

2019 UIL Capital Conference
Tentative Workshop Sessions
University of Texas at Austin
AT&T Conference Center and Hotel
Tuesday, June 25 - Wednesday, June 26, 2019

PRECONFERENCE

- **Academic Coordinators and Coaches.** We will cover tips on recruiting, planning and organizing effectively, as well as dates, forms resources and where you can get help. This is an overview for the academic coordinator for creating a successful UIL Academic program. New and experienced coaches are welcome to join in the conversation. David Stevens, state academic director.
- **Spotlight Session for Beginning Speech Coaches.** For novice coaches. Meet your UIL Speech, Debate and Congress Director to share with you an overview of the UIL speech and debate high school forensic program. Rules and important dates will be reviewed. Watch student demonstrations of several contests and share your questions to get the answers you need for a successful start to your coaching career! Jana Riggins, UIL State Speech Director, student performers
- **Cross-Examination Debate Judge Training.** Qualifying a policy debate team to state means providing a well-trained judge for the tournament. Coaches are encouraged to fulfill that judging obligation. Avoid the time-consuming effort and needless cost to your district to hire a judge by getting trained and confident as a judge. Even veteran coaches can benefit from the discussions generated in this training that includes examining judging paradigms, ethics and effective ballot-writing. Dr. Rich Edwards, Baylor University
- **UIL One Act Play: *How to transform a good OAP to a great OAP and make a lasting impression.*** For Junior High and High School Directors. A Conversation with Lou Lindsey, award winning OAP Theatre Director, Contest Manager and former Adjudicator.

HIGH SCHOOL ACADEMIC COORDINATORS / COACHES

Academic Coordinators

- **Building UIL Academic Champions.** A UIL academic coordinator with over 15 years of experience gives you tips of the trade on how to recruit students and coaches to develop a championship level team. Randy Harris, Conroe ISD.
- **Hosting a Meet.** Melonie Menefee, Buffalo HS.
- **Coordinating UIL in a Small School.** A panel discussion focused on the unique needs of a small school followed by a question and answer session. Leslie Graham and Carol Cox, Archer City HS; Hillary Bleiker and Christy Coulter, Jayton HS; Gary Brister, Hico HS, Jodie Reel, Guthrie HS.

Accounting

- **PART 1: What's New in UIL Accounting?** New Concepts and New Twists on the Old Stuff. Problem Solution Demonstrations from the 2019 District and Regional Tests. Please bring a laptop or electronic tablet to view the online handouts used during this session. LaVerne Funderburk, CPA, state contest director.
- **PART 2: What's New in UIL Accounting?** New Concepts and New Twists on the Old Stuff. Problem Solution Demonstrations from the 2019 State Test. Please bring a laptop or electronic tablet to view the online handouts used during this session. LaVerne Funderburk, CPA, state contest director.
- **ABC's: Accounting Basics and Coaching Forum.** A quick review of the basics of the contest and tips for new and veteran coaches from a panel of coaches with state level experience. Please bring a laptop or electronic tablet to view the online handouts used during this session. LaVerne Funderburk, CPA, state contest director.

Computer Applications

- **Computer Applications Getting Started up to Invitational A.** BYOC (Bring Your Own Computer) for a workshop aimed at coaches just starting out but will also be a great refresher for coaches at all levels. Full of introductory information for this contest, this session will present enough hands-on Excel and Word to teach your competitors enough to get through Invitational A. Linda Tarrant, state contest director and Kirby Rankin.
- **Computer Applications: On to Invitational B and District.** BYOC! A hand-on session, this will cover basic Access to get your participants through Invitational B and many of the skills that crop up at District. This session is for both new and experienced Computer Applications coaches. Linda Tarrant, state contest director and Kirby Rankin.
- **Computer Applications – Region and State.** BYOC! Yipes! This is a fast-paced session covering everything else we can think of for advanced contenders. This session is a deep dive into Microsoft Access and Excel and probably some high-level Word skills. This session is primarily for seasoned coaches and will probably outpace new coaches, who are welcome but may not be able to keep up. Linda Tarrant, state contest director and Kirby Rankin.

Current Issues and Events

- **Using Current Events in the Classroom.** Discuss some strategies for how and why any classroom from science to government to history to math should include current events. Then get some tips for student success in the Current Issues and Events competition including why it's so important to practice essay writing. Bradley Wilson, state contest director.
- **Preparing for the Essay Portion of the CI&E and Social Studies Contest.** Techniques and examples to write an essay that gives students the best chance to receive the full 20 percent of the total score. Andrew Bates and Bradley Wilson, state contest directors.

Essay Contests

- Learn how to prepare your students to be state essay finalists for the Latino Historical Essay Competition and Barbara Jordan Historical Essay Competition

Journalism

- **The Ws and H of Leaguetown.** This session will cover resources to help you prepare your students for the UIL Journalism Contests. We have Powerpoints, prompts, a contest manual and more. We also will talk about building a team and creating a culture of excellence and will have a Q&A to address the specific challenges and questions coaches who attend may have.
- **What Happens in Leaguetown.** . . . This session will cover resources to help you prepare your students for the UIL Journalism Contests. We have Powerpoints, prompts, a contest manual and more. Jeanne Acton, state contest director.
- **Why Everyone Needs a Copy Editor.** Come learn about a strategy for teaching copy editing in any classroom. Take a trial (and never before seen) copy editing test. Then review strategies for winning. Bradley Wilson, state contest director.

Literary Criticism

- **Literary Criticism Beginners, Beginners, Beginners: A Foundational-level Introduction to the Literary Criticism Contest.** Experienced coaches are welcome! Bring your questions. Mark Bernier, state contest director.
- **We Murder to Dissect.** An overview of Parts 2 and 3 of the Literary Criticism test with explication of poetry as the focus. Mark Bernier, state contest director.

- **Literary Criticism: The 2019-2020 Reading List.** An introductory overview of this year's reading list, *Vonnegut's Player Piano*, Shakespeare's *Othello*, and selected poetry of Percy Bysshe Shelley. Mark Bernier, state contest director.
- **Tropes, and Schemes, and Figures of Speech.** A walk through the Handbook with an eye on the more common the easily confused literary concepts used in the Literary Criticism Contest. Mark Bernier, state contest director.

Ready Writing

- **Rhetoric, Reading, and Writing: A Back to Basics Approach to Ready Writing.** This presentation will focus on tips and strategies a current Ready Writing coach uses to prepare prospective writers for competition. Included in the discussion will be prospective writer selection, practice/competition scheduling options, and reading and writing strategies for effective writing and successful competition experiences. The state director will also offer suggestions and strategies. Ruben Rodriguez, state contest director.
- **A Close-Reading and Analysis of the 2019 State-Winning Essays.** Participants will read, analyze, and discuss last year's Ready Writing prompts, and selected State Winning Essays. Ruben Rodriguez, state contest director.

Social Studies

- **Introduction to the Social Studies Contest.** A review of the rules, contest format, and what to expect this year. With keys on how to succeed, and an initial exploration of the 2019-20 Topic. Andrew Bates, state contest director.
- **In-Depth with Social Studies.** A discussion of the key components of this year's topic and it's areas of focus with sample questions and essay topics. Andrew Bates, state contest director.
- **Preparing for the Essay Portion of the CI&E and Social Studies Contest.** Techniques and examples to write an essay that gives students the best chance to receive the full 20 percent of the total score. Andrew Bates and Bradley Wilson, state contest directors.

Spelling

- **Creating Word Wizards.** Strategies that lead to success in UIL Spelling and Vocabulary. Linda Berrey, state contest director.
- **Spelling & Vocabulary Practice Test 2020.** Applying rules learned in Session #1 to 2019-2020 Word List. Linda Berrey, state contest director.

STEM & ROBOTICS

- **Calculator Applications**
- **Computer Science**
- **Math**
- **Number Sense**
- **Science**
- **Robotics:** A session will be offered during each conference time slot.
 - Presenters will include: Janne Ackerman, BEST of Texas Robotics; Marguerite Erickson, Dripping Springs HS; Andrew Haub, Hutto HS; and additional presenters.
 - Session Topics will include:
 - Competing for the BEST Award
 - Getting started with FRC
 - The BEST Engineering Design Process

- Building a successful *FIRST* Tech Challenge (FTC) program
- Funding, Tools and Resources
- A full track of Robotics sessions covering BEST and FIRST competition programs
- And More!
- Check back for updates as presenters and session topics are added.

COACHING SPEECH & DEBATE

- **Coaching Strategies.** For novice and veteran coaches. Garnish the best ideas of how to coach forensics successfully from experienced coaches.
- **Motivating the Unmotivated.** For novice and veteran coaches. UIL speech provides a place for kids to belong. But how do you motivate students that are uninvolved so they can be a part of the “speech family”? This presenter shares ideas to reach that very student!
- **Putting the Pieces Together.** A successful coach shares the essential pieces of the puzzle and how to put them all together to build a strong forensic program. Noah Recker, La Vernia HS
- **First Things First: A Frank Conversation About Taking Care of #1.** As coaches, the focus of our professional development always seems to be bettering ourselves for the sake of our students. We rarely consider bettering ourselves for the sake of our own selves. In this session, two coaches at different points in their careers – one near the beginning and another nearing the end – will share how they prioritize their health and well-being while still managing successful programs. Unquestionably, we give a lot of ourselves as coaches. We give our undivided attention. We give our hearts. We give our time. Perhaps, for once, we should **take** care. JP Fugler, Lindale HS, Larry Wisdom, Van HS
- **Professional Development: Online Coach Training.** Become aware of what’s available online in helping you develop as a speech coach.
- **It’s the Journey...Not the Destination.** For novice and veteran coaches. A panel of veteran educators share bits of wisdom they have gained along their journey of coaching speech and debate. Come be inspired! Moderator, Jana Riggins
- **Building & Maintaining Physical & Mental Health in Stressed-Out, Anxious, Overwhelmed Students.** For novice and veteran coaches. Studies show young people are more anxious and feel more stress than ever before Physical and mental health is in jeopardy. Add competitive events to their schedules and they may experience a meltdown. This seasoned coach will share strategies of how to help teens manage stressful times and build a stronger foundation. M’Liss Hindman, Tyler Junior College
- **G.I.F.T.S. (Great Ideas for Teaching Speech).** For novice and veterans alike. An annual favorite, carousel from one presenter to another to discover innovative lesson plans, classroom activities, and coaching techniques. Take home new ideas to jumpstart or rejuvenate your curriculum and coaching practices. Audience participation and having fun is required! Jana Riggins, facilitator

Oral Interpretation

- **High School Prose and Poetry: For Beginning Coaches.** For novice coaches. Where do I begin? Join us for a discussion of contest rules, fundamentals for turning students into interpretive readers and tips, tricks and reminders that can make you a confident coach.
- **Premiering the New Prose & Poetry Categories.** 2019 – 2020 brings new literary categories in high school prose and poetry. Come learn the details of each category. Jana Riggins, UIL State Director, M’Liss Hindman, State Contest Director and the current UIL Prose & Poetry State Advisory Committee
- **A Road Map to the New Prose & Poetry Categories.** State Advisory committee members share ideas and resources as a road map for researching and preparing performances for the 2019-2020 interpretation categories. M’Liss Hindman and State Advisory committee members

- **Perfecting the Performance.** It's the little details that make all the difference in polishing a performance for competition. Examine how to get the most out of your competitors with a legendary coach of 49 years! Larry Wisdom, Van HS
- **Don't Underestimate the Power of an Introduction.** This discussion will explore strategies for writing that all-important introduction that will set apart your student's performance from all the rest. M'Liss Hindman, Tyler Junior College and TJC students
- **Writing Effective Interp Ballots.** For novice and veteran coaches. A judge's evaluation of a performance should be one that not only critiques but educates. We've all come home with that ballot that said "Good! Good!" but your student is ranked last in the round. This session will provide training in how to write strong performance ballots. Jana Riggins, UIL State Speech Director
- **Caveats of Copyright.** Learn important details of copyright laws and how they impact competitive interpretation competitions.

Extemporaneous Speaking

- **The Basics of Coaching Extemporaneous Speaking.** For novice coaches. What is Informative and Persuasive Speaking and how do you coach them? This session covers the contest rules and procedures and strategies not only for coaching but students excelling in Extemporaneous Speaking competition.
- **Developing Higher Level Speaking Competitors.** For veteran coaches. This session will offer strategies for students who already know the "directions" so you can coach them to develop into confident, successful competitors. Examine practice session techniques to take them to the next level of success.
- **What Makes a Winning Speech?** For novice and veteran coaches. What are the elements judges expect to hear in a student's extemporaneous speech and what common things seem to be missing?
- **Extemporaneous Speaking Sources.** For novice and veteran coaches. A champion coach of Informative and Persuasive Speaking discusses selecting and integrating sources within speeches effectively.

Congress

- **Congress 101: Understanding the Contest.** For novice coaches. A discussion that focuses on the structure, rules and mechanics of the Congress contest.
- **Connecting Skills For Forensic Success.** For novice and veteran coaches. Whether preparing for an extemporaneous speech or a congressional debate round, the foundation is the same. This workshop offers ideas for teaching students how to formulate an argument that will facilitate their ability to develop speeches, particularly for extemp and congressional debate. From the basic parts of an argument to strategies for organizing it; from researching to selecting what to use in rounds, gain a new perspective on the value of enabling students to develop skills that will transfer through multiple events.
- **Training for Congress Region Clerks and Region Committees.** For veteran coaches. If you serve as clerk or on the committee, plan to attend as state UIL staff discuss important issues concerning region result submissions, state legislation, and other details that will enhance your region contest. Region Clerks: Bring one problem you've encountered along with the solution you implemented to share with the group, as well as one brag about your regional contest. Jana Riggins, UIL State Congress Director, Jenny Nichols, UIL staff
- **The Keys to Developing Congressional Legislation.** For novice and veteran coaches. Oftentimes, chamber legislation is lacking in uniqueness, quality and correct agent to implement the policy. A key component to effectively coaching Congress is teaching students how to choose issues that will make strong legislation which will then produce good debate. Discussion will include how to instruct your students on selecting strong subject matter, researching in-depth before designing the legislation and then preparation for presenting it to the chamber. Tonya Harper, Whitesboro HS

- **Training Effective Presiding Officers.** Students often are fearful of serving as presiding officer because they aren't certain of the skills it takes or they think it will be a disadvantage to scoring high in the chamber. This session discusses philosophy of taking on the role, skills involved and preparation

Debate

- **A Firm Foundation Part I: Beginning Policy Debate for Novice Coaches.** For novice coaches. An explanation of cross-examination debate UIL rules, policy terminology, basic theory.
- **A Firm Foundation Part II: Policy Debate Teacher Tools.** For novice and veteran coaches. A continuation of policy debate discussion from Part I with a focus on teacher resources, including teacher training tools, lesson plans and activities for different levels of experience.
- **CX Debate Topic Analysis (Part I).** For novice and veteran coaches. Hear an introduction to the 2018 – 19 policy debate resolution, including a discussion of the terms in the topic and basic affirmative cases. Resource materials provided. Dr. Rich Edwards, Baylor University
- **An Extended Look at the CX Topic (Part II).** For novice and veteran coaches. This session will explore additional affirmative cases beyond those covered in the CX Topic Analysis session, Part I. In addition, numerous generic negative positions on the new topic will be examined. Dr. Rich Edwards, Baylor University
- **CX Debate Judging Training: Paradigms & Ethics.** For novice and veteran coaches. This session counts toward the judge training certificate. An overview of the various judging paradigms in policy debate including terminology and mechanisms for reaching decisions in rounds. Judges will consider their own predispositions and write a judging paradigm that will assist debaters in adapting their arguments accordingly. Dr. Rich Edwards, Baylor University
- **CX Debate Judge Training: Effective Ballot Writing.** For novice and veteran coaches. This session counts toward the judge training certificate. An examination of how to write an educational and informative policy debate ballot. Dr. Rich Edwards, Baylor University
- **Advanced Policy Debate: Taking Your Debaters to Another Level.** Discussion of advanced theory and strategies.
- **Lincoln Douglas Debate for Beginning Coaches.** For novice coaches. Getting familiar with value debate, including the format, speaker responsibilities, and case construction of LD Debate.
- **Framework: The Heart of LD Debate.** For veteran coaches. Much like the wise man, building a solid framework is essential to working through difficulties. This presentation will focus on using framework arguments to build cases on multiple topics. This session will not be about critical debate but will approach the competitive benefit of using the first minutes of a constructive into a mechanism that can control the narrative of the rest of the round.
- **Varsity LD: It's All About Fundamentals.** For veteran coaches. Success in varsity Lincoln Douglas Debate is often attributed to knowing all kinds of unique and esoteric arguments. This presentation will demonstrate that success at all levels and all regions is really all about mastering fundamental refutation skills and weighing techniques.
- **Varsity LD: It's All About Clash.** For veteran coaches. This session will dialogue on how to refute your opponent's arguments more effectively.

THEATRE/FILM/THEATRICAL DESIGN

- ***From the Director's Chair*** : Is UIL OAP a challenge that intimidates you? My first principal threw me into OAP as an English/Social Studies teacher. The terms, Up Stage Left/Down Stage Right, seemed like a foreign language, and I've made a lot of mistakes in 30 years of directing. This session will give you hacks from choosing plays that fit your kids to tools to help coach characterization. Handouts are available. Cindy Couch, Shallowater Middle School and High School Theatre

- **"Who you are is what you bring to the stage."** Acting and Directing workshop for teachers of all levels of experience. Developing character traits and confidence in students for OAP and life. Suzanne Ray, Lake Creek HS
- **Traveling the One Act Play: Strategies on traveling your OAP, and having a successful rehearsal and performance.** Amy Jordan, Denison HS and State Meet Stage Manager
- **The 40%: Designing the Scenery and Technical Elements of your One Act Play.** OAP Directors, all levels of experience. Travis Walker. Abbott HS.
- **A Total Theatre Experience: Film, OAP and Theatrical Design.** Kim and John Fryman, Mount Pleasant High School
- **Directing and Design:** A Session on making powerful design and directing choices. Steward Savage, Carnegie Vanguard HS
- **Acting Power:** Coaching your actors to make specific acting choices and nuances in performance. Reed Chappell, Seminole
- **OAP--no money, no stage, no degree, no problem: UIL Coordinating and Directing the One Act Play:** A lively panel discussion on how things get done from experienced OAP Directors and Coordinators. Leslie Graham, Archer City HS, Gary Brister, Hico HS and Hillary Bleiker and Christy Coulter, Jayton HS.
- **May I see your License and OAP Registration, please?** The Play approval process and the business of securing licenses for OAP performance and other plays/musicals. Discussion on the editing, submitting for approval for UIL as well expectations from publishers like Samuel French and Dramatics. K'Lynn Childress, Jersey Village HS
- **UIL Young Filmmakers Workshop- Chris Rector, Sabine Pass HS**
- **Teacher, Director, Designer, Playwright:** A workshop with Nelly Garcia, Zapata HS
- **Theatrical Design: Theatrical Design Prompt Release.** Be the first to see this year's 2019-2020 prompt and handbook and get all the details on what your students will need to complete for the play, ???????; Rachael Gomez, Theatrical Design Contest Director
- **Filmmaking for Beginners Part 1** with Kent Smith, Celina HS (Double Session)
- **Filmmaking for Beginners Part 2** with Kent Smith, Celina HS (Double Session)
- **Filmmaking for Beginners Part 3,** Kent Smith, Celina HS (Double Session)
- **What now, you ask? New Rules and Changes for OAP, Theatrical Design and Film:** Paula Rodriguez, State Theatre Director
- **Theatrical Design, more workshops to be announce soon!**

A+ ACADEMICS for grades 2-8

- A session will be offered in each time slot. Session topics will include
 - A+ Handbook/Website Overview
 - Keynote Address
 - New Coordinator
 - A+ Rules for Beginners
 - A+ Rules for Veterans
 - Meet Hosting
 - Stretching the Dollars
 - Art
 - Beginner Chess
 - Advanced Chess
 - Calculator
 - Music Memory
 - Oral Reading/Storytelling
 - OAP
 - Listening Skills
 - Number Sense