

**2018 UIL Capital Conference**  
AT&T Conference Center and Hotel  
Tuesday, June 26- Wednesday, June 27, 2018

**TUESDAY, JUNE 26****8 am – 9 am | TUESDAY, June 26****■ Pre-Conference Check in****9 am – 11:30 am | TUESDAY, June 26****Pre-Conference Sessions**

70. **Academic Coordinators and Coaches.** We will cover tips on recruiting, planning and organizing effectively, as well as dates, forms resources and where you can get help. This is an overview for the academic coordinator for creating a successful UIL Academic program. New and experienced coaches are welcome to join in the conversation. **Room 204**
71. **Spotlight Session for Beginning Speech Coaches.** For novice coaches. Meet your UIL Speech, Debate and Congress Director to share with you an overview of the UIL speech and debate high school forensic program. Rules and important dates will be reviewed. Watch student demonstrations of several contests and share your questions to get the answers you need for a successful start to your coaching career! Jana Riggins, state speech director, student performers. **Room 105**
72. **Cross-Examination Debate Judge Training.** (No Pre-registration Required) Schools that qualify teams for the UIL State tournament are required to provide an experienced debate judge to meet judging requirements. Coaches are encouraged to fulfill that obligation but judging policy debate can be intimidating without training. Avoid the time-consuming effort and cost to your district to hire a judge by getting trained yourself. Even veteran coaches can benefit from the discussion covered in this training session that includes examining judging paradigms, ethics and effective ballot-writing. Dr. Rich Edwards, Baylor University. **Room 203**
73. **Theatre Set Model Construction and Materials.** This “hands-on” session will give you techniques to use in building a set model for the Theatrical Design contest. Bryan Honl and Jacqueline Zepeda, PSJA North Early College High School. **Room 301**
74. **Theatre Stage Combat Effective and RESPONSIBLE.** Learn both Contact and Non-Contact Stage Combat Techniques to the Face?? NEVER. H. Russ Brown, College of the Mainland. **Zlotnik Ballroom 3**
75. **Introduction to UIL Robotics.** UIL Robotics moves from pilot to official status for 2018-2019. This session covers the basics you need to know about UIL Robotics at your school, including an overview of rules and structure and details on starting teams in BEST Robotics and *FIRST* Robotics programs. Janne Ackerman, BEST of Texas Robotics, Megan Clark, *FIRST* in Texas, David Trussell, state STEM director. **Room 106**
76. **Computer Science In-Depth Java Workshop Pre-conference and continuing.** This special workshop features two days of detailed hands-on instruction in the basics of computer science and Java programming, provided by experienced CS educators (and UIL State Champion coaches). It's designed for teachers who have limited experience but who plan to work with computer science for UIL competition and/or in the classroom. The workshop will begin during the pre-conference time slot Tuesday morning and continue throughout Tuesday and Wednesday. Delta McFarland, Needville HS and Terry Morris, Little Cypress-Mauriceville HS. **Room 101**

**10:30 am – 11:30 am | TUESDAY, June 26****Free Pre-Conference Session; No registration required**

77. **A+ Handbook, Practice Material, and Capital Conference Overview.** The A+ Handbook received a makeover this summer. Come learn about the changes and also see how you can easily find practice material using the handbook and resources online. We will also take a close look at the A+ sessions offered at the Capital Conference so that you may plan a schedule of sessions to attend accordingly. Lisa Parker, A+ program coordinator. **Room 103**

**Noon – 1 pm | TUESDAY, June 26****■ Check in/Late Registration****■ LUNCH**

For those attendees purchasing the \$17 lunch voucher, during preregistration, your lunch will be available in the Tejas Dining Room, Level 2. A limited number of vouchers may be available at the door from the hotel.

**1:15 pm – 7 pm | TUESDAY, June 26 from 1:15 am - 7:00 pm | WEDNESDAY, June 27 from 9 am - 4pm**

80. **Computer Science In-Depth Java Workshop.** This special workshop features two days of detailed hands-on instruction in the basics of computer science and Java programming, provided by experienced CS educators (and UIL State Champion coaches). It's designed for teachers who have limited experience but who plan to work with computer science for UIL competition and/or in the classroom. The workshop will begin during the pre-conference time slot Tuesday morning and continue throughout Tuesday and Wednesday. Delta McFarland, Needville HS and Terry Morris, Little Cypress-Mauriceville HS. **Room 101**

**1:15 pm – 2:30 pm | TUESDAY, June 26****■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES**

100. **So, You're in Charge of the Spring Meet, Now What?** Step-by-step tips for how to be successful as the Spring Meet Director from the organizational planning meeting through preparing for the regional meet with minimal stress. Kimberley Sloane, Chireno HS with Guy Harrison, San Augustine HS and Esther Harrison, Shelbyville HS. **Room 105**
101. **Literary Criticism Beginners, Beginners, Beginners: A Foundational-level Introduction to the Literary Criticism Contest.** Experienced coaches are welcome! Bring your questions. Mark Bernier, state contest director. **Room 203**
102. **Introduction to the Social Studies Contest.** A review of the rules, contest format, and what to expect this year. With keys on how to succeed, and an initial exploration of the 2018-19 Topic: U.S. Civil Rights Movements. Andrew Bates, state contest director. **Room 106**
103. **Building a Spelling Team.** How to recruit and coach a spelling team regardless of what you teach in school. This session will work with anyone who is coaching spelling or an academic coordinator looking for someone to coach the spelling team but can't find one. Paul Stroud, Katy Seven Lakes HS. **Zlotnik Ballroom 4**

**■ HIGH SCHOOL STEM**

104. **I THINK, therefore, I do MATH. --- I do MATH, therefore I THINK.** This session is designed to assist NOVICE high school Mathematics coaches; however, everyone is welcome. We will discuss: the contest rules and the make-up of the test; efficient uses of the calculator on the test; some strategies for practicing and test taking; ways to integrate the contest into the everyday classroom; and any questions that arise. Larry White, state contest director. **Room 104**
105. **Meeting the First Tech Challenge.** FTC is a part of the UIL Robotics program, and can be a great way to bring robotics to your school. Come hear an award-winning coach's perspective on how to establish and build a successful FTC program. Richard Maglievaz, Somerset HS. **Zlotnik Ballroom 1**
80. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange Little Cypress-Mauriceville HS. **Room 101**

**■ SPEECH & DEBATE**

106. **Giving a Heartbeat to Characters in Prose & Poetry.** For novice and veteran coaches. This workshop provides a discussion of how to help your students find the "true heart beat" of their characters so characterizations can make their performances more sincere and more alive. M'Liss Hindman, Tyler Junior College and TJC students. **Room 205**
107. **Developing Higher Level Speaking Competitors.** For veteran coaches. This session will offer strategies for developing students who already know the "directions". You can help them grow into confident, successful competitors, taking them to the next level in your practice sessions. Rhonda Smith, Plano West HS. **Zlotnik Ballroom 5**
108. **Congress 101: Understanding the Contest.** For novice coaches. A discussion that focuses on the structure, rules and mechanics of the Congress contest. Bring your curiosity and your questions! Debby Haren, Region 12 Congress Clerk. **Room 202**
109. **A Firm Foundation Part I: Beginning Policy Debate for Novice Coaches.** For novice coaches. An explanation of cross-examination debate UIL rules, policy terminology, basic theory. Shanna Schultz, Houston ISD. **Room 204**
110. **Varsity LD: It's All About Clash.** For veteran coaches. This session will dialogue on how to refute your opponent's arguments more effectively. Tim Cook, Salado HS. **Zlotnik Ballroom 6**

**■ THEATRE & FILM**

111. **New Rules and Changes.** Come meet the latest and greatest change in UIL Theatre. This session will introduce you changes in rules and staff and UIL. Luis Munoz, Rachael Gomez and Paula Rodriguez, UIL state theatre directors. **Zlotnik Ballroom 3**

**■ A+ ACADEMICS (for Elementary, Middle School and Junior High)**

112. **I'm a New Coordinator . . . HELP!!** The scenario: It's the last day of school. You've checked out and you're getting your things to leave for a much-needed summer break. Your principal walks in and wishes you a great summer. Oh, and by the way, you're the NEW UIL campus coordinator. YIKES! Come and get some hints and suggestions for this new "other duty as assigned"! Nancy Garza, Pflugerville ISD. **Room 103**
113. **It's Our Turn to Host???** - Best practices and materials for hosting invitational and district meets. Doug Childs, Hallsville ISD. **Zlotnik Ballroom 2**
114. **Success in A+ Science.** This session will focus on the basics of Science I and II competition, including the rules and material presented in the test. Helpful websites for both classroom use as well as study materials for the students will be discussed. Becky Arndt Key, Robinson HS. **Room 108**

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**2:45 pm – 4:00 pm | TUESDAY, June 26****■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES**

200. **Computer Applications Getting Started up to Invitational A.** BYOC (Bring Your Own Computer) for a workshop aimed at coaches just starting out but will also be a great refresher for coaches at all levels. Full of introductory information for this contest, this session will present enough hands-on Excel and Word to teach your competitors enough to get through Invitational A. Linda Tarrant, state contest director and Kirby Rankin. **Room 105**
201. **Why Everyone Needs a Copy Editor.** Come learn about a strategy for teaching copy editing in any classroom. Take a trial (and never before seen) copy editing test. Then review strategies for winning. Bradley Wilson, state contest director. **Zlotnik Ballroom 4**
202. **We Murder to Dissect.** An overview of Parts 2 and 3 of the Literary Criticism test with explication of poetry as the focus. Mark Bernier, state contest director. **Room 203**
203. **U.S. Civil Rights Movements In-Depth.** A discussion of the key components of this year's topic and it's areas of focus with sample questions and essay topics. Andrew Bates, state contest director. **Room 106**

**■ HIGH SCHOOL STEM**

204. **Mental Math: Where Does a Beginner Begin in UIL High School Number Sense Contest?** Do you know your ONESIES? How about your squares, cubes, etc.? Where does one begin? This session is designed to assist NOVICE coaches; however, everyone is welcome. We will discuss: the contest rules; types of problems from the "NEW" sequence chart; available resources; coaching techniques; practice techniques; test taking strategies; and any questions that arise. Larry White, state contest director. **Room 104**
205. **Competing for the BEST Award.** The BEST Award is the criteria used to determine UIL BEST Division advancement and championship winners, and is considered to be the top award by BEST teams across the nation. This session features a discussion of the categories for the BEST Award and how it differentiates BEST from other engineering and robotics programs. Janne Ackerman, BEST of Texas Robotics. **Zlotnik Ballroom 1**
80. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange Little Cypress-Mauriceville HS. **Room 101**

**■ SPEECH & DEBATE**

206. **TSCA: The Importance of Active Membership.** For novice and veteran coaches. Wanting to be treated as a professional requires investment on our part to develop as a professional. Come hear how being an active member of the Texas Speech Communication Association can provide rewards of professional awareness, networking, exposure to innovation, teaching methodologies and scholarly works relevant to

what we do! Trivia games and door prizes will be part of this fun session! Mellessa Denny, Amarillo HS; Mendy Meurer, Del Mar College, Kari McKenzie, Lindale HS and other members of TSCA. **PDR 1/2**

207. **Evaluating the Extemporaneous Speech: From the Judge's Perspective.** For novice and veteran coaches to evaluate what are the elements judges expect to hear in a student's extemporaneous speech and what common things seem to be missing. Kristi Hodgkiss, Paris: North Lamar HS. **Room 202**
208. **High School Prose and Poetry: For Beginning Coaches.** For novice coaches. Where do I begin? Join us for a discussion of contest rules, fundamentals for turning students into interpretive readers and tips, tricks and reminders that can make you a confident coach. Tonya Harper, Whitesboro HS. **Zlotnik Ballroom 5**
209. **Brainstorming New Prose & Poetry Categories.** Join a roundtable discussion as we explore possibilities for what could become the new categories in 2019 – 2020. Bring your ideas to share! Jana Riggins, UIL State Director, M'Liss Hindman, State Contest Director for Prose & Poetry. **Room 205**
210. **A Firm Foundation Part II: Policy Debate Teacher Tools.** For novice and veteran coaches. A continuation of policy debate discussion from Part I with a focus on teacher resources, including teacher training tools, lesson plans and activities for different levels of experience. Shanna Schultz, Houston ISD. **Room 204**

#### ■ THEATRE & FILM

211. **12 Steps for a Successful Technical Rehearsal.** Technical Rehearsals can be stressful or successful. Come find out how to make this work for you! Carla Schumann, Comal ISD. **Zlotnik Ballroom 3**
212. **Action!-Violence for the Camera.** Violence for the Camera is the same as Violence for the Stage- only COMPLETELY DIFFERENT. Explore SAFE but EFFECTIVE techniques for filming violence and learn why "Magic Thread" is your new best friend! H. Russ Brown, College of the Mainland. **Zlotnik Ballroom 6**
213. **2018-2019 Theatrical Design Prompt Release.** The moment you've all been waiting for!!! The official prompt will be presented and discussed. Not only will you be the first to know the challenge for the year... you will have an understanding of the expectations and goals associated with it. If you are thinking of starting a team or are looking to get your veteran team engaged for the season, this session is a must! Rachael Gomez, state contest director. **Room 301**

#### ■ A+ ACADEMICS (for Elementary, Middle School and Junior High)

214. **What is this A+ You Speak Of?** This session will help new UIL A+ coaches and coordinators learn the basics of A+ participation, including to-do's and FAQ's. Lisa Parker, UIL A+ program coordinator. **Zlotnik Ballroom 2**
215. **Oral Reading and Storytelling Techniques, Tips and Tricks (Fake it 'til you make).** If you are looking for how to get started, how to get better or how to win it all, this session can give you the information. From your own preparation to recruiting, piece and story selection, rehearsal techniques, contest day procedures- you will have the information to be successful and the motivation and skills to find out how to improve. Michael Mattis, Grand Saline HS. **Room 108**
216. **Hands-On Calculator Applications Workshop.** Elementary and Junior High problem solving with the HP and TI models. Bring your calculators! Andy Zapata, state A+ math consultant. **Room 103**

#### 4:15 pm – 5:30 pm | TUESDAY, June 26

#### ■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES

300. **Hosting Multiple Districts at One Site.** Have you ever hosted a district meet? How about two or three districts at one time at the same site on the same day? It can be done without any problems. Coordinating and communicating are the key, even with multiple districts in attendance. Brenda Speer and Teresa Harris. **Zlotnik BR 5**
301. **Computer Applications: On to Invitational B and District. BYOC!** A hand-on session, this will cover basic Access to get your participants through Invitational B and many of the skills that crop up at District. This session is for both new and experienced Computer Applications coaches. Linda Tarrant, state contest director and Kirby Rankin. **Room 105**

302. **Using Current Events in the Classroom.** Discuss some strategies for how and why any classroom from science to government to history to math should include current events. Then get some tips for student success in the Current Issues and Events competition including why it's so important to practice essay writing. Bradley Wilson, state contest director. **Zlotnik Ballroom 4**
303. **Creating Word Wizards.** Strategies that lead to success in UIL Spelling and Vocabulary. Linda Berrey, state contest director. **Room 203**

#### ■ HIGH SCHOOL STEM

304. **A Conversation with the High School Calculator Applications State Director.** Dave Bourell, state contest director. **Room 104**
305. **Keys for Building a Successful UIL Science Team.** Experiences and Practices from a Veteran Science Coach. Roumaldo Guerrero, La Feria HS. **Room 106**
306. **FRC Rookies 101.** Everything's bigger in FRC (*FIRST* Robotics Competition) – the robots, the games, the fields – but with the right strategy any school can build a great FRC program. This session will include resources, strategies and tips for beginners from a coach who has established successful FRC programs at multiple campuses. Marguerite Erickson, Dripping Springs HS. **Zlotnik Ballroom 1**
80. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange Little Cypress-Mauriceville HS. **Room 101**

#### ■ SPEECH & DEBATE

307. **It's the Journey...Not the Destination.** For novice and veteran coaches. A panel of veteran educators share bits of wisdom they have gained along their journey of coaching speech and debate. Come be inspired! Moderator, Jana Riggins; Panelists include Shawn Duthie, Holliday HS, Jennifer Adams, Anna Coppedge, Jonathan Robertson, and Katrese Skinner. **Room 205**
308. **Good, Better, Best: Choosing and Analyzing Literature.** For novice and veteran coaches. This session will provide an examination of how to choose and analyze literature to help your varsity prose and poetry readers produce the best performances. Aimee Kasprzyk, Blooming Grove ISD. **Room 202**
309. **Advanced Policy Debate: An X's and O's Approach.** This session will focus on how to generate offense on various flows and how to help debaters learn to prioritize certain arguments. Specifically, at UIL state where the panels are balanced and you may see types of judges you've never seen before, how you can take your basic strategies and best apply them in Austin. Rory McKenzie, Lindale HS. **Room 204**
310. **Lincoln Douglas Debate for Beginning Coaches.** For novice coaches. Getting familiar with value debate, including the format, speaker responsibilities, and case construction of LD Debate. Perry Beard, Cy-Fair HS. **Zlotnik Ballroom 6**

#### ■ THEATRE & FILM

311. **TBA.** Kim and John Fryman, Mount Pleasant High School and Bryan Honl, PSJA North Early High School. **Zlotnik Ballroom 3**
312. **Beginning to End: The story of the story featuring the story behind the story in story form Class 1.** This workshop is broken into four 1 hour 15-minute parts that will take you through the whole process that can be applied to any UIL film. Come learn the entire process for ULI film from what judges hope to see and not see, how to properly use shot types, create character sketches, use those sketches to develop plot points, go through the multiple stages of scripting and how to properly use psychology in film to manipulate your audience into thinking the way you want. Kent Smith, Celina High School. **PDR 1/2**
313. **How to Grow a Program from the Ground Up.** From your first year to winning gold, this session will give you strategies to create, recruit and organize a theatrical design program from concept to submission. Rhonda Church and April Reck, Brazosport High School. **Room 301**

#### ■ A+ ACADEMICS (for Elementary, Middle School and Junior High)

314. **A+ Rules and Overview for Veterans.** Important UIL rules to know for A+ coordinators, including eligibility, contest rules and procedures, grading and verification, and plenty of Q&A. David Trussell, state A+ academics director. **Zlotnik Ballroom 2**

315. **Beginner Chess Workshop.** This workshop will be geared to people who do not know how to play chess. We will go over the basics of Chess, the UIL test, and discuss the best way to prepare for it. Alex Onischuk and Claudia Munoz, Texas Tech. **Room 108**
316. **Coaching the A+ Music Memory CONTEST.** Tried and true coaching strategies for the 2018-2019 Music Memory list. \*Added bonus: Using Music Memory in my Music Classroom". Nancy Garza, Pflugerville ISD. **Room 103**

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**5:45 pm – 7:00 pm | TUESDAY, June 26**
**■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES**

400. **You Get What You Need: Making Something Out of Nothing!** Not everyone is lucky enough to walk into an already well-oiled program with huge administrative and community support, and financial resources. So how do you develop effective strategies to build a UIL Speech and Academic program from the ground floor up? Come join us for a discussion of how to create a game plan to “get what you need” so you can make **SOME**thing out of **NOTHING!** Michael Donaldson, China Spring HS. **Room 203**
401. **Computer Applications - Region and State.** BYOC! Yipes! This is a fast-paced session covering everything else we can think of for advanced contenders. This session is a deep dive into Microsoft Access and Excel and probably some high-level Word skills. This session is primarily for seasoned coaches and will probably outpace new coaches, who are welcome but may not be able to keep up. Linda Tarrant, state contest director and Kirby Rankin. **Room 105**
402. **Preparing for the Essay Portion of the CI&E and Social Studies Contest.** Techniques and examples to write an essay that gives students the best chance to receive the full 20% of the total score. Andrew Bates and Bradley Wilson, state contest directors. **Zlotnik Ballroom 4**
403. **The Ws and H of Leaguetown.** This session will cover resources to help you prepare your students for the UIL Journalism Contests. We have Powerpoints, prompts, a contest manual and more. We also will talk about building a team and creating a culture of excellence and will have a Q&A to address the specific challenges and questions coaches who attend may have. Jeanne Acton, state contest director, and Carol Cox, Archer City High School. **Room 106**

**■ HIGH SCHOOL STEM**

404. **Scaling Stated Problems in High School Calculator Applications.** Dave Bourell, state contest director. **Room 104**
405. **The BEST Engineering Design Process.** The EDP is important for any robotics team. This discussion is well received at BEST summer workshops and is especially suited to rookie teachers or those who need a refresher on EDP, physics, torque, and other analysis techniques. Janne Ackerman, BEST of Texas Robotics and Andrew Haub, Hutto HS. **Zlotnik Ballroom 1**
80. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange Little Cypress-Mauriceville HS. **Room 101**

**■ SPEECH & DEBATE**

406. **The Basics of Coaching Extemporaneous Speaking.** For novice coaches. What is Informative and Persuasive Speaking and how do you coach them? This session covers the contest rules and procedures and strategies not only for coaching but students excelling in Extemporaneous Speaking competition. Shawn Duthie, Holliday HS. **Zlotnik Ballroom 5**
407. **Come to a Book Tasting!** For novice and veteran coaches. Come “taste” a sample of some literature for Prose Category B and learn how to gain the interests of your students by hosting a book tasting for your class. Mellessa Denny, Amarillo HS. **Room 202**
408. **Scoring Congress: What are Judges Looking For?** For novice and veteran coaches. Coaching Congress makes it essential to teach students the rubrics for Congressional speaking and presiding. In addition, if your students advance from region to state, you will need to have the skills to score the event at the state tournament. A seasoned Congress instructor explains what judges are looking for in Congressional Debate. Debby Haren, Region 12 Clerk. **Room 204**
409. **Framework: The Heart of LD Debate.** For veteran coaches. Much like the wise man, building a solid framework is essential to working through difficulties. This presentation will focus on using framework

arguments to build cases on multiple topics. This session will not be about critical debate but will approach the competitive benefit of using the first minutes of a constructive into a mechanism that can control the narrative of the rest of the round. Rhonda Smith, Plano West HS. **Zlotnik Ballroom 6**

400. **You Get What You Need: Making Something Out Of Nothing!** Not everyone is lucky enough to walk into an already well-oiled program with huge administrative and community support, and financial resources. So how do you develop effective strategies to build a UIL Speech and Academic program from the ground floor up? Come join us for a discussion of how to create a game plan to “get what you need” so you can make **SOM**ething out of **NOTHING!** Michael Donaldson, China Spring HS. **Room 203**

#### ■ THEATRE & FILM

410. **Voice and Diction: Strength and Conditioning for the Voice.** Exercises focused on developing strong breath control, resonance, projection and articulation/enunciation for actors. Nicole Malone, Pflugerville ISD. **Zlotnik Ballroom 3**
411. **Beginning to End: The story of the story featuring the story behind the story in story form Class 2.** Kent Smith, Celina High School. **PDR 1/2**
412. **Marketing Design: Strategies for Success.** This session will break down the Marketing Contest and show you techniques for developing an effective campaign strategy and entry. Bryan Honl and Jacqueline Zepeda, PSJA North Early College HS. **Room 301**

#### ■ A + ACADEMICS (for Elementary, Middle School and Junior High)

413. **Where am I and How did I Get Here?** - Finding success in the Maps, Graphs & Charts and Social Studies contests. Doug Childs, Hallsville ISD. **Zlotnik Ballroom 2**
414. **Advanced Chess Workshop.** This workshop will be geared to people who know the basics of chess. We will go over key principles of chess, the UIL test, and discuss the best way to prepare for it. Alex Onischuk and Claudia Muñoz, Texas Tech University. **Room 108**
415. **Find More Time with Online Practice:** Most middle school teens find themselves very busy. Learn how to utilize online classrooms (Google and Edmodo) to reach your busy teens and keep them practicing all year long. Learn how to upload quizzes, schedule posts, involve parents and much more. Windy Fulmer, Gainesville ISD. **Room 103**

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#### 7 pm – 8 pm | TUESDAY, June 26

##### RECEPTION

For all conference attendees and honoring UIL Sponsor Excellence Award Winners. Cash bar and hor d'oeuvres. AT&T Interior Courtyard. Special thanks to Texas Education Paperbacks, Inc.

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#### WEDNESDAY, JUNE 27

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#### 8 am – 3 pm | WEDNESDAY, June 27

##### EXHIBITORS DISPLAY RESOURCE MATERIALS

We encourage you to stop by and visit resource vendors before, between sessions and during lunch. Sales are not permitted, but order forms will be available for you to take with you so you can order later. Exhibitors will be set up outside the Zlotnik Family Ballrooms in Rowling Hall (AT&T first floor leads to Rowling Hall).

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#### 9 am – 10:15 am | WEDNESDAY, June 27

##### ■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES

500. **Promoting UIL Events and Successes at your School.** It's a win for everyone when you and your school's journalism program work together! Having school photographers or journalists at every school event is impossible. As a UIL team coach or director, you and your own team's members can help by taking photos and providing content. This session will cover some tips on photographing your students,

including cell phone camera ideas, and how to submit photos and text to publications to publication staffs for use in the local and school newspaper, yearbook and online. Deanne Brown, Westlake HS. **Room 104**

501. **PART 1: What's New in UIL Accounting?** New Concepts and New Twists on the Old Stuff. Problem Solution Demonstrations from the 2018 District and Regional Tests. Please bring a laptop or electronic tablet to view the online handouts used during this session. LaVerne Funderburk, CPA, state contest director. **Zlotnik Ballroom 1**
502. **Spelling & Vocabulary Practice Test 2019.** Applying rules learned in Session #1 to 2018-2019 Word List. Linda Berrey, state contest director. **Room 203**

#### ■ HIGH SCHOOL STEM

503. **Science Trek: The Next Generation.** A complete overview of the science contest, how to prepare your students and what to expect from the test writers. Includes a roundtable discussion about topics of interest to you and what you want the test writers to know. Brian Anderson, David Bixler & Michelle McGehee, state contest directors. **Room 106**
504. **Building a Successful BEST Robotics Team – A Coach's Perspective.** Gain tips on how to develop a successful BEST Robotics Team that everyone in your school wants to be a part of. This session will provide an insider's point-of-view on how to be successful in all realms of the BEST Award including Spirit, Engineering Notebook, Exhibit and Marketing Presentations. Andrew Haub, Hutto HS. **Zlotnik Ballroom 2**
80. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange Little Cypress-Mauriceville HS. **Room 101**

#### ■ SPEECH & DEBATE

505. **Building & Maintaining Self-Esteem in Stressed-Out, Anxious, Overwhelmed Students.** For novice and veteran coaches. Studies show young people are more anxious and feel more stress than in previous years. Add competitive events to their schedules and they may experience a meltdown. This seasoned coach will share strategies of how to help teens manage stressful times and build a stronger foundation for a positive, confident self-concept. M'Liss Hindman, Tyler Junior College. **Zlotnik Ballroom 6**
506. **Connecting Skills for Forensic Success.** For novice and veteran coaches. Whether preparing for an extemporaneous speech or a congressional debate round, the foundation is the same. This workshop offers ideas for teaching students how to formulate an argument that will facilitate their ability to develop speeches, particularly for extemp and congressional debate. From the basic parts of an argument to strategies for organizing it; from researching to selecting what to use in rounds, gain a new perspective on the value of enabling students to develop skills that will transfer through multiple events. Rhonda Smith, Plano West HS. **Zlotnik Ballroom 5**
507. **Differentiation in Performing Woven Literature.** For veteran coaches. Weaving literature for performance has been highly popular for some time on the competitive circuit. But what has been lacking in student performances is "differentiated" pieces while maintaining a cohesive flow within the program. Come listen to samples of woven performances to see and hear the difference! Aimee Kasprzyk, Blooming Grove ISD and Tyler Junior College forensic students. **Room 202**
508. **CX Debate Topic Analysis (Part I).** For novice and veteran coaches. Hear an introduction to the 2018 – 19 policy debate resolution, including a discussion of the terms in the topic and basic affirmative cases. Resource materials provided. Dr. Rich Edwards, Baylor University. **Room 204**
509. **Varsity LD: It's All About Fundamentals.** For veteran coaches. Success in varsity Lincoln Douglas Debate is often attributed to knowing all kinds of unique and esoteric arguments. This presentation will demonstrate that success at all levels and all regions is really all about mastering fundamental refutation skills and weighing techniques. Perry Beard, Cy-Fair HS **Room 205**

#### ■ THEATRE & FILM

510. **Meet the New State Theatre Director.** It is an honor and privilege to work with Theatre Directors and Sponsors of UIL. I can attest that my chosen profession, like so many of you, is a result of the opportunities provided by Middle and High School Theatre programs. This workshop is an opportunity for me to Meet and Greet...YOU! Look forward to sharing our Educational theatre experiences as we transition into the new school year. Paula Rodriguez, state theatre director. **Zlotnik Ballroom 3**



511. **Beginning to End: The story of the story featuring the story behind the story in story form Class 3.** Kent Smith, Celina High School. **PDR 1/2**
512. **Set Design: Strategies for Success.** This session will break down the Set Design Contest and show you techniques for completing all of the elements of an entry. Bryan Honl and Jacqueline Zepeda, PSJA North Early College HS. **Room 301**

■ **A+ ACADEMICS (for Elementary, Middle School and Junior High)**

513. **Tips and Tricks for Hosting an Elementary District Event.** Wendy Powers, Dripping Springs ISD. **Room 103**
514. **Coaching Championship A+ Speech Students: MOTIVATION for Modern Oratory, IMPROVEMENT for Impromptu.** Information, techniques, activities and research to ensure that your students are ready for A+ competition in Modern Oratory and Impromptu Speaking. Ideas, research and direction for how to approach the Modern Oratory topics for 2018-2019. Michael Mattis, Grand Saline HS. **Zlotnik Ballroom 4**
515. **A+ Number Sense.** Tips, techniques and strategies for success in the A+ Number Sense contest. Includes problem solving based on one of last year's tests. Andy Zapata, state A+ math consultant. **Room 108**
516. **Putting the YOU in UIL Academics** This workshop will explore how coordinators can strategically define their roles in A+ Academics and develop a program that highlights their school's strengths without becoming overstretched. Programming will discuss burn out, how to inventory your students' skill sets, building a teacher support network and knowing when to take a break. This workshop is ideal for coordinators of all experience. Natasha Tillman, Houston ISD. **Room 105**

**10:30 am – 11:45 am | WEDNESDAY, June 27**

■ **HIGH SCHOOL ACADEMIC COORDINATORS/COACHES**

600. **The Academic Team Puzzle-What does it look like?** How do these pieces all fit together? How do we recruit? How do we share students with band, stock show season, and sports? How do we prepare teachers and students? Where do we get the money to be successful? Fundraising that works! Supportive administration, supportive coaches and successful students all fit into a nice UIL Puzzle. Julie Holloway with Jana Tiller, Sarah Barksdale and Paula Jackson, Grandview HS. **Room 105**
601. **PART 2: What's New in UIL Accounting?** New Concepts and New Twists on the Old Stuff. Problem Solution Demonstrations from the 2018 State Test. Please bring a laptop or electronic tablet to view the online handouts used during this session. LaVerne Funderburk, CPA, state contest director. **Zlotnik Ballroom 1**
602. **Tips, Tricks, and Strategies: Preparing the Writer for Ready Writing Competition.** This presentation will focus on tips and strategies a current Ready Writing coach uses to prepare prospective writers for competition. Included in the discussion will be prospective writer selection, practice/competition scheduling options, and reading and writing strategies for effective writing and successful competition experiences. The state director will also offer suggestions and strategies. Jennifer Adams, Big Spring High School & Ruben Rodriguez, state contest director. **Room 203**

■ **HIGH SCHOOL STEM**

603. **High School Calculator Applications-Taking a Second Look.** A review of Calculator problems from 2017-2018. Andy Zapata, state A+ math consultant. **Room 202**
604. **Preparing for the Biology Portion of Science.** A demonstration of how the contest director comes up with questions, an overview of what to expect in the 2017-2018 UIL season, including any addition of possible topics, and a Q&A session on 2017 problem questions. Michelle McGehee, state contest director. **Room 106**
605. **The FIRST Thing You Need to Know...** *FIRST* offers a great platform to get Robotics going and growing in your school and school district. This session will provide resources you can use and materials to share for your *FIRST* program, including startup budgets, expectations for a first year, tools and equipment needs, and more. We'll also look at how *FIRST* is supported district-wide in Leander ISD. Rad Allen, Vandegrift HS. **Zlotnik Ballroom 2**
80. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange Little Cypress-Mauriceville HS. **Room 101**

**■ SPEECH & DEBATE**

606. **Coaching: Not a Textbook Perspective. “I have never let my schooling interfere with my education”– Mark Twain.** For novice and veteran coaches. Throughout my coaching years, I’ve realized some of the most important things for my students aren’t the things I thought mattered the most, and that reaching new heights sometimes requires coloring outside the lines. In this session, I will offer some ideas about developing a coaching style that will motivate you and your students to go beyond what you could ever imagine possible! Perhaps some of the wisdom I have stumbled into can empower other coaches to realize the potential within this profession to make a lasting impact. Rhonda Smith, Plano West HS. **Zlotnik Ballroom 5**
607. **Training for Congress Region Clerks and Region Committees.** For veteran coaches. If you serve as clerk or on the committee, plan to attend as state UIL staff discuss important issues concerning region result submissions, state legislation, and other details that will enhance your region contest. Region Clerks: Bring one problem you’ve encountered along with the solution you implemented to share with the group, as well as one brag about your regional contest. Jana Riggins, UIL State Congress Director, Jenny Nichols, UIL staff, Debby Haren, Region 12 Clerk. **PDR 3**
608. **Don’t Underestimate the Power of an Introduction.** This discussion will explore strategies for writing that all-important introduction that will set apart your student’s performance from all the rest. M’Liss Hindman, Tyler Junior College and TJC students. **Zlotnik Ballroom 6**
609. **An Extended Look at the CX Topic (Part II).** For novice and veteran coaches. This session will explore additional affirmative cases beyond those covered in the CX Topic Analysis session, Part I. In addition, numerous generic negative positions on the new topic will be examined. Dr. Rich Edwards, Baylor University. **Room 204**
610. **Barbie Teaches Debaters the Criteria.** For novice and veteran coaches. Criterion is the most difficult element for debaters to understand. This is a fun and simple way to teach how a criteria functions in an LD debate round. Bring your Barbie and let’s play! Tim Cook, Salado HS. **Room 205**

**■ THEATRE & FILM**

611. **It’s All in the Effort: The Magic of Laban Efforts.** How many times have your actors made objectively unsuccessful choices, or worse yet, not make choices at all; yet, you feel helpless to communicate with them about what might work, how you see or hear various choices in your head, or how frustrating wasting time unsuccessfully communicating it can all be? Join Aimee Kasprzyk as she reveals what she calls “MAGIC;” the world of Laban Efforts, their vocabulary, physicality and sounds to help create a common and accessible language among you and your company to bridge those gaps. Come with an open mind, ready to do some limited movement in this session and prepared to add a flexible weapon to your arsenal of directing tools. (This session can help Interp Coaches as well!) Aimee Kasprzyk, Blooming Grove High School. **Zlotnik Ballroom 3**
612. **Beginning to End: The story of the story featuring the story behind the story in story form Class 4.** Kent Smith, Celina High School. **PDR 1/2**
613. **Costume Design: Strategies for Success.** This session will break down the Costume Design Contest and show you techniques for completing all of the elements of an entry. Bryan Honl and Jacqueline Zepeda, PSJA North Early College HS. **Room 301**

**■ A+ ACADEMICS (for Elementary, Middle School and Junior High)**

614. **Building an A+ Math Science Team.** Strategies and materials for increasing success in Number Sense, Calculator, Math and Science. Doug Childs, Hallsville ISD. **Room 103**
615. **You’re in Charge of the A+ District Meet! Don’t Panic.** How to keep your wits from the organizational meeting through the material release date. Step-by-step tips and sample documents provided. Kimberly Sloane, Chireno ISD, Esther Harrison, Shelbyville ISD, and Guy Harrison, San Augustine HS. **Room 108**
616. **Coaching the Art Smart Contest Art Smart:** This is one of the hardest A+ contests but one of the most rewarding for coaches and students. Come and get some coaching and study suggestions for this contest. Nancy Garza, Pflugerville ISD. **Zlotnik Ballroom 4**

## LUNCH

For those attendees purchasing the \$17 lunch voucher, during preregistration, your lunch will be available in the Tejas Dining Room, Level 2. A limited number of vouchers may be available at the door from the hotel.

**1:15 pm – 2:30 pm | WEDNESDAY, June 27**

### ■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES

700. **Giving ‘the spiel’: Presenting UIL Academics to Stakeholders.** Train coordinators/representatives on how to publish web articles on their teams, effectively use social media, email campaigns, how to pitch UIL to new schools and what to say to boards or administrators regarding the importance and success of their UIL Academics program. Shanna Schultz, Houston ISD. **Room 104**
701. **ABC’s: Accounting Basics and Coaching Forum.** A quick review of the basics of the contest and tips for new and veteran coaches from a panel of coaches with state-level experience. Please bring a laptop or electronic tablet to view the online handouts used during this session. LaVerne Funderburk, CPA, state contest director. **Zlotnik Ballroom 1**
702. **Literary Criticism: The 2018-2019 Reading List.** An introductory overview of this year’s reading list, Hemingway’s *A Farewell to Arms*, Williams’s *A Streetcar Named Desire*, and selected poetry of Edna St. Vincent Millay. Mark Bernier, state contest director. **Zlotnik Ballroom 2**
703. **An Analysis of the 2017-2018 Ready Writing Prompts and Close Reading of Selected State Winning Essays.** Participants will read, analyze, and discuss the 2017-2018 Ready Writing prompts, and selected State Winning Essays. Jennifer Adams, Big Spring High School & Ruben Rodriguez, state contest director. **Room 203**

### ■ HIGH SCHOOL STEM

704. **There are NO TRICKS in Number Sense! HS Number Sense Shortcuts Session 1.** This session will be broken up into 2 parts to demonstrate and discuss the types of problems and shortcut from the "NEW" sequence chart. Part 1: Problems # 1- 20. (novice), Part 2: Problems #21- 40. (novice). Participants are encouraged to bring problems from each section they would like to discuss. Larry White, state contest director. **Room 105**
705. **Preparing for the Chemistry Portion of Science.** A demonstration of how the contest director comes up with questions, an overview of what to expect in the 2017-2018 UIL season, including any addition of possible topics, and a Q&A session on 2017 problem questions. Brian Anderson, state contest director. **Room 106**
80. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange Little Cypress-Mauriceville HS. **Room 101**

### ■ SPEECH & DEBATE

706. **Source-ry: The Magic of Extemporaneous Speaking Sources.** For novice and veteran coaches. A champion coach of Informative and Persuasive Speaking discusses selecting and integrating sources within speeches to take speakers to the next level. Kristi Hodgkiss, Paris: North Lamar HS. **Room 204**
707. **Writing Effective Legislation: How & Why Your Students Should.** For novice and veteran coaches. A key component to effectively coaching Congress is instructing students on what topics make good legislation and which topics to avoid. Once the topic is chosen, knowing what research is necessary before constructing the legislation is a must. Then, proper structure and formatting is essential. Walk through the process to assist your students in writing winning legislation. Debby Haren, Region 12 Clerk. **Room 205**
708. **Making Hosting a Tournament a JOY!** For novice and veteran coaches. Hosting a tournament is a big undertaking. Come see how JOY of Tournaments can help. Demonstrations provided to show you how this software can make running a tournament less stressful – perhaps even “joyful”! Tips and tricks for veterans and rookies alike. Brent Hinkle, JOY of Tournaments. **Zlotnik Ballroom 5**
709. **Writing Effective Interp Ballots.** For novice and veteran coaches. A judge’s evaluation of a performance should be one that not only critiques but educates. We’ve all come home with that ballot that said “Good! Good!” but your student is ranked last in the round. Approaching the ballot as an educational experience,

this session will provide training in how to write strong performance ballots. Jana Riggins, UIL State Speech Director. **Room 202**

## ■ THEATRE & FILM

710. **Big Experience-Little School.** This workshop will feather tips for growing a strong Theatre program with the limitations of small schools. We will share resources and ideas that can help small school directors build One Act Play, Theatrical Design and Film programs with the limited resources of small and rural schools. Kimberly and John Fryman, Mount Pleasant High School. **Zlotnik Ballroom 3**
711. **Directing Actors and Camera.** How do you prepare student directors and guide them through the stages of production? This session will focus on how to teach kids about working with their peers and other actors to get an authentic performance, about developing a style and perspective on the story with the camera, as well as other key decisions a director must make. AND how to hold it all together for the sake of your crew! Vanessa Mokry, Austin ISD Liberal Arts and Science Academy. **PDR 1/2**
712. **Hair/Makeup Design: Strategies for Success.** This session will break down the Hair/Makeup Design Contest and show you techniques for completing all of the elements of an entry. Bryan Honl and Jacqueline Zepeda, PSJA North Early College HS. **Room 301**

## ■ A+ ACADEMICS (for Elementary, Middle School and Junior High)

713. **Host with the Most (Organized Event!):** In this session, we will walk you through hosting an organized and smooth-running event. We will talk about preparation for the event and day-of items to make your UIL competition run like clockwork. Easy take-away skills and ideas will help you prepare. Angel Bethke and Crystal Boyd, Eanes ISD. **Room 103**
714. **Real Men (and Women) Teach Middle School Theater and/or Direct the Middle School One-Act Play.** Whether you are an experienced teacher, new teacher, veteran OAP director, newly assigned OAP director or anything in between. This session has information to assist you with curriculum, classroom management, show selection, auditions, rehearsals, and performances that will make the process an enjoyable and productive experience for all involved. Michael Mattis, Grand Saline HS. **Room 108**
715. **Journalism in the Middle School.** A brief overview of the A+ Editorial Writing contest, plus information about the Interscholastic League Press Conference (which includes middle schools) and the basics of building a successful journalism program in your middle school. Jeanne Acton, state academics journalism director. **Zlotnik Ballroom 4**

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**2:45 pm – 4:00 pm | WEDNESDAY, June 27**

## ■ HIGH SCHOOL ACADEMIC COORDINATORS/COACHES

800. **Excellence, Pride, Tradition: Three Little Words that Lead to Big Success.** Learn how to build an academic UIL program that can flourish because of these beliefs. This session will describe how an overall vision can help a campus plan, organize, recruit, practice, and celebrate all things UIL. Jamie Dornak, Moulton ISD. **Room 104**
801. **Tropes, and Schemes, and Figures of Speech.** A walk through the *Handbook* with an eye on the more common the easily confused literary concepts. Mark Bernier, state contest director. **Zlotnik Ballroom 2**

## ■ HIGH SCHOOL STEM

802. **There are Still NO TRICKS in Number Sense! HS Number Sense Shortcuts Session 2.** This session will be broken up into 2 parts to demonstrate and discuss the types of problems and shortcut from the "NEW" sequence chart. Part 3: Problems #41- 60 (advanced), Part 4: Problems #61- 80 (advanced). Participants are encouraged to bring problems from each section they would like to discuss. Larry White, state contest director. **Room 105**
803. **Preparing for the Physics Portion of Science.** A demonstration of how the contest director comes up with questions, an overview of what to expect in the 2018-2019 UIL season, including any addition of possible topics, and a Q&A session on 2018 problem questions. David Bixler, state contest director. **Room 106**
80. **Computer Science In-Depth Workshop Continues.** Delta McFarland, Needville HS and Terry Morris, Orange Little Cypress-Mauriceville HS. **Room 101**

**■ SPEECH & DEBATE**

804. **G.I.F.T.S. (Great Ideas for Teaching Speech).** For novice and veterans alike. An annual favorite, carousel from one presenter to another to discover innovative lesson plans, classroom activities, and coaching techniques. Take home new ideas to jumpstart or rejuvenate your curriculum and coaching practices. Audience participation and having fun is required! Jana Riggins, facilitator; Aimee Kasprzyk, Blooming Grove ISD, Gary Brister, Hico HS, JP Fugler, Lindale HS, Seth Phillips, Prosper HS, Anna Rhea, Mabank HS. **Room 204**

**■ THEATRE & FILM**

805. **TTAO Connect: Learning the New Online System:** Mark Pickell, TTAO Chair. **Zlotnik Ballroom 3**
806. **No More Alarm Clocks! Short Film Development and Structure.** FADE IN: RICHARD, 16, opens his eyes and turns off the alarm clock. No, no, NO! Are you tired of the cliché student stories? Drowning drug deals, bullies, nerd makeovers, and NINJAS? Let's talk about what makes a good story and how to structure it into a short film, and what we do when "We just can't think of anything good." Vanessa Mokry, Austin ISD Liberal Arts and Science Academy. **PDR 1/2**
807. **Group Design: Strategies for Success.** Tricks and tips to help your Theatrical Design Group Entry have a cohesive thematic and design focus without everyone becoming enemies. April Langehenning, Frenship High School. **Room 301**

**■ A+ ACADEMICS (for Elementary, Middle School and Junior High)**

808. **Give your program a Boo\$\$\$t** - Fundraising and Booster Club ideas for your program. Doug Childs, Hallsville ISD. **Room 103**
809. **Team Approach to Success (Popular session for new and experienced coordinators, teachers and coaches).** A classroom, program and competition tested team building technique to get the most out of your students and coaches. Team-Approach to Success has been implemented throughout the state to assist teachers, coaches and coordinators to build strong competitive UIL programs and student-driven classrooms without discipline issues. If you want to win or if you just want to survive until Friday, the session will give you the tools to get there. Updated with information from schools that have used the technique and had great results. Michael Mattis, Grand Saline HS. **Room 108**
810. **A+ Swap Shop** Let's sit and chat about different materials, strategies and forms. Please email [aplus@uiltexas.org](mailto:aplus@uiltexas.org) your tried and true procedures, files, etc. Nancy Garza, Pflugerville ISD. **Zlotnik Ballroom 4**