

2017 Student Activities CONFERENCE



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The University Interscholastic League &
Texas Tech University



Welcome to Texas Tech University

The purpose of this conference is to help prepare you for the spring UIL academic competitions. Contest directors and other experts are here to assist you in any way possible.

Programs and maps are plentiful. Don't hesitate to ask for instructions or information. Workshops will begin on time. Please arrive early.

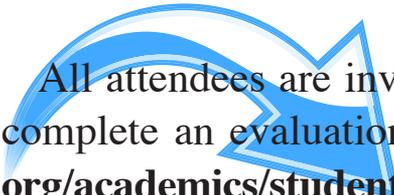
Some sessions will be crowded so the sooner you find a seat, the better. We're glad you're here. We hope you find the conference both helpful and fun.

INFORMATION: Maps and programs will be available in Media Communication and the Foreign Language Lobby. Online campus maps are available at: www.ttu.edu/campusMap.

HOSPITALITY: Hospitality rooms FOR TEACHERS ONLY provided by the UIL will be open from 8:30 a.m. to 1:30 p.m. to all coaches, advisers and teachers in the foyer of ENG 001, FL 116 and MCOM 166. Drop in, visit and relax with a cup of coffee. This hospitality is for teachers, administrators, contest directors and coaches only.

BUILDINGS: Academic events are located in Media Communication (MCOM). Speech and Debate sessions are in English/Philosophy (ENG). Theatre sessions will take place in the Education (EDUC) and the Foreign Language Building (FL).

Handouts and Evaluations



All attendees are invited to download handouts and complete an evaluation form at <http://www.uiltexas.org/academics/student-activities/texas-tech-2017>. We want your input so we can make future conferences as valuable to you as possible.

Those wishing to access online handouts during the event should plan to use data services available through their own service providers (3G/4G, LTE mobile hot spots, etc.).



ACADEMIC COORDINATORS: Dr. David Stevens, UIL director of academics

9:30 - 10:30 a.m. • Academic Coordinator Roundtable Discussion. An overview of what to expect, how to get started and time for Q&A. Experienced and new coaches are welcome to join the conversation. (We will begin at 9:30 a.m. to accommodate those getting students into sessions.) MCOM 155

10:45 a.m. – noon • Hot Academic Topics and Solutions. A session for campus coordinators with tips on planning effectively, recruiting, solving issues and answering commonly asked questions. MCOM 155

12:15 p.m. - 1 p.m. • Mastering the Meet. Whether you are the host or the guest, this will provide ideas that will help you prepare for what happens before, during and after the district meet and beyond. (We will end at 1 p.m. to accommodate those needing to organize for departure.) MCOM 155

ACCOUNTING: LaVerne Funderburk, state contest director

9 - 10:30 a.m. • UIL Accounting Basics. A session for first-timers, veterans, and their coaches to cover rules, the concept list, contest preparation, and elementary problem-solving demonstrations. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly through your own provider. MCOM 255

10:45 a.m. – noon • UIL Accounting District-Level Puzzle Problems. The solutions to a variety of problem formats with “missing pieces” will be demonstrated. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly through your own provider. MCOM 255

CALCULATOR APPLICATIONS: Dr. Dave Bourell, state contest director

9 - 10:30 a.m. • Introduction to the Calculator Applications Contest. MCOM 83

10:45 a.m. – noon • Status of the Contest and Significant Digit Stated Problems. MCOM 83

12:15 - 1:30 p.m. • Taking and Scoring a Full Contest. MCOM 83

COMPUTER APPLICATIONS: Kirby Rankin, state contest assistant

9 - 10:30 a.m. • Computer Applications for Beginners. BYOC (computer) for a fun-filled workshop that is intended for those students and coaches that are just starting out. We will discuss the basics of how to get started in Computer Applications including what happens at a contest, what equipment you will need, how to practice and what to learn. The hands-on lesson will include how to create an Access table, simple query and a report. MCOM 257

10:45 a.m. – noon • Computer Applications Intermediate. BYOC (computer) This session will be all hands on. We will continue learning about Access update queries, crosstab queries and how to modify reports in both design and layout view. We will also touch on some Excel concepts from last years district test. Along the way contest strategies will be presented that might help you score just a few more points. MCOM 257

12:15 - 1:30 p.m. • Computer Applications Advanced. BYOC (computer) This session is a deep dive into Microsoft Access. We'll be adding fields to queries and reports. We will create relationships and populate fields with lookup tables. For reports you will learn how to use the most powerful tools in design view. Finally, you will learn how to merge data into a Word document and format them using format switches. MCOM 257

COMPUTER SCIENCE: Shyamal Mitra, state contest advisor

9 - 10:30 a.m. • Introduction to the Computer Science Contest. Includes rules, news, updates and a short practice test. MCOM 153

10:45 a.m. – noon • Computer Science, Advanced Content. Covers selected topics in Java for the written test, with problem-solving techniques for programming and tips on preparing for the contests. MCOM 153

12:15 - 1:30 p.m. • Programming Contest Q&A. An open forum session on running the programming component of the district contest. Bring your questions about networked contests using PC2 and other contest administration topics. For contest directors, meet directors, coordinators and others interested in contest management. MCOM 153

CURRENT ISSUES & EVENTS: Dr. Bradley Wilson, state contest director

10:45 a.m. – noon • Keeping it Current. The Current Issues and Events contest is designed to help students stay informed about more than what Donald Trump is up to on Twitter, including issues at the local, state, national and international levels. Over time students become more-informed members of society and more culturally aware. Over time, the contest evolves. Come discuss this evolution. MCOM 359

12:15 - 1:30 p.m. • Preparing to Write an Essay. Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. MCOM 359

JOURNALISM: Jeanne Acton, UIL director of journalism

9 - 9:30 a.m. • Copy Editing 101. One of the UIL's newest contests means more than checking spelling. Involving a skill that truly helps students prepare for college and the workforce, come discuss the copy editing contest, everything from tips on teaching editing to taking and grading the test. Learn different levels of editing from checking grammar and style to assessing the legal and ethical implications of mass media contest. Bradley Wilson, CI & E state contest director. MCOM 281

9:40 – 10:30 a.m. • Basics of News Writing. Jeanne Acton. MCOM 281

10:45 - 11:30 a.m. • Basics of Feature Writing. Jeanne Acton. MCOM 281

11:30 a.m. - 12:10 p.m. • Basics of Editorial Writing. Jeanne Acton, UIL director of journalism. MCOM 281

12:15 - 12:45 p.m. • Journalism Advisor's Meeting. Jeanne Acton. MCOM 270

12:15 - 1:15 p.m. • Headline Writing. Jolene Taylor, Plains HS. MCOM 281

LITERARY CRITICISM: Mark Bernier, state contest director

9 - 10:30 a.m. • Poetry Explication for the Contest — with Emphasis on the Sonnet. MCOM 82

10:45 a.m. – noon • The Absolute Basics: Introducing the Contest to Students and Coaches New to the Challenge. MCOM 82

12:15 - 1:30 p.m. • The 2018 Reading List and the Tie-Breaking Essay. MCOM 82

MATHEMATICS & NUMBER SENSE: Larry White, state contest director

9 - 10:30 a.m. • Number Sense Contest. Guidelines, rules, resources, practice materials, etc. SAC 2017 Number Sense Test (take/grade). NEW 10 min-80 question test. Q&A - discuss/answer questions from the test. MCOM 67

10:45 a.m. – noon • Mathematics Contest. Guidelines, rules, resources, practice materials, etc. SAC 2017 Mathematics Test (take/grade). New 20 min-30 question test. Q&A - discuss/answer questions from the test. MCOM 67

12:15 - 1:30 p.m. • Number Sense Contest and Mathematics Contest Jam Session. Rules, discussion, clarifications, changes, additions, etc. Direction: changes in formats? additions-deletions? calculator use issues? Previous year's problems: bring your problems and we will try to solve them. MCOM 67

READY WRITING: Ruben Rodriguez, state contest director

9 - 10:30 a.m. • Preparing for the Ready Writing Contest. A review of UIL rules, the ready writing rubric and contest fundamentals. Designed for the first-year competitors and beginning coaches. MCOM 270

10:45 a.m. – noon • Coaches Roundtable Discussion. A chance to share ideas and insights with coaches and the contest director about grading, the rubric and what the contest should involve in the years ahead. MCOM 270

ROBOTICS: David Trussell, UIL Director of STEM Activities; Louis Fleming, Andrews HS; Additional presenters representing BEST Robotics and FIRST Robotics TBD.

9 - 10:30 a.m. • Introduction to UIL Robotics, Part I. Details on the UIL pilot program, including team structure and participation and future directions. Learn about FIRST Robotics (FTC and FRC) and BEST Robotics competitions, including how to start teams, where to find resources, information on this year's games, and more. See above for presenters. MCOM 168

10:45 a.m. – noon • Introduction to UIL Robotics, Part II. Continues from Part I, with additional details, demos and plenty of Q&A. See above for presenters. MCOM 168

SCIENCE: Dr. Michelle McGehee and Dr. David Bixler, state contest directors

9 - 10:30 a.m. • Introduction to the UIL Science Contest including rules and practice questions. (For students and coaches.) MCOM 57

10:45 a.m. – noon • Science Contest Deep Dive. Deconstructing the Science test, with insights into how each section is developed. (For students and coaches) MCOM 57

12:15 - 1:30 p.m. • UIL Science Roundtable. Discussion and Q&A. Bring your questions for the contest directors and ideas to help new coaches build a successful team. (For coaches) MCOM 57

SOCIAL STUDIES: Andy Bates, state contest director

9 - 10:30 a.m. • Preparing for the Social Studies Contest—A review of rules, contest format, information related to this year's topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. MCOM 359

12:15 - 1:30 p.m. • Preparing to Write an Essay. Come discuss and learn techniques and examples to write an essay that covers the topic and earning 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. MCOM 359

SPELLING & VOCABULARY: Linda Berrey, state contest director

10:45 a.m. – noon • **Becoming Word Wizards.** A look at the UIL Spelling Contest, test format and rules, and changes for 2017-18. MCOM 75

12:15 - 1:30 p.m. • **Spelling & Vocabulary Practice Test.** A sample test will be given and scored. MCOM 75

SPEECH, DEBATE & CONGRESS: Jana Riggins, UIL director of speech, debate & congress. Speech sessions will be held in English/Philosophy building.

9 – 10:30 a.m.

- **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the UIL interpretation contests rules and procedures. Pam Ryan, All Saints HS. ENG 001
- **Advanced Prose and Poetry: Reaching Another Level.** (*begins at 9:20 am*) For varsity competitors. This session introduces students to a deeper level of literary analysis to allow your performance to reach a higher level. Jana Riggins, UIL director of speech, debate & Congress. ENG 350
- **Economics for Extemporaneous Speaking.** Preparing speakers for analyzing extemporaneous speaking topics: rising nationalism in the US and around the world clashes with increasing global trade, travel and investment. An overview of economic principles for current events. Greg Rehmke, Economic Thinking. ENG 164
- **The Basics of Lincoln Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Sami Womack, Dimmitt HS. ENG 163
- **Getting Started in Cross-Examination Debate.** For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Jonathan Robertson, Sudan HS; James Markham, Anton HS. ENG 260
- **Intermediate CX Debate.** Explore CX theory, focusing on the responsibilities of the Affirmative and Negative, along with Negative argumentation and strategies for this year's debate topic. Stefanie Rodarte-Suto. Canyon HS. ENG 150
- **An Introduction to Congress.** Learn about this exciting UIL contest with a discussion about rules, legislation, chamber roles and parliamentary procedure. Mellessa Denny, Amarillo HS. ENG 151

10:45 a.m. – noon

- **Oral Interpretation: WHAAT? Why Didn't Someone Tell Me?** For competitors and coaches. A discussion on what you need to know about preparing for interpretation events. This session will examine some of the "unwritten rules" of interpretation including book control, page turns, appropriate tournament dress, use of manuscript, and other details. Demonstrations included. Discussion will also cover how to best rehearse for tournaments. Sami Womack, Dimmitt HS. ENG 001
- **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking including researching, filing, practicing, along with contest rules and draw room procedures. Student demonstration included. Mellessa Denny, Amarillo HS. ENG 151

10:45 a.m. – noon (*Speech and Debate cont.*)

- **Advanced Extemporeous Speaking: May The Source Be With You.** Finding credible sources in the age of fake news and alternative facts can be a challenging task for competitors. As speakers taking on timely topics, we have a responsibility to represent information in a true and candid way. This session will examine various tech tools to help in preparation for extemporeous speaking and offer some guidelines to ensure source integrity. Stefanie Rodarte-Suto, Canyon HS. ENG 150
- **LD Debate Demonstration.** Watch a live round of LD value debate. Moderator, Nathaniel Council, Hereford HS. ENG 163
- **CX Debate Topic Analysis.** Examining affirmative and negative positions of this year's policy debate topic. Melissa Witt, Dimmitt HS. ENG 260
- **Advanced CX Debate: The Economics of Federal K-12 Funding and Regulation.** For experienced debaters. Discussion of reform and funding proposals, including school choice and charter schools. Greg Rehmke, Economic Thinking. ENG 164
- **The Power of Research and Clash in Congress.** Superior research and strong clash can greatly contribute to success in Congress. In this session, students will explore tips for conducting research on legislation, as well as strategy for engaging in clash. Ryan Lovell, Amarillo: Tascosa HS. ENG 350

12:15 – 1:30 p.m.

- **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Pam Ryan, Lubbock: All Saints HS; Sami Womack, Dimmitt HS and Luis Pacheco, Muleshoe HS. ENG 001
- **Extemporeous Speaking: Moving Beyond the Basics.** Success in Informative and Persuasive Speaking is built on more than just good organization. In-depth analysis, superior sources and strong internal structure can move students beyond the basics to extemp experts. This session explores ideas for incorporating advanced strategies into extemporeous speeches. Ryan Lovell, Amarillo: Tascosa HS. ENG 350
- **Lincoln Douglas Debate: Goodie Bag for Newbies: Everything You Need for a Successful LD Round.** For novice competitors. If you are just getting started in Lincoln Douglas Debate, come see what's in store to help you get off to a great start! Melissa Witt, Dimmitt HS. ENG 163
- **Advanced Lincoln Douglas Debate: The Economics of Universal Health Care and Insurance.** Examination of values both pro and con for universal health care, plus discussion of removing restrictions on health care training, provision and insurance. A look at these issues in terms of the UIL Fall LD debate topic. Greg Rehmke, Economic Thinking. ENG 164
- **CX Debate Demonstration.** Watch a live round of CX policy debate. Moderator, Leigh Petty, Roscoe: Highland HS. ENG 260
- **Congressional Debate Strategies for Success.** Listen to a panel of competitors share how they found success competing in Congress. Moderator: Heather Wallace-Weinette, Pampa HS. ENG 151

THEATRE, DESIGN AND FILM: Luis Munoz, UIL director of theatre and film.
All sessions will be held in the Foreign Language Building and Education Building.

9:10 – 10:25 a.m.

- **Know Your Rules.** OAP in 2017-18. Join us for a point-by-point discussion of changes and how they will affect your play selection and planning. Directors of all levels are encouraged to attend this session. For teachers. Luis Munoz, UIL director of theatre and film. EDUC 001
- **What's New?** Information needed to enter the theatrical design contest and where to find it. For teachers and students. Rachael Gomez, state contest director. EDUC 153
- **Performance and Play: Exploring Empathy Through Clown.** See how being present and play can help you empathize with the characters you portray as well as with other actors. Participants will explore living truthfully in the moment and letting your inner "clown" out. Lydia McBee Reed, MFA student, Texas Tech University. FL 104
- **Working From the Outside in: Discovering the Physical Side of your Character.** Lauren Miller, MFA Student, Texas Tech University. FL 113
- **Warm-up the Machine.** Students will learn the process from beginning to end for warming up the body and voice. Gloria McLuckie, Denver City HS. FL 121
- **Improvisation with Soul: Playback Theatre.** A form of improvisation that creates true stories from the audience using movement, voice and music. Christie Connolly, MFA student, Texas Tech University. FL 121
- **Stage Combat: Safety and Techniques for One-Act Play.** Basics of stage combat, with emphasis on acting and safety. Cody Duncan, Borger High School. FL 105

10:30 – 11:55 a.m.

- **The UIL Film Contest: Rules and Samples.** Luis Munoz, UIL director of theatre and film. EDUC 001
- **Taking Your Vision from Prompt to Product.** Developing your production concept and laying out your design process. For teachers and students. Rachael Gomez, state contest director. EDUC 153
- **Exploring Physical Acting and Ensemble Work.** Ryan Fay, MFA student, Texas Tech University. FL105
- **The Laban Method of Movement.** A character development process using movement and voice. Zachary Kocurek and Tanis Blount, Lubbock High School. FL 113
- **It's Not Mama's Pound Cake.** Find the secret ingredients to CUTTING a play for one-act play success. Gloria McLuckie, Denver City HS. FL 115
- **Moving with Lessac Body MRGs.** Kevin Dunkleberg, MFA student, Texas Tech University. FL 121
- **39 Years of Theatre in One Hour.** Thirty-nine years of ideas on character development. Explanation, demonstration, participation...maybe a few old stories! Cody Duncan, Borger High School. FL 104

Noon – 1:25 p.m.

- **How to get the Most out of the Contest Day.** Deb Shaw, Midland ISD and Jill Ludington, West Texas A&M Univeristy. TTAO session. EDUC 001
- **Making Your Design Products Portfolio Worthy and Ready to Submit/ Display Like a Pro.** Discussion on new submission process and techniques for creating the pdf portfolio. For teachers and students. Rachael Gomez, state contest director. EDUC 153
- **Moving with Lessac Body MRGs.** Kevin Dunkleberg, MFA student, Texas Tech University. FL 121
- **Release the Southern Beast Inside.** For the student who needs to lose the southern dialect and strengthen their voice for the stage. Be ready to get up, move and speak! Gloria McLuckie, Denver City HS. FL 115
- **Warming Up For Real Theatre.** Participants will go through seven steps of doing a complete warm-up for actors that are serious about their performance. Participation and explanation. Cody Duncan, Borger High School. FL 104
- **The Laban Method of Movement.** A character development process using movement and voice. Zachary Kocurek and Tanis Blount, Lubbock High School. FL 113
- **Exploring Physical Acting and Ensemble Work.** Ryan Fay, MFA student, Texas Tech University. FL105

2017-2018

The Barbara Jordan Historical Essay Competition

sponsored by THE UNIVERSITY INTERSCHOLASTIC LEAGUE

THEME — *African Americans in Texas: Past and Present*

ENTRY DEADLINE — **February 21, 2018**

COLLEGE SCHOLARSHIPS AVAILABLE

- All students selected as state finalists will be eligible to apply for Texas Interscholastic League Foundation scholarships (uiltexas.org/tilf). Eligible applicants have access to **dozens of scholarship opportunities**; this school year alone, the TILF will disburse more than \$1 million in scholarships to almost 600 students.
- The Barbara Jordan Historical Essay Competition is open to all students in grades 9-12 attending UIL member high schools. State finalists will be selected from essays entered. In addition to scholarship eligibility, finalists will compete for state awards and will be invited to attend the Academic State Meet in May 2018.
- Entry forms, contest guidelines and other important information are available on the UIL website.

"A nation is formed by the willingness of each of us to share in the responsibility for upholding the common good."

— BARBARA JORDAN



FOR MORE INFORMATION CONTACT:

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2017-2018

Latino History

Essay Competition

sponsored by THE UNIVERSITY INTERSCHOLASTIC LEAGUE

THEME — *Historical and cultural legacies of Latinos in Texas history*

ENTRY DEADLINE — **February 21, 2018**

COLLEGE SCHOLARSHIPS AVAILABLE

- All students selected as state finalists will be eligible to apply for Texas Interscholastic League Foundation scholarships (uiltexas.org/tilf). Eligible applicants have access to **dozens of scholarship opportunities**; this school year alone, the TILF will disburse more than \$1 million in scholarships to almost 600 students.
- The Latino History Essay Competition is open to all students in grades 9-12 attending UIL member high schools. State finalists will be selected from essays entered. In addition to scholarship eligibility, finalists will compete for state awards and will be invited to attend the Academic State Meet in May 2018.
- Entry forms, contest guidelines and other important information are available on the UIL website.



Photos of George I. Sánchez, Gloria Anzaldúa, and Américo Paredes are courtesy of the Nettie Benson Latin American Collection at The University of Texas at Austin. Photo of Irma Rangel courtesy of The South Texas Archives, Texas A&M University - Kingsville.

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Thanks for coming!
UIL

Important UIL Academic Dates

Robotics Pilot — BEST Division State: Dec. 7-9

Congress Debate State: Jan. 8-10

CX Debate State: March 12-13 & 15-17

Academic, Speech & OAP District Week: March 19-24

Speech District Week II: March 26-31

Area OAP: March 26-31

Academic and Speech Regional Meet: April 13-14

OAP Regional Meet: April 13-14, April 16-17

OAP State Meet: April 23-25, May 3-5

Theatrical Design State: April 26

Academic State Meet: May 3-5

Speech State Meet: May 21-22

Robotics Pilot — *FIRST* Division State: May 17-19



Visit <http://www.uil texas.org/academics/student-activity-conferences>
to complete an evaluation form and print handouts
or presentations from this conference.