

Marching Band Committee Report

August 22, 2014

The 2014 Ad Hoc Marching Band Committee recently completed their work and presented recommendations to UIL. This committee did a wonderful job of listening to all submitted stakeholder input and discussing possible modifications of our contest procedures. We owe this committee deep appreciation for their vision and commitment to all Texas Bands. The committee members were:

Mark Chambers – Northeast ISD
Amanda Drinkwater – Marcus HS
Paul Flinchbaugh – Brownsville ISD
Mike Glaze – Sundown HS
Kathy Johnson – Argyle HS
Richard Lovelace – New Boston HS
Monte Mast – Klein ISD
Jim McDaniel – Frisco ISD and Region 24 Music Executive Secretary
Tom SoRelle – Frenship HS

The following recommendations will be presented to the Technical Advisory Committee and Standing Committee on Music in September for consideration. The changes that pass out of those two committees will be discussed and voted on by the full legislative council in October. Any changes that are approved will become effective in 2015-2016. After the October legislative council meeting the UIL will issue a summary of the changes that have been approved.

UIL Ad Hoc Marching Band Committee - Recommendations

Show Timing.

- Establish a standardized announcer script to be used statewide.
- Pre-show script to be read with :45 remaining on the 5-minute clock.
- The 5-minute minute clock is run to :00; then, the 8-minute clock begins.
- Judges are instructed to begin evaluation when the clock reads 7:59.
- Post-show script to be read during the 2-minute field exit.

Electronics

- Clarify that a generator or battery may be used to supply power on the field.
- Create a statement allowing director involvement due to an unanticipated failure of an amplification system. Such director involvement would be subject to review and possible penalty.

Area Adjudication

- Amend the adjudicator hiring guidelines to say: *Make an effort to assemble Area Judge panels that have balanced representation of judges who are currently employed as a band director or music administrator with those who are retired or currently inactive as a music educator. Area Judge panels comprised exclusively of retirees is discouraged.*
- UIL State Music Office creates a training video for Area Judges.

Adjudication Sheets

- On the Area/State Marching Sheet – Drill Caption – change “Difficulty of Drill” to “Suitability and Demand of Drill”.
- On the Area/State Marching Sheet – Drill Caption – add “While Playing” to “Frequency of Movement”.
- On the Area/State Marching Sheet – Integration of Marching Components - add “(when present)” after Auxiliary Units.
- On the Area/State Marching Sheet – Integration of Marching Components - delete “Appearance of Uniforms” and change to say “General Appearance”.
- On the Area/State Music Sheet – Ensemble Performance – add “and Demand” after “Suitability”.
- Change the above descriptors on the Region Marching Sheet.

Area to State Advancement

- In Conferences 2A/3A/4A should twenty or more bands **qualify for advancement** in a single conference for the Area Contest, one band for each five bands that **qualified for advancement** to the contest shall be certified to the State Contest.
- In Conferences 5A/6A should fifteen or more bands **qualify for advancement** in a single conference for the Area Contest, one band for each five bands that **qualified for advancement** to the contest shall be certified to the State Contest.

State Marching Band Contest

- Create a 1A SMBC Pilot for 2015 – those bands receiving a Division I rating at the Region Contest would be certified to advance directly to the State Contest – no Area Contest. The Pilot would then be evaluated and considered for continuation.

Composite Groups (7th and 8th Grade Participation)

- 7th and 8th grade students may compete in Composite Groups subject only to local school district policy.

Props

- An effort is made by each Contest Chair to minimize the amount of time that props are stored in the end zone before and after a band's performance.
- An effort is made by each Contest Chair to restrict the assembly of props in the audience's line of site during another band's performance.

Judge Honorariums

- Increase judging honorariums by an amount recommended by the Region Executive Secretaries. (vote by ES was to increase from \$250 to \$300 for Region and from \$350 to \$450 for Area)

The committee took **No Action** on all other submitted items. These include, but are not limited to:

- Frequency of State Marching Band Contest
- State Marching Band Contest for Military Bands
- Narration Rule
- Non-Student Running the Sound Board
- Area Zoning Option
- Area/State Adjudication Sheet Point System
- Weather Date for Area Finals
- Adjustment of Ranking of Area Bands in the Absence of Finals
- State Marching Band Contest Structured by Size of Band
- Scoring System Restructure
- Financial Restrictions