

2017 Student Activities CONFERENCE



Sponsored by
The University Interscholastic League &
the University of Texas at Austin



Welcome to the University of Texas

The UIL/UT-Austin Student Activities Conference will acquaint students and coaches with the nature and rules of the UIL academic contests. Conference workshops help prepare you for the Spring Meet competitions and provide opportunities to meet state directors and experts for each contest. The conference is free and there is no pre-registration.

MAPS: See the UT campus map at: <http://www.utexas.edu/maps/> or download the free “The University of Texas at Austin” app for the ultimate Longhorn experience including interactive campus maps.

BUILDINGS: All academic and speech sessions will be held in the University Teaching Center (UTC). Math sessions will be held at the Graduate School of Business building (GSB). Computer Science will be held in Gates Dell Complex (GDC). One-Act Play sessions will be held in the Winship Drama Building (WIN).

INFORMATION DESK: Located in the ground floor foyer of UTC and the lobby of Winship Drama Bldg. Maps and programs for the UIL conference will be available.

DO NOT PARK in any restricted parking space on campus or you **WILL BE TICKETED** or **TOWED**.

HOSPITALITY: Available in **UTC 3.104**. Open 8:30 a.m. – 1:00 p.m. UIL invites coordinators, academic coaches and administrators to stop by for a cup of coffee and light refreshments.

Handouts and Evaluations

All attendees are invited to download handouts and complete an evaluation form at **<http://www.uiltexas.org/academics/student-activity-conferences>**. We want your input so we can make future conferences as valuable to you as possible.

Those wishing to access online handouts during the event should plan to use data services available through their own service providers (3G/4G, LTE mobile hot spots, etc.).

ACADEMIC COORDINATORS: Dr. David Stevens, UIL director of academics
9:30 - 10:30 a.m. • Academic Coordinator Roundtable Discussion. An overview of what to expect, how to get started and time for Q&A. Experienced and new coaches are welcome to join the conversation. (We will begin at 9:30 a.m. to accommodate those getting students into sessions.) UTC 1.104

10:45 a.m. – noon • Hot Academic Topics and Solutions. A session for campus coordinators with tips on planning effectively, recruiting, solving issues and answering commonly asked questions. UTC 1.104

12:15 p.m. - 1:00 p.m. • Mastering the Meet. Whether you are the host or the guest, this will provide ideas that will help you prepare for what happens before, during and after the district meet and beyond. (We will end at 1:00 p.m. to accommodate those needing to organize for departure.) UTC 1.104

ACCOUNTING: LaVerne Funderburk, state contest director

9 - 10:30 a.m. • UIL Accounting Basics. A session for first-timers, veterans, and their coaches to cover rules, the concept list, contest preparation, and elementary problem-solving demonstrations. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly through your own provider. UTC 1.116

10:45 a.m. – noon • UIL Accounting District-Level Puzzle Problems. The solutions to a variety of problem formats with “missing pieces” will be demonstrated. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly. UTC 1.116

CALCULATOR APPLICATIONS: Dr. Dave Bourell, state contest director

9 - 10:30 a.m. • Introduction to the Calculator Applications Contest. GSB 2.126

10:45 a.m. – noon • Status of the Contest and Significant Digit Stated Problems. GSB 2.126

12:15 - 1:30 p.m. • Taking and Scoring a Full Contest. GSB 2.126

COMPUTER APPLICATIONS: Linda Tarrant, state contest director

9 - 10:30 a.m. • Computer Applications for Beginners. BYOC (computer) for a fun-filled workshop that is intended for those students and coaches that are just starting out. We will discuss the basics of how to get started in Computer Applications including what happens at a contest, what equipment you will need, how to practice and what to learn. The hands-on lesson will include how to create an Access table, simple query and a report. UTC 1.144

10:45 a.m. – noon • Computer Applications Intermediate. BYOC (computer) for this hands-on session. We will continue learning about Access update queries, crosstab queries and how to modify reports in both design and layout view. We will also touch on Excel concepts from last year’s district test. Along the way contest strategies will be presented that might help you score a few more points. UTC 1.144

12:15 - 1:30 p.m. • Computer Applications Advanced. BYOC (computer) This session is a deep dive into Microsoft Access. We’ll be adding fields to queries and reports. We will create relationships and populate fields with lookup tables. For reports you will learn how to use the most powerful tools in design view. Finally, you will learn how to merge data into a Word document and format them using format switches. UTC 1.144

COMPUTER SCIENCE: Dr. Shyamal Mitra, state contest advisor

9 - 10:30 a.m. • Introduction to the Computer Science Contest. Includes rules, news, updates and a short practice test. GDC Auditorium (2.216)

10:45 a.m. – noon • Computer Science, Advanced Content. Covers selected topics in Java for the written test, with problem-solving techniques for programming and tips on preparing for the contests. GDC Auditorium (2.216)

12:15 - 1:30 p.m. • Programming Contest Q&A. An open forum session on running the programming component of the district contest. Bring your questions about networked contests using PC² and other contest administration topics. For contest directors, meet directors, coordinators and others interested in contest management. GDC Auditorium (2.216)

CURRENT ISSUES & EVENTS: Dr. Bradley Wilson, state contest director

10:45 a.m. – noon • Keeping it Current. The Current Issues and Events contest is designed to help students stay informed about more than what Donald Trump is up to on Twitter, including issues at the local, state, national and international levels. Over time, students become more-informed members of society and more culturally aware. Over time, the contest evolves. Come discuss this evolution. UTC 1.102

12:15 - 1:30 p.m. • Preparing to Write an Essay. Come discuss and learn techniques to write an essay that covers the topic and earns 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. UTC 1.102

HISTORICAL ESSAY COMPETITIONS: Lisa Parker, UIL coordinator of A+ and essay competitions

12:15 - 1:30 p.m. • Barbara Jordan Historical and Latino History Essay Competitions. These two newer contests provide exciting opportunities for students to look to their own communities in finding topics for essays. The purpose is to explore the contributions of historically underrepresented groups to the history and culture of Texas. Discover the how and the why of becoming a UIL Academic State finalist for two of the UIL's lesser known (for now) non-traditional contests. UTC 3.122

JOURNALISM: Jeanne Acton, UIL director of journalism

9 a.m. - 9:30 a.m. • Copy Editing 101. One of the UIL's newest contests means more than checking spelling. Involving a skill that truly helps students prepare for college and the workforce, come discuss the copy editing contest, everything from tips on teaching editing to taking and grading the test. Learn different levels of editing from checking grammar and style to assessing the legal and ethical implications of mass media contest. Bradley Wilson, state contest director. UTC 3.132

9:40 – 10:30 a.m. • Basics of News Writing. Mikyela Tedder, Rouse HS. UTC 3.132

10:45 - 11:30 a.m. • Basics of Feature Writing. Rhonda Moore, former TAJE executive director. UTC 3.132

11:30 a.m. - 12:10 p.m. • Basics of Editorial Writing. Mikyela Tedder. UTC 3.132

11:30 a.m. - 12:10 p.m. • Journalism Advisor's Meeting. Rhonda Moore. UTC 3.134

12:15 p.m. - 1 p.m. • Headline Writing. Rhonda Moore. UTC 3.132

LITERARY CRITICISM: Mark Bernier, state contest director

9 - 10:30 a.m. • Poetry Explication—with Emphasis on the Sonnet. UTC 3.124

10:45 a.m. – noon • The Absolute Basics: Introducing the Contest to Students and Coaches New to the Challenge. UTC 3.124

12:15 - 1:30 p.m. • The 2018 Reading List and the Tie-Breaking Essay. UTC 3.124

MATHEMATICS & NUMBER SENSE: Larry White, state contest director

9 - 10:30 a.m. • Number Sense Contest. Guidelines, rules, resources, practice materials, etc. SAC 2017 Number Sense Test (take/grade). NEW 10 min-80 question test.

Q&A - discuss/answer questions from the test. GSB 2.124

10:45 a.m. – noon • Mathematics Contest. Guidelines, rules, resources, practice materials, etc. SAC 2017 Mathematics Test (take/grade). New 20 min-30 question test. Q&A - discuss/answer questions from the test. GSB 2.124

12:15 - 1:30 p.m. • Number Sense Contest and Mathematics Contest Jam Session. Rules, discussion, clarifications, changes, additions, etc. Direction: changes in formats? additions-deletions? calculator use issues? Previous year's problems: bring your problems and we will try to solve them. GSB 2.124

READY WRITING: Brittany Rodriguez, state contest assistant

9 - 10:30 a.m. • Preparing for the Ready Writing Contest. A review of UIL rules, the ready writing rubric and contest fundamentals. Designed for the first-year competitors and beginning coaches. UTC 3.122

10:45 a.m. – noon • Coaches Roundtable Discussion. A chance to share ideas and insights with coaches and the contest director about grading, the rubric and what the contest should involve in the years ahead. UTC 3.122

ROBOTICS: David Trussell, UIL director of STEM Activities; Jad Jadeja, Dripping Springs HS; Kristi Cantu, *FIRST* in Texas

9 - 10:30 a.m. • Introduction to UIL Robotics, Part I. Details on the UIL pilot program, including team structure and participation and future directions. Learn about BEST Robotics and *FIRST* Robotics (FTC and FRC) competitions, including how to start teams, where to find resources, information on this year's games, and more. *See above for presenters.* UTC 1.132

10:45 a.m. – noon • Introduction to UIL Robotics, Part II. Continues from Part I, with additional information on competition formats, program structure and plenty of Q&A. *See above for presenters.* UTC 1.132

SCIENCE: Dr. David Bixler, Dr. Michelle McGehee and Dr. Brian Anderson, state contest directors

9 - 10:30 a.m. • Introduction to the UIL Science. (For students and coaches) Contest including rules and practice questions. UTC 3.110

10:45 a.m. – noon • Science Contest Deep Dive. (For students and coaches) Deconstructing the Science test, with insights into how each section is developed. UTC 3.110

12:15 - 1:30 p.m. • UIL Science Roundtable. (For coaches) Discussion and Q&A. Bring your questions for the contest directors and ideas to help new coaches build a successful team. UTC 3.110

SOCIAL STUDIES: Andy Bates, state contest director

9 - 10:30 a.m. • Preparing for the Social Studies Contest — A review of rules, contest format, information related to this year's topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. UTC 1.102

12:15 - 1:30 p.m. • Preparing to Write an Essay. Come discuss and learn techniques to write an essay that covers the topic and earns 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. UTC 1.102

SPELLING & VOCABULARY: John McMillan, state contest advisor

10:45 a.m. – noon • Becoming Word Wizards. A look at the UIL Spelling Contest, test format and rules, and changes for 2017-18. UTC 3.102

12:15 - 1:30 p.m. • Spelling & Vocabulary Practice Test. A sample test will be given and scored. UTC 3.102

SPEECH, DEBATE & CONGRESS: Jana Riggins, UIL director of speech, debate & congress. Speech sessions will be held in the University Teaching Center.

9:00 – 10:30 a.m.

- **Prose and Poetry: Starting at the Beginning.** For novice competitors. Acquaints beginning students with the UIL interpretation contests rules and procedures. Sandra Mullenax, Round Rock, retired. UTC 2.112A
- **Advanced Prose and Poetry: It's All in the Effort.** For advanced competitors and for coaches. Finding the right way to describe how a word or phrase can be performed to enhance a performance is difficult. Similarly, reducing body movement to avoid crossing that imaginary line between acting and interp can be daunting. Through the use of Laban Efforts, though, teachers and students alike can create a short-hand and seemingly magical way to communicate changes, both subtle and substantial, in the art of interpreting pieces vocally and physically. In this session, you will learn the Laban Efforts, how to use them in interp and even practice using them to see just how easy this knowledge can be employed. Aimee Kasprzyk, Blooming Grove ISD. UTC 4.122
- **Economics for Extemporaneous Speaking.** Preparing speakers for analyzing extemporaneous speaking topics: rising nationalism in the U.S. and around the world clashes with increasing global trade, travel and investment. An overview of economic principles for current events. Greg Rehmke, Economic Thinking. UTC 4.112
- **The Basics of Lincoln Douglas Debate.** For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Betty Sue Smallwood, Burnet HS. UTC 4.102
- **Advanced LD Debate: Clash.** For experienced debaters. This session will NOT discuss how to dress for LD rounds, but how to refute your opponent's arguments more effectively. Tim Cook, Salado HS. UTC 4.132
- **Getting Started in Cross-Examination Debate.** For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Emily Huber, Bandera HS. UTC 4.124

9 – 10:30 a.m. (*Speech and Debate cont.*)

- **Advanced CX Debate: Always Be Adaptable.** For advanced CX debaters. Learn about different judge paradigms and discuss techniques to use in order to determine what your judge's debate preferences are so you can adapt successfully to win the round. Shelby Randolph, Lampasas HS. UTC 4.110
- **An Introduction to Congress.** Learn about this exciting UIL contest with a discussion about rules, legislation, chamber roles and parliamentary procedure. Debby Haren, Houston. UTC 4.104
- **Roundtable with Your Director.** For coaches only. (*This session begins at 9:30 a.m. to allow coaches to get students to their sessions.*) Come share your questions and hear the latest proposals for change to UIL Speech and Debate, as well as ideas for the future. Your opinion matters. Jana Riggins, UIL State Speech and Debate Director. UTC 4.134

10:45 – noon

- **Prose and Poetry: Beat It!** Analyze your selection through Objectives, Obstacles, Tactics, Stakes, and Subtext to help in building the arc of your piece. Discover the beats in your manuscript, and examine Freytag's Pyramid to perform it properly. Aimee Kasprzyk, Blooming Grove ISD. UTC 2.112A
- **An Introduction to Extemporaneous Speaking.** For beginners. The basics to get started in persuasive and informative speaking including researching, filing, practicing, along with contest rules and draw room procedures. Student demonstration included. Emily Huber, Bandera HS. UTC 4.124
- **Advanced Extemporaneous Speaking. The Parts of a Varsity Extemp Speech.** While watching a competitive speech, the session will focus on the essential parts of an extemp speech and some of the tricks of the trade that may help you get to State. Tim Cook, Salado HS. UTC 4.132
- **Lincoln Douglas Debate: Building Off the Basics.** For novice debaters. Moving beyond the basics to learn case writing and constructing a value/criterion framework. Tips and tricks of the trade. Terri Robinson, Akins HS. UTC 4.110
- **Advanced LD Debate: The Economics of Universal Health Care and Insurance.** For experienced debaters. Examination of values both pro and con for universal health care, plus discussion of removing restrictions on health care training, provision and insurance. A look at these issues in terms of the UIL Fall LD debate topic. Greg Rehmke, Economic Thinking. UTC 4.112
- **CX Debate Topic Analysis: The Affirmative.** Examining this year's policy debate topic over education, this discussion will take an in-depth look at the affirmative position. Dr. Rich Edwards, Baylor University. UTC 2.102A
- **Congress: Hands-On Demonstration.** Learn how Congress works in a hands-on demonstration. Students will be able to construct speeches and deliver arguments in this highly-participative Congress session. Debby Haren, Houston. UTC 4.104
- **Coaches Corner.** For teachers only. Bring your questions about coaching and tap into the wisdom of an experienced UIL speech coach and tournament host. Betty Sue Smallwood, Burnet HS. UTC 4.102

12:15 – 1:30 p.m.

- **Prose and Poetry Performance Hour.** Performances by state medalists with oral critiques by experienced state meet judges/coaches. Aimee Kasprzyk, Blooming Grove ISD; Michael Donaldson, China Spring HS. Sandra Mullenax, Round Rock. UTC 2.112A
- **Extemporaneous Speaking: Faking Out Fake News.** In this session, we will discuss quality sources and how to recognize if a source is citing fake news. The session will also cover how to incorporate quality sources into your speech to build your credibility as a speaker. Shelby Randolph, Lampasas HS. UTC 4.102
- **LD Debate Demonstration.** Watch a live round of LD value debate. Moderator, Terri Robinson, Akins HS. UTC 4.110
- **CX Debate Topic Analysis: The Negative.** Examining this year's policy debate topic over education, this discussion will focus in-depth on the negative position. Dr. Rich Edwards, Baylor University. UTC 2.102A
- **Advanced CX Debate: The Economics of Federal K-12 Funding and Regulation.** For experienced debaters. Discussion of reform and funding proposals, including school choice and charter schools. Greg Rehmke, Economic Thinking. UTC 4.112
- **Congress: Strategies for Success.** Listen to a panel of competitors share how they found success competing in Congress and the strategies they used to become winners. Moderator: Debby Haren, Houston. UTC 4.104

THEATRE, DESIGN AND FILM: Luis Munoz, UIL director of theatre and film.
All sessions will be held in the Winship Building.

9:10 – 10:25 a.m.

- **Writing in Motion.** Writing a play can be so much more than sitting alone at a desk! Come experiment with group brainstorming, improvisation, and warm-up games as ways to write a play with other people. Paul Kruse. WIN 1.108
- **Criticizing Theatre and Dance as Colleagues.** We will describe, analyze, and interpret dance and theatre while discussing how to ethically engage in criticism as artists and scholars. Alaina Monts and Kara Mavers. WIN 1.130
- **Yes, and! Improvisation for Theatre and Life.** Learn and practice the core principles of improvisation as they relate to our work in the theatre and interactions in our daily lives. Moriah Flagler. WIN 1.134.
- **Games Exchange.** Come bring your favorite theatre games and learn new games from UT theatre education students in this interactive games exchange! UTeach Juniors. WIN 1.148.
- **Performing Memory: Externalizing Your Inner Voice.** This workshop uses writing, improvisation, and devising exercises to engage theatre makers in performing memory on stage. Appropriate for actors, directors, and writers. Alexis Riley and I-Chia Chiu. WIN 1.164
- **Introduction to Stage Combat.** A workshop designed as an introduction of the basic techniques to keep the actor safe in any staged violence. Students will learn how to slap, fall, and work with another actor safely to produce basic violence and fights on stage. Adam Miller-Batteau. WIN 1.172
- **OAP: New Rules.** This workshop will cover One Act Play rule changes for the 2017-18 school year. Luis Muñoz, UIL director of theatre and film. WIN 2.112

9:10 a.m. - 10:25 a.m. (OAP cont.)

- **Physical Theatre and the Voice.** Using Suzuki Actor Training and Viewpoints techniques, this workshop is an introduction to using the body to fuel vocal power. Particularly designed for operatic and music theatre performers. Participants should arrive dressed to move both with and without socks. kt Shorb and Margaret Jumonville. WIN 2.116
- **Introduction to Suzuki and Viewpoints.** Quickly develop focus, physical awareness, and ensemble with Anne Bogart and Tadashi Suzuki's modern actor training. Movement clothes and bottled water encouraged. Jessica Champion. WIN 2.120.
- **Storytelling, Monomyth, and How the Grinch Stole Christmas.** A crash course on storytelling structure and character through analyzing Dr. Seuss's *How the Grinch Stole Christmas*. Minghao Tu. WIN 2.136
- **Speaking With Silence.** Having trouble setting the tone and setting in your monologues? Learn how to set both of these with no confusion to the audience using only pantomime and human sound! Juan Leyva. WIN 2.138
- **Audition Techniques.** This workshop will offer coaching and tips for crafting a successful monologue audition. The first 5-10 students to arrive will get to practice a monologue. Participants are encouraged to bring in a memorized piece. Quetta Carpenter. WIN 2.180
- **Theatrical Design: What's New for 2017-18?** Teachers and students will get all the information they need to enter the UIL Theatrical Design Contest and where to find it. Rachael Gomez, state contest director. WIN B.202
- **Costume Shop Tour.** Join the Costume Shop Supervisor for a tour of the Costume Shop. Get a peek at costume pieces and learn how a university Costume Shop runs. Tour will be followed by a Question & Answer session with student designers and technicians. Nanette Acosta. WIN Costume Shop
- **Seeing Ourselves: Representation on the Stage & Screen.** Frustrated by who you see in plays? Inspired by who you see on TV? This panel will explore representation of race, gender, sexuality, and more in both theatre and film. Panelists will discuss challenges and possibilities in their field. Briyana Clarel, Samayia Sneed, Faith Hillis, Daniel Nkoola, Bex Orton, Siri Gurudev, Manuela Guerra, and Jordan Auzenne. Oscar Brockett Theater.
- **Teaching Artistry: What's up with that?** We will tell you what is UP with Teaching Artistry. We will lead the students through two Creative Drama style lessons aimed at elementary-age students, and facilitate a talk-back after the lessons, providing resources for students interested in teaching artistry for during/ after high school. Roxanna Taylor, Mandy Rojas, Marliza Mendez, Natalie Laboda, Si Mon' Emmett. Lab Theater.

10:30 a.m. – 11:55 a.m.

- **Writing and Devising for Young Audiences.** In this hands-on workshop, we will explore several exercises that can be used to write or devise performances for young audiences. Participants will engage in both collaborating with peers and on their own to create short writing and devised movement that could be expanded for use in full length pieces for young audiences. Bethany Corey. WIN 1.108.

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- **Games Exchange.** Come bring your favorite theatre games and learn new games from UT theatre education students in this interactive games exchange! UTeach Juniors. WIN 1.148
- **The Collapsible Space Between Us.** This acting class will focus on stage presence. We'll use three exercises from the Moscow Art Theatre to explore the ways an actor's relationship to his/her scene partner affects his/her dynamism on stage. Will Kiley. WIN 1.164
- **Introduction to Stage Combat.** This workshop is an introduction of the basic techniques to keep the actor safe in any staged violence. Students will learn how to slap, fall, and work with another actor safely to produce basic violence and fights on stage. Adam Miller-Batteau. WIN 1.172
- **Ask an OAP Judge Anything.** A panel of TTAO certified judges will discuss issues facing students, directors, and adjudicators as well as answer questions regarding the One Act Play process. Mark Pickell, TTAO Chair. WIN 2.112
- **Composition and Improvisation.** Participants will work through movement based exercises to explore the compositional elements of space, time, energy and rhythm. Natasha Small. WIN 2.116
- **Introduction to Suzuki and Viewpoints.** Quickly develop focus, physical awareness, and ensemble with Anne Bogart and Tadashi Suzuki's modern actor training. Movement clothes and bottled water strongly encouraged. Jessica Champion. WIN 2.120.
- **Write About Performance with Pizzaz!** This hands-on workshop will give participants specific ways to improve their expository writing. The exercises will demonstrate how to make their essays, criticism, and articles more lively, engaging, and compelling. Dr. Charlotte Canning and Dr. Andrew Carlson. WIN 2.136.
- **Drawing Light In Perspective Lessons.** Students will learn a simple way to draw a theater using single point perspective. We will draw lighting specials and people figures standing in the light onstage. Austin Shirley. WIN 2.138.
- **Audition Techniques.** This workshop will offer coaching and tips for crafting a successful monologue audition. The first 5 to ten students to arrive will get to practice a monologue. Participants are encouraged to bring in a memorized piece. Quetta Carpenter. WIN 2.180
- **Taking Your Vision From Prompt to Product.** Practice drawing inspiration from a prompt and carrying it throughout your design process in the Theatrical Design Contest. For teachers and students. Rachael Gomez, state contest director. WIN B.202
- **Costume Shop Tour.** Join the Costume Shop Supervisor for a tour of the Costume Shop. Get a peek at costume pieces and learn how a university Costume Shop runs. Tour will be followed by a Question & Answer session with student designers and technicians. Nanette Acosta. WIN Costume Shop

10:30 a.m. - 11:55 a.m. (OAP cont.)

- **Planning a Production.** Students are invited to join this panel discussion with the director and designers of the play *Anon(ymous)*. The production team will share short presentations about their creative choices with a Q & A to follow. Sam Provenzano, Lirit Pendell, Alex Gendal, Alex Hannah, and Sophia Quiroga. Oscar Brockett Theatre
- **Teaching Artistry: What's up with that?** We will tell you what is UP with Teaching Artistry. We will lead the students through two Creative Drama style lessons aimed at elementary-age students, and facilitate a talk-back after the lessons, providing resources for students interested in teaching artistry for during/after high school. Roxanna Taylor, Mandy Rojas, Marliza Mendez, Natalie Laboda, Si Mon' Emmett. Lab Theater.

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- **Where's Your Line? A Theatre for Dialogue Performance.** Where's Your Line? is an interactive performance dedicated to preventing dating violence. Join us to watch the story of Eli and Maya unfold as they navigate the stressful transition from senior year to college, both wondering: Will our relationship survive?. Meg Greene, Taylor Needham, Anna Araya and Andrew John. WIN 1.134
- **Monologues and Auditioning.** Explore acting technique and the art of auditioning. The first 6-8 attendees will have the opportunity to workshop a monologue. Participants are encouraged to bring a memorized and prepared one-minute monologue from a play. Lucien Douglas. WIN 1.148
- **Your Breath, Your Voice.** This workshop will help the student develop an awareness of their body, breath, and voice and how the three are connected. Christin S Davis. WIN 1.164
- **American Vernacular Dance.** This interactive class will showcase the uniquely American characteristics of Tap Dance and Hip Hop. Jeremy Arnold, Millie Heckler. WIN 1.172
- **Blood, Guts and All Things Gory!** This makeup lecture/demonstration is in honor of the Superconference falling near Halloween. A few lucky souls may serve as models. Others will watch as Jim Glavan demonstrates and talks you through 3D techniques, skin texture, face painting and other scary makeup surprises. Jim Glavan. WIN 1.180.
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- **Writing in Motion.** Writing a play can be so much more than sitting alone at a desk! Come experiment with group brainstorming, improvisation, and warm-up games as ways to write a play with other people. Paul Kruse. WIN 2.138
- **Give and Take: How to Respond, Connect, and Be ALIVE in the Moment.** What is an authentic response on stage? How do you build an ensemble that listens, responds, and plays together? This active workshop will take you through engaging ensemble exercises which help develop skills of focus, listening, action and reaction. Come ready to move, discover, and create together. Katie Dawson. WIN 2.180
- **Preparing Your Design Portfolio.** Learn how to put the professional touches on your work and prepare it for submission for the Theatrical Design Contest. Rachael Gomez, state contest director. WIN B.202
- **Costume Shop Tour.** Join the Costume Shop Supervisor for a tour of the Costume Shop. Get a peek at costume pieces and learn how a university Costume Shop runs. Tour will be followed by a Question & Answer session with student designers and technicians. Nanette Acosta. WIN Costume Shop
- **OAP Contest Manager Goals and Responsibilities.** One-Act Play Directors are invited to participate in a Q&A session with members of TTAO and discuss the role of the OAP Contest Manager. This session is also open to current Contest Managers and those directors interested in becoming Contest Managers. Michael Avila. Payne Lobby.
- **So You Want to Be a Theatre Teacher?** Participate in theatre activities and conversations to help you envision what it's like to be a theatre teacher in Texas. Current theatre education majors at UT Austin will lead activities and will share their experiences and perspectives on making this dynamic career choice. UTeach Seniors. Lab Theater.
- **UT Austin Admissions Panel.** Come learn about the different programs in the Department of Theatre and Dance! Hear from students in each major, including Acting, Dance, Theatre Studies and more. Natasha Small, Sam Olayiwola, Rama Tchuenta, Taylor Courtney and Grayson Rosato. Oscar Brockett Theater.

2017-2018

The Barbara Jordan Historical Essay Competition

sponsored by THE UNIVERSITY INTERSCHOLASTIC LEAGUE

THEME — *African Americans in Texas: Past and Present*

ENTRY DEADLINE — **February 21, 2018**

COLLEGE SCHOLARSHIPS AVAILABLE

- All students selected as state finalists will be eligible to apply for Texas Interscholastic League Foundation scholarships (uiltexas.org/tilf). Eligible applicants have access to **dozens of scholarship opportunities**; this school year alone, the TILF will disburse more than \$1 million in scholarships to almost 600 students.
- The Barbara Jordan Historical Essay Competition is open to all students in grades 9-12 attending UIL member high schools. State finalists will be selected from essays entered. In addition to scholarship eligibility, finalists will compete for state awards and will be invited to attend the Academic State Meet in May 2018.
- Entry forms, contest guidelines and other important information are available on the UIL website.

"A nation is formed by the willingness of each of us to share in the responsibility for upholding the common good."

— BARBARA JORDAN



FOR MORE INFORMATION CONTACT:

Lisa Parker, Program Coordinator
University Interscholastic League
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lparker@uiltexas.org



University Interscholastic League
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2017-2018

Latino History

Essay Competition

sponsored by THE UNIVERSITY INTERSCHOLASTIC LEAGUE

THEME — *Historical and cultural legacies of Latinos in Texas history*

ENTRY DEADLINE — **February 21, 2018**

COLLEGE SCHOLARSHIPS AVAILABLE

- All students selected as state finalists will be eligible to apply for Texas Interscholastic League Foundation scholarships (uiltexas.org/tilf). Eligible applicants have access to **dozens of scholarship opportunities**; this school year alone, the TILF will disburse more than \$1 million in scholarships to almost 600 students.
- The Latino History Essay Competition is open to all students in grades 9-12 attending UIL member high schools. State finalists will be selected from essays entered. In addition to scholarship eligibility, finalists will compete for state awards and will be invited to attend the Academic State Meet in May 2018.
- Entry forms, contest guidelines and other important information are available on the UIL website.



Photos of George I. Sánchez, Gloria Anzaldúa, and Américo Paredes are courtesy of the Nettie Benson Latin American Collection at The University of Texas at Austin. Photo of Irma Rangel courtesy of The South Texas Archives, Texas A&M University - Kingsville.

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Thanks for coming!
UIL

Important UIL Academic Dates

Robotics Pilot — BEST Division State: Dec. 7-9

Congress Debate State: Jan. 8-10

CX Debate State: March 12-13 & 15-17

Academic, Speech & OAP District Week: March 19-24

Speech District Week II: March 26-31

Area OAP: March 26-31

Academic and Speech Regional Meet: April 13-14

OAP Regional Meet: April 13-14, April 16-17

OAP State Meet: April 23-25, May 3-5

Theatrical Design State: April 26

Academic State Meet: May 3-5

Speech State Meet: May 21-22

Robotics Pilot — *FIRST* Division State: May 17-19



Visit <http://www.uil texas.org/academics/student-activity-conferences>
to complete an evaluation form and print handouts
or presentations from this conference.