

2017 Student Activities CONFERENCE



Sponsored by
The University Interscholastic League &
the University of Houston



Welcome to the University of Houston

INFORMATION DESK: There will be two information desks: One will be in the Moore's Music building that is facing the College of Arts courtyard. The other will be outside of Room 131 in the Farish Building.

HOSPITALITY: There will be two hospitality rooms. One will be in Room 131 of the Farish Building (adjacent to the information desk). The other will be in Room 110 in the Moore's Music Building (adjacent to the information desk). Open 8:30 a.m. – 1:30 p.m. The University of Houston welcomes coordinators, academic coaches, bus drivers and administrators to stop by for light refreshments. Student groups will be selling concessions (cash only) in or near Moore's School of Music and Farish Hall for all attendees.

BUILDINGS: We are using two main sections of the campus.

General Academics

Fred J. Heyne (H)

Lamar Fleming Jr. (F)

Moore's School of Music (MSM)

Roy G. Cullen (C)

Farish Hall (FH)

Speech Sessions

Graduate College of Social Work (SW)

Science & Engineering Class Bldg. (SEC)

Fine Arts Building (FA)

Moore's School of Music (MSM)

Roy G. Cullen (C)

Theatre Sessions

Moore's School of Music (MSM)

Mitchell Center for the Arts/Wortham Theatre (WT)

Valenti School of Communication (COM)

Handouts and Evaluations

All attendees are invited to download handouts and complete an evaluation form at <http://www.uiltexas.org/academics/student-activity-conferences>. We want your input so we can make future conferences as valuable to you as possible.

Those wishing to access online handouts during the event should plan to use data services available through their own service providers (3G/4G, LTE mobile hot spots, etc.).

ACADEMIC COORDINATORS: Dr. David Stevens, UIL director of academics
9:30 - 10:30 a.m. • Academic Coordinator Roundtable Discussion. An overview of what to expect, how to get started and time for Q&A. Experienced and new coaches are welcome to join the conversation. (We will begin at 9:30 a.m. to accommodate those getting students into sessions.) C 108

10:45 a.m. – noon • Hot Academic Topics and Solutions. A session for campus coordinators with tips on planning effectively, recruiting, solving issues and answering commonly asked questions. C 108

12:15 p.m. - 1 p.m. • Mastering the Meet. Whether you are the host or the guest, this will provide ideas that will help you prepare for what happens before, during and after the district meet and beyond. (We will end at 1 p.m. to accommodate those needing to organize for departure.) Bobbi Rodriguez, A&M Consolidated HS. C 108

ACCOUNTING: LaVerne Funderburk, state contest director

9 - 10:30 a.m. • UIL Accounting Basics: A session for first-timers, veterans, and their coaches to cover rules, the concept list, contest preparation, and elementary problem-solving demonstrations. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly through your own provider. H 43

10:45 a.m. – noon • UIL Accounting District-Level Puzzle Problems: The solutions to a variety of problem formats with “missing pieces” will be demonstrated. Bring 1) your laptop or electronic tablet to view digital handouts; 2) your calculator; and 3) a pencil. Please arrive early to connect your device wirelessly. H 43

CALCULATOR APPLICATIONS: Dr. Dave Bourell, state contest director

9 - 10:30 a.m. • Introduction to the Calculator Applications Contest. F 154

10:45 a.m. – noon • Status of the Contest and Significant Digit Stated Problems. F 154

12:15 - 1:30 p.m. • Taking and Scoring a Full Contest. F 154

COMPUTER APPLICATIONS: Linda Tarrant, state contest director

9 - 10:30 a.m. • Computer Applications for Beginners. BYOC (computer) for a fun-filled workshop that is intended for those students and coaches that are just starting out. We will discuss the basics of how to get started in Computer Applications including what happens at a contest, what equipment you will need, how to practice and what to learn. The hands-on lesson will include how to create an Access table, simple query and a report. H 30

10:45 a.m. – noon • Computer Applications Intermediate. BYOC (computer) This session will be all hands on. We will continue learning about Access update queries, crosstab queries and how to modify reports in both design and layout view. We will also touch on some Excel concepts from last year’s district test. Along the way, contest strategies will be presented that might help you score just a few more points. H 30

12:15 - 1:30 p.m. • Computer Applications Advanced. BYOC (computer) This session is a deep dive into Microsoft Access. We’ll be adding fields to queries and reports. We will create relationships and populate fields with lookup tables. For reports, you will learn how to use the most powerful tools in design view. Finally, you will learn how to merge data into a Word document and format them using format switches. H 30

COMPUTER SCIENCE: Terry Morris, Orange Little Cypress-Mauriceville HS
9 - 10:30 a.m. • Introduction to the Computer Science Contest. Includes rules, news, updates and a short practice test. H 28
10:45 a.m. – noon • Computer Science, Advanced Content. Covers selected topics in Java for the written test, with problem-solving techniques for programming and tips on preparing for the contests. H 28

CURRENT ISSUES & EVENTS: Dr. Bradley Wilson, state contest director
10:45 a.m. – noon • Keeping it Current. The Current Issues and Events contest is designed to help students stay informed about more than what Donald Trump is up to on Twitter, including issues at the local, state, national and international levels. Over time students become more-informed members of society and more culturally aware. Over time, the contest evolves. Come discuss this evolution. FH 215
12:15 - 1:30 p.m. • Preparing to Write an Essay. Come discuss, learn techniques and review examples to write an essay that covers the topic and earns 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. FH 215

HISTORICAL ESSAY COMPETITIONS: Lisa Parker, UIL coordinator of A+ and essay competitions
12:15 - 1:30 p.m. • Barbara Jordan Historical and Latino History Essay Competitions. These two newer contests provide exciting opportunities for students to look to their own communities in finding topics for essays. The purpose is to explore the contributions of historically underrepresented groups to the history and culture of Texas. Discover the how and the why of becoming a UIL Academic State finalist for two of the UIL's lesser known (for now) non-traditional contests. F 307

JOURNALISM: Jeanne Acton, UIL director of journalism
9 - 9:30 a.m. • Copy Editing 101. One of the UIL's newest contests means more than checking spelling. Involving a skill that truly helps students prepare for college and the workforce, come discuss the copy editing contest, everything from tips on teaching editing to taking and grading the test. Learn different levels of editing from checking grammar and style to assessing the legal and ethical implications of mass media contest. Bradley Wilson, state contest director. FH 213
9 - 9:30 a.m. • Journalism Advisor's Meeting. Jeanne Acton, UIL director of journalism. FH 307
9:40 a.m. – 10:30 a.m. • Basics of News Writing. Jeanne Acton, UIL director of journalism. FH 213
10:45 - 11:30 a.m. • Basics of Feature Writing. Jeanne Acton, UIL director of journalism. FH 213
11:30 a.m. - 12:10 p.m. • Basics of Editorial Writing. Andrea Negri, Alief Hastings HS. FH 213
12:15 - 1:15 p.m. • Basics of Headline Writing. Andrea Negri. FH 213

LITERARY CRITICISM: Mark Bernier, state contest director

9 - 10:30 a.m. • Poetry Explication for the Contest—with Emphasis on the Sonnet.

FH 218

10:45 a.m. – noon • The Absolute Basics: Introducing the Contest to Students and Coaches New to the Challenge. FH 218

12:15 - 1:30 p.m. • The 2018 Reading List and the Tie-Breaking Essay. FH 218

MATHEMATICS & NUMBER SENSE: Larry White, state contest director

9 - 10:30 a.m. • Number Sense Contest. Guidelines, rules, resources, practice materials, etc. SAC 2017 Number Sense Test (take/grade). NEW 10 min-80 question test. Q&A - discuss/answer questions from the test. F 160

10:45 a.m. – noon • Mathematics Contest. Guidelines, rules, resources, practice materials, etc. SAC 2017 Mathematics Test (take/grade). NEW 20 min-30 question test. Q&A - discuss/answer questions from the test. F 160

12:15 - 1:30 p.m. • Number Sense Contest and Mathematics Contest Jam Session. Rules, discussion, clarifications, changes, additions, etc. Direction: changes in formats? additions-deletions? calculator use issues? Previous year's problems: bring your problems and we will try to solve them. F 160

READY WRITING: Lisa Parker, UIL coordinator of A+ and essay competitions

10:45 a.m. – noon • Preparing for the Ready Writing Contest. A review of UIL rules, the ready writing rubric and contest fundamentals. Designed for the first-year competitors and beginning coaches. FH 307

ROBOTICS: David Trussell, UIL director of STEM Activities, Scott Rippetoe, Conroe ISD.

9 - 10:30 a.m. • Introduction to UIL Robotics, Part I. Details on the UIL pilot program, including team structure and participation and future directions. Learn about *FIRST* Robotics (FRC and FTC) and BEST Robotics competitions, including how to start teams, where to find resources, information on this year's games, and more. See above for presenters. FH 336

10:45 a.m. – noon • Introduction to UIL Robotics, Part II. Continues from Part I, with more competition details and resources, and plenty of Q&A. See above for presenters. FH 336

SCIENCE: Dr. Michelle McGehee and Dr. Brian Anderson, state contest directors

9 - 10:30 a.m. • Introduction to the UIL Science Contest. Session will cover rules and practice questions. (For students and coaches.) F 162

10:45 a.m. – noon • Science Contest Deep Dive. Deconstructing the Science test, with insights into how each section is developed. (For students and coaches) F 162

12:15 - 1:30 p.m. • UIL Science Roundtable. Discussion and Q&A. Bring your questions for the contest directors and ideas to help new coaches build a successful team. (For coaches) F 162

SOCIAL STUDIES: Andy Bates, state contest director

9 - 10:30 a.m. • Preparing for the Social Studies Contest—A review of rules, contest format, information related to this year’s topic, what type of questions to expect and resources that will prove useful. This session will also include specific ideas regarding effective ways to prepare for competition. FH 215

12:15 - 1:30 p.m. • Preparing to Write an Essay. Come discuss and learn techniques and examples to write an essay that covers the topic and earns 20 percent of the total score in Current Issues & Events and Social Studies. Review how essay writing is a valuable skill, helping students prepare for college and any work environment. FH 215

SPELLING & VOCABULARY: Linda Berrey, state contest director

10:45 a.m. – noon • Becoming Word Wizards. A look at the UIL Spelling Contest, test format and rules, and changes for 2017-18. FH 217

12:15 - 1:30 p.m. • Spelling & Vocabulary Practice Test. A sample test will be given and scored. Linda Berrey, state contest director. FH 217

SPEECH, DEBATE & CONGRESS: Jana Riggins, UIL director of speech, debate & congress. Speech sessions will be held in: Social Work (SW), Sci. & Eng. (SEC), Fine Arts (FA), Moore’s School of Music (MSM) and Cullen (C). Coaches Hospitality Room will be available in MSM 110. Student groups will be selling concessions (cash only) in or near Moore’s School of Music and Farish Hall for all attendees.

9 – 10:30 a.m.

Prose and Poetry: Starting at the Beginning. For novice competitors. Acquaints beginning students with the UIL interpretation contest rules and procedures. Victoria Beard, Spring Woods HS. SEC 100

Advanced Prose and Poetry: Reaching Another Level Through Literary Analysis. For varsity competitors. This session introduces students to a deeper level of literary analysis to allow your performance to reach a higher level. Cecilia Maddox, Magnolia West HS. SW 102

An Introduction to Extemporaneous Speaking. For beginners. The basics to get started in persuasive and informative speaking including researching, filing, practicing, along with contest rules and draw room procedures. Student demonstration included. Debbie Waddell, Cypress Falls HS. C 113

Advanced Extemporaneous Speaking. For experienced speakers. Examining what it takes to make it to the top in Informative and Persuasive Speaking. Chad Flisowski, Clear Springs HS. MSM 131

The Basics of Lincoln-Douglas Debate. For novice competitors. Familiarizes beginning students with value debate. Learn LD Debate format, speaker responsibilities and case construction. Stacy Thomas McGee, Cypress Fairbanks ISD. MSM 108

Getting Started in Cross-Examination Debate. For beginners. If you think CX policy debate is not for you, come listen to CX debate made user-friendly. Learn CX debate format, speaker responsibilities and basic terminology. Roy Rodriguez, Pecan Trail, College Station ISD. FA Dudley Hall

9 – 10:30 a.m. (*Speech and Debate cont.*)

Advanced CX Debate: The Economics of Federal K-12 Funding and Regulation.

For experienced debaters. Discussion of reform and funding proposals, including school choice and charter schools. Greg Rehmke, Economic Thinking. FA 110

An Introduction to Congress. Learn about this exciting UIL contest with a discussion about rules, legislation, chamber roles and parliamentary procedure. Debby Haren, Houston. MSM 118

10:45 – noon

Prose and Poetry: Shining the Spotlight on Category B. Having problems wrapping your mind around a performance category that has so few restrictions? Not sure how to incorporate different genres? Unsure how to use literature to be persuasive? This program attempts to shine the spotlight on Category B of both Prose and Poetry to make it less intimidating, with advice and suggestions of how to put together a solid program. Cecilia Maddox, Magnolia West HS. SW 102

Advanced Prose and Poetry: Weaving Done Right. A close look at the art of weaving literature and learning how to do it the right way. Sammy Green, Spring. SEC 100

Economics for Extemporaneous Speaking. Preparing speakers for analyzing extemporaneous speaking topics: rising nationalism in the US and around the world clashes with increasing global trade, travel and investment. An overview of economic principles for current events. Greg Rehmke, Economic Thinking. FA 110

LD Debate Demonstration. Watch a live round of LD value debate. Moderator Kaye Magill, Houston. MSM 108

CX Debate Topic Analysis: The Affirmative. Examining this year's policy debate topic over education, this discussion will focus on the affirmative position. Chad Flisowski, Clear Springs HS. FA Dudley Hall

Congress: The Power and Persuasiveness of Speaking. Superior research is critical to success in Congress, as is preparing and delivering strong speeches. In this session, students will explore tips for developing and delivering speeches on legislation. Includes a student demonstration. Victoria Beard, Spring Woods HS. MSM 118

Roundtable with the Director. For coaches only. Come share your questions and hear the latest proposals for change to UIL Speech and Debate, as well as ideas for the future. Jana Riggins, UIL director of speech, debate & congress. MSM 131

12:15 – 1:30 p.m.

Prose and Poetry Performance Hour. Performances by state medalists with oral critiques by experienced state meet judges/coaches. Victoria Beard, Spring Woods HS; Sammy Green, Spring; Cecilia Maddox, Magnolia West HS. SEC 100

Extemporaneous Speaking: May The Source Be With You. Finding credible sources in the age of fake news and alternative facts can be a challenging task for competitors. This session will examine various news sources and offer guidelines to ensure source integrity as well as ethics in this contest. Kaye Magill, Houston. MSM 131

Lincoln Douglas Debate: Strategies for Success. A discussion on how to prepare so that the round goes your way. Jana Riggins, UIL director of speech, debate & congress. MSM 108

12:15 – 1:30 p.m. (Speech/debate/congress cont.)

Advanced Lincoln Douglas Debate: The Economics of Universal Health Care and Insurance. Examination of values both pro and con for universal health care, plus discussion of removing restrictions on health care training, provision and insurance. A look at these issues in terms of the UIL Fall LD debate topic. Greg Rehmke, Economic Thinking. FA 110

CX Debate Topic Analysis: The Negative. Examining this year's policy debate topic over education, this discussion will focus on the negative position. Chad Flisowski, Clear Springs HS. FA Dudley Hall

Congress: Hands-On Demonstration. Learn how Congress works in a hands-on demonstration. Students will be able to construct speeches and deliver arguments in this highly-participative Congress session. Debby Haren, Houston. MSM 118

Coaches Corner. For coaches. Bring your questions about teaching speech/debate or your coaching concerns and tap into the wisdom of this nationally-acclaimed coach and curriculum leader in a relaxed environment. Stacy Thomas McGee, Cypress Fairbanks ISD. C 113

THEATRE, DESIGN AND FILM: Luis Munoz, UIL director of theatre and film. All sessions will be held in Moore's School of Music (MSM), Mitchell Center for the Arts/Wortham Theatre (WT), and Valenti School of Communication (COM). Director's Hospitality Room will be available in MSM 110. Student groups will be selling concessions (cash only) in or near Moore's School of Music and Farish Hall for all attendees.

9:15 a.m. - 10:30 a.m.

Know Your Rules. OAP in 2017-18. Join us for a point-by-point discussion of changes and how they will affect your play selection and planning. Directors of all levels are encouraged to attend this session. For teachers. Luis Munoz, director of theatre. MSM Opera House

What's New? Information needed to enter the theatrical design contest and where to find it. For teachers and students. Rachael Gomez, TD contest director. COM 244

Voice & Speech Problem Solving. Some techniques – and the principles behind them – for addressing basic projection and speech issues that come up in the classroom and rehearsals. Jim Johnson, University of Houston. WT 124

Lightboard 101. Explore the basic commands and shortcuts when working on an ETC ION lighting console in order to be most efficient during a limited technical rehearsal. Michael Debois, University of Houston School of Theatre and Dance. WT Theatre

How to Read a Film and Why "Frame Analysis" is Key to Successful Filmmaking and Critique. Films can be read like tests where you can deconstruct the frame to appreciate all the elements and techniques that are used to create it. Students using film stills will work in small groups diving deep into the images to identify various techniques such as lighting, expressions, set design, dialogue and wardrobe. Micheal Stidham, Cox Communications, retired. COM 150

Costume Organization. The various types of charts, graphs, check-in sheets and inventory data that can help you keep your sanity when designing/coordinating the costumes for a large show. For teachers. Barbara Niederer, Costumer. WT Costume Shop

9:15 a.m. - 10:30 a.m. (OAP cont.)

Middle-age Makeup. A demonstration on how to create believable middle-age makeup. Clairemarie Verheyen, University of Houston. MSM Chorus Dressing Room

Stage management. Join this team of stage managers, on the set of Alley Theatre's "Describe the Night," a world premiere by Rajiv Joseph. We'll speak of the Art of Stage Management, the collaborative process, new works and paperwork! Rachel Bush, University of Houston and Rachel Dooley-Harris, Alley Theatre. WT Quintero

Auditioning for College: What are Colleges Really Looking for? A Q&A designed to help you understand what is going on in the minds of the college representatives during and even before your audition. How do you improve your chances to make the "right" callback lists? Musical theatre vs. acting? BFA vs. BA? Design/technical theatre vs. acting tracks! How to "audition" as a playwright. Private vs. public institutions? Small college vs. large university? Big city vs. small town? This workshop is designed to answer some of those questions and help you figure out what the right college is for you! Steve Wallace, University of Houston. MSM 129

Directing Transparently. As teachers, we understand that if a student knows the learning objective before the lesson, the better the results. The same is true for actors at any level. When actors understand why a director is doing something – be it blocking, choreography, actor exercises, etc. – they master more quickly and develop a sensitivity to effective actor choices and performance quality. A professional freelance director and tried-and-true K-12 teacher will demonstrate how constant questions in the classroom or rehearsal room make all the difference. The workshop will be active and will also be peppered with teacher tips for unique and effective classroom management. Justin Lucero, University of Houston Directing Fellow. MSM 160

10:45 a.m. – noon

UIL Film Rules. Luis Munoz, UIL director of theatre. MSM Opera House

Scenic Design Process using Man and Superman Set. A demonstration of the design and realization process for the UH production of Shaw's "Man and Superman." The conceptualization process, solving the practical demands of the show, presenting the design graphically, and a look at the actual product. Jon Middents, University of Houston. WT Theatre

Laban for Actors. Explore Laban's movement analysis as it applies to creating a character in motion. Participants will practice Laban's Efforts and Effort Actions and use the vocabulary in observation of others. Becky Valls, University of Houston. WT 124

Extreme Stage Physicality. (Double session) Approaching Intimacy and Aggression Safely in Rehearsal and Performance. Adam Noble, University of Houston. MSM 185

10:45 am. - noon (OAP cont.)

Contest Management. Good contest management practices and how an efficient OAP contest should be run. Gary Cooper, University of Houston. COM 202

Costumenomics. Teach a Greek Unit using costuming/history of costume. Each attendee will “build” a costume after introduction of terms and a demonstration. If time, at end of session there can be a scene from a Greek play using the costumes OR a costume parade with each partner group using Greek costume terminology to describe the costume piece(s). Pam Wilson, Katy ISD, retired. MSM 129

UIL Theatrical Design: Taking Your Vision from Prompt to Product. Developing your production concept and laying out your design process. Rachael Gomez, state contest director. COM 244

Acting Shortcuts. Through a series of games and practical exercises, this high-energy interactive workshop will explore various “shortcuts” and tips for student actors to apply when warming-up, preparing for an audition, developing a character, and creating a performance. This session will guide you through easy-to-remember tips on using our bodies, finding vocal and physical variety, working as an ensemble, and more. Come ready to move! A lot! Justin Lucero, University of Houston Directing Fellow. MSM 160

Scripts, Screenplays, Storyboards, Which Came First? We may think we know the answer to this question but many films start with just an idea. Students will explore the use of storyboards with source material such novel, short story or screenplay. For students and directors. Micheal Stidham, Cox Communications, retired. COM 150

Creating a Dynamic Portfolio. Watch HSPVA students present portfolio presentations, learn how to build a dynamic body of work. There will be a talk back with teachers and students regarding what makes a strong portfolio. Paul Davis, Dana Harrell and students of High School for the Performing and Visual Arts. MSM 175

12:15 - 1:30 p.m.

Extreme Stage Physicality. (Double session continued) Approaching Intimacy and Aggression Safely in Rehearsal and Performance. Adam Noble, University of Houston. MSM 185

UIL Theatrical Design: Making Your Design Products Portfolio Worthy and Ready to Submit/Display Like a Pro. Discussion on new submission process and techniques for creating the pdf portfolio. For teachers & students. Rachael Gomez, state contest director. COM 244

The Anatomy of Adjudication. This session examines the internal planning, preparation, process and product of the UIL OAP judge’s system. Discuss how casts and directors can best prepare themselves, in alignment with the role of TTAO adjudicators, to have the most productive, educational theatre experience possible. The TTAO adjudication rubric will be discussed, as well as the ‘behind-the-scenes’ processes that judges take to ensure they are well-read, engaged and responsive to the shows they are seeing. Attendees are invited to dialogue with the presenter regarding delivery and digestion

12:15 - 1:30 p.m. (OAP cont.)

of the show critique and will gain insight on best practices regarding teacher instructional strategies for the critique preparation with students, prior to their upcoming OAP contests. Phillip Morgan, TTAO. MSM Opera House

Middle-age Makeup. A demonstration on how to create believable middle-age makeup. Clairemarie Verheyen, University of Houston. MSM Chorus Dressing Room

What are the Judges Looking for? Guided discussions on how best to make your film stand out amongst the rest. How to give us a story to follow, take us on a journey, engage us. Like the Tin Man, the Scarecrow and the Lion, your film needs to have brains, heart and courage so don't be afraid to surprise us, maybe shock us and ultimately entertain us. For students and directors. Micheal Stidham, Cox Communications, retired. COM 150

Directing Outside the UIL Handbook. Practical work with the 6 Pillars of Directing: Directing Practice, Design, Text Analysis, Voice, Movement and Stage Management. Steward Savage, Carnegie Vanguard HS. MSM 175

Scene Painting Demonstration. A step by step demonstration of the paint techniques used in our most recent production. Topics to include wood grain, rag rolling and wet blending. We will also discuss the planning process and the challenges of painting a stage floor. Lauren Davis, University of Houston. WT Scene Shop

Components of a GOOD Narrative and Documentary Film. This session will outline the key components needed to successfully make a GOOD Narrative and/or Documentary for submission in the UIL Film contest. Anisha Virani, Kingwood HS. COM 202

Fundamentals of Dramatic Structure. This workshop offers an overview of key aspects of how plays are constructed and an introduction to plot analysis—useful for working on everything from Shakespeare to new scripts, including cutting plays for production. Rob Shimko, University of Houston. WT 124

Tempo vs Speed. A movement workshop that plays with Time—participants will work through movement patterns that will reveal and extend their tempo range both fast and slow. Jack Young, Houston Shakespeare Festival. WT 208

2017-2018

The Barbara Jordan Historical Essay Competition

sponsored by THE UNIVERSITY INTERSCHOLASTIC LEAGUE

THEME — *African Americans in Texas: Past and Present*

ENTRY DEADLINE — **February 21, 2018**

COLLEGE SCHOLARSHIPS AVAILABLE

- All students selected as state finalists will be eligible to apply for Texas Interscholastic League Foundation scholarships (uiltexas.org/tilf). Eligible applicants have access to **dozens of scholarship opportunities**; this school year alone, the TILF will disburse more than \$1 million in scholarships to almost 600 students.
- The Barbara Jordan Historical Essay Competition is open to all students in grades 9-12 attending UIL member high schools. State finalists will be selected from essays entered. In addition to scholarship eligibility, finalists will compete for state awards and will be invited to attend the Academic State Meet in May 2018.
- Entry forms, contest guidelines and other important information are available on the UIL website.

"A nation is formed by the willingness of each of us to share in the responsibility for upholding the common good."

— BARBARA JORDAN



FOR MORE INFORMATION CONTACT:

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University Interscholastic League
uiltexas.org/academics



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2017-2018

Latino History

Essay Competition

sponsored by THE UNIVERSITY INTERSCHOLASTIC LEAGUE

THEME — *Historical and cultural legacies of Latinos in Texas history*

ENTRY DEADLINE — **February 21, 2018**

COLLEGE SCHOLARSHIPS AVAILABLE

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- The Latino History Essay Competition is open to all students in grades 9-12 attending UIL member high schools. State finalists will be selected from essays entered. In addition to scholarship eligibility, finalists will compete for state awards and will be invited to attend the Academic State Meet in May 2018.
- Entry forms, contest guidelines and other important information are available on the UIL website.



Photos of George I. Sánchez, Gloria Anzaldúa, and Américo Paredes are courtesy of the Nettie Benson Latin American Collection at The University of Texas at Austin. Photo of Irma Rangel courtesy of The South Texas Archives, Texas A&M University - Kingsville.

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University Interscholastic League
uiltexas.org/academics



Thanks for coming!
UIL

Important UIL Academic Dates

Robotics Pilot — BEST Division State: Dec. 7-9

Congress Debate State: Jan. 8-10

CX Debate State: March 12-13 & 15-17

Academic, Speech & OAP District Week: March 19-24

Speech District Week II: March 26-31

Area OAP: March 26-31

Academic and Speech Regional Meet: April 13-14

OAP Regional Meet: April 13-14, April 16-17

OAP State Meet: April 23-25, May 3-5

Theatrical Design State: April 26

Academic State Meet: May 3-5

Speech State Meet: May 21-22

Robotics Pilot — *FIRST* Division State: May 17-19



Visit <http://www.uil texas.org/academics/student-activity-conferences>
to complete an evaluation form and print handouts
or presentations from this conference.