper and costume designer and how they work together will be examined. Then, Margaret will do a demonstration on the creation of a sloper/design en route to the final pattern. Margaret Crowley. Costume Studio - FA 147
- **Preparing for a Broadway Tour: Charlie and the Chocolate Factory is Coming to Dallas.** This session will actually take a look at the Advance Packet and Documents of the Broadway tour of Charlie & the Chocolate Factory. H. Bart McGeehon, the Production Manager at the AT&T Center for the Performing Arts, will be production managing the upcoming Dallas production. Let's take a look and the ins and outs of preparing for the arrival and what it really takes to tour a Broadway show. Who knows there may be comp tickets or backstage passes for some lucky participant. FA 148
- **Characterization through Sensory Work.** How can what you see, hear, touch, taste, and smell be used in Acting?! This workshop is an interactive introduction to sensory work which creates deeper, more authentic characterization choices for the performer. It's fun and energetic! Wear clothes that you'll be comfortable getting on to the floor in. Julianne Greer. Mainstage Theatre- FA 174
- **Putting Together a Strong Entry.** Strategies for making your design work show well in the digital format as well as the State exhibit. This session will focus on outstanding resources, materials and techniques to put together professional looking entries that stand out and catch your attention. Rachael Gomez, state contest director. FA 303
- **Rigging 101.** Dex Woodward, the Assistant Technical for ATT PAC in Dallas will present an informational session on entertainment rigging. Learn about different types of rigging systems, common hardware/equipment used, safety principles and some math fundamentals. Stephen "Dex" Woodward & Weston Keifer, AT&T Performing Arts Center. FA 327
- **Drafting Do's and Don'ts: Making ground plans that tell a story.** Drafting is a language that helps us tell the story of the design. We will discuss some of the common mistakes made in scenic design drafting as well as how to best convey your design ideas through a ground plan. Michelle Harvey. FA 419