

# Mariachi Evaluation Rubric (Updated 2022)

## Tone (for the classification entered)

Superior (Division I)	Excellent (Division II)	Average (Division III)	Below Average (Div.IV)	Poor (Division V)
<ul style="list-style-type: none"> <li>Instrumentalists <u>consistently</u> perform with mature, characteristic sounds.</li> <li>Pitches are <u>consistently</u> centered and focused.</li> <li>Instrumentalists <u>consistently</u> perform balance/blend with only minor lapses that are quickly corrected.</li> <li>The ensemble <u>consistently</u> demonstrates an awareness of tuning within and between sections. (“near perfect”)</li> <li>Dynamic contrast is <u>consistently</u> obvious and effective.</li> <li>Instrumentalists <u>consistently</u> perform with proper support and little or no distortion.</li> <li>Vocalists <u>consistently</u> demonstrate highly developed tone/timbral qualities and musical style throughout the performance with minimal lapses in producing a desirable, consistent, focused, and controlled tone.</li> </ul>	<ul style="list-style-type: none"> <li>Instrumentalists <u>usually</u> perform with mature, characteristic sounds.</li> <li>Pitches are <u>usually</u> centered and focused.</li> <li>Instrumentalists <u>usually</u> perform balance/blend but there are obvious flaws that do not recover quickly.</li> <li>The ensemble <u>usually</u> demonstrates an awareness of tuning within and between sections but there are numerous minor flaws.</li> <li>Dynamic contrast is <u>usually</u> obvious and effective.</li> <li>Instrumentalists <u>usually</u> perform with proper support and little or no distortion.</li> <li>Vocalists <u>usually</u> demonstrate characteristic tone/timbral qualities, musical style, and musical performance, but there are some minor lapses in producing a desirable, consistent, focused, controlled tone.</li> </ul>	<ul style="list-style-type: none"> <li>Instrumentalists <u>sometimes</u> perform with mature, characteristic sounds.</li> <li>Pitches are <u>sometimes</u> centered and focused.</li> <li>Instrumentalists <u>sometimes</u> perform balance/blend but lapses consistently occur.</li> <li>The ensemble <u>sometimes</u> demonstrates an awareness of tuning within and between sections but problems consistently occur.</li> <li>Dynamic contrast is <u>sometimes</u> obvious and effective.</li> <li>Instrumentalists <u>sometimes</u> perform with proper support and little or no distortion.</li> <li>Vocalists <u>sometimes</u> demonstrate a concept of balanced musical lines and blend of tone/timbral qualities within their section to produce a desirable and appropriate sonority of music performed.</li> </ul>	<ul style="list-style-type: none"> <li>Instrumentalists <u>rarely</u> perform with mature, characteristic sounds.</li> <li>Pitches are <u>rarely</u> centered and focused.</li> <li>Instrumentalists <u>rarely</u> perform with appropriate balance/blend.</li> <li>The ensemble <u>rarely</u> demonstrates an awareness of tuning within and between sections. There are an extreme amount of flaws.</li> <li>Dynamic contrast is <u>rarely</u> obvious and effective.</li> <li>Instrumentalists <u>rarely</u> perform with proper support and little or no distortion.</li> <li>Student vocalists <u>rarely</u> demonstrate a concept of balanced musical lines and blend of tone/timbral qualities within their section, and do not produce a desirable and appropriate sonority of music performed.</li> </ul>	<ul style="list-style-type: none"> <li>Instrumentalists <u>seldom</u> perform with mature, characteristic sounds.</li> <li>Pitches are <u>seldom</u> centered and focused.</li> <li>Instrumentalists <u>seldom</u> perform with appropriate balance/blend.</li> <li>The ensemble <u>seldom</u> demonstrates an awareness of tuning within and between sections.</li> <li>Dynamic contrast is <u>seldom</u> obvious and effective.</li> <li>Instrumentalists <u>seldom</u> perform with proper support and little or no distortion.</li> <li>Student vocalists <u>seldom</u> demonstrate a concept of balanced musical lines and blend of tone/timbral qualities within their section, and produce an undesirable and inappropriate sonority of music performed.</li> </ul>

## Technique (for the classification entered)

<ul style="list-style-type: none"> <li>Instrumentalists <u>consistently</u> demonstrate manual dexterity and flexibility with only minor flaws in precision and clarity that recover quickly.</li> <li>Rhythmic approach is <u>consistently</u> uniform throughout the ensemble.</li> <li>Articulation is <u>consistently</u> appropriate and is consistent throughout the performance.</li> <li>Vocalists <u>consistently</u> sing correct pitches.</li> <li>Vocal diction is <u>consistently</u> stylistically appropriate throughout the performance.</li> </ul>	<ul style="list-style-type: none"> <li>Instrumentalists <u>usually</u> demonstrate manual dexterity and flexibility but there are often lapses in precision and clarity that do not recover quickly.</li> <li>Rhythmic approach is <u>usually</u> uniform throughout the ensemble.</li> <li>Articulation is <u>usually</u> appropriate, but there are occasions when inconsistencies detract from the overall performance.</li> <li>Vocalists <u>usually</u> sing correct pitches.</li> <li>Vocal diction is <u>usually</u> stylistically appropriate throughout the performance.</li> </ul>	<ul style="list-style-type: none"> <li>Instrumentalists <u>sometimes</u> demonstrate manual dexterity and flexibility but there is a consistent loss of precision and clarity that do not recover quickly.</li> <li>Rhythmic approach is <u>sometimes</u> uniform throughout the ensemble.</li> <li>Appropriate articulation is <u>sometimes</u> performed.</li> <li>Vocalists <u>sometimes</u> sing correct pitches.</li> <li>Vocal diction is <u>sometimes</u> stylistically appropriate throughout the performance.</li> </ul>	<ul style="list-style-type: none"> <li>Instrumentalists <u>rarely</u> demonstrate manual dexterity and flexibility but there is an overall loss of precision and clarity.</li> <li>Rhythmic approach is <u>rarely</u> uniform throughout the ensemble.</li> <li>Appropriate articulation is <u>rarely</u> performed.</li> <li>Vocalists <u>rarely</u> sing correct pitches.</li> <li>Vocal diction is <u>rarely</u> stylistically appropriate throughout the performance.</li> </ul>	<ul style="list-style-type: none"> <li>Precision and clarity is <u>seldom</u> present.</li> <li>Rhythmic approach is <u>seldom</u> uniform throughout the ensemble.</li> <li>Appropriate articulation is <u>seldom</u> performed.</li> <li>Vocalists <u>seldom</u> sing correct pitches.</li> <li>Vocal diction is <u>seldom</u> stylistically appropriate throughout the performance.</li> </ul>
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## Musicianship (for the classification entered)

<ul style="list-style-type: none"> <li>Performers <u>consistently</u> use proper musical style on all selections.</li> <li>Performers are <u>consistently</u> sensitive to musical phrasing, shaping phrases, and giving direction to musical lines.</li> <li>Performers <u>consistently</u> achieve dynamic variation and musical nuance.</li> <li>Performers <u>consistently</u> convey an artistic, energetic, and emotional understanding of the music to the audience with the appropriate tempo.</li> <li>Performers <u>consistently</u> exhibit an understanding of the genre and the performance practices associated with the mariachi tradition.</li> </ul>	<ul style="list-style-type: none"> <li>Performers <u>usually</u> use proper musical style with only minor inconsistencies.</li> <li>Performers are <u>usually</u> sensitive to musical line and phrasing, but there are minor flaws that detract from the performance.</li> <li>Performers are <u>usually</u> achieving dynamic variation and musical nuance.</li> <li>Performers <u>usually</u> convey an artistic, energetic, and emotional understanding of the music to the audience with the appropriate tempo.</li> <li>Performers <u>usually</u> exhibit an understanding of the genre and the performance practices associated with the mariachi tradition.</li> </ul>	<ul style="list-style-type: none"> <li>Performers <u>sometimes</u> use proper musical style but there are noticeable inconsistencies.</li> <li>Performers <u>sometimes</u> give attention to musical phrases and shaping.</li> <li>Performers are <u>sometimes</u> consistent in achieving dynamic variation and musical nuance.</li> <li>Performers <u>sometimes</u> convey an artistic, energetic, and emotional understanding of the music to the audience with the appropriate tempo.</li> <li>Performers <u>sometimes</u> exhibit an understanding of the genre and the performance practices associated with the mariachi tradition.</li> </ul>	<ul style="list-style-type: none"> <li>Performers <u>rarely</u> address musical style.</li> <li>Performers <u>rarely</u> shape musical phrases.</li> <li>Performers are <u>rarely</u> consistent in achieving dynamic variation and musical nuance.</li> <li>Performers <u>rarely</u> convey an artistic, energetic, and emotional understanding of the music to the audience with the appropriate tempo.</li> <li>Performers <u>rarely</u> exhibit an understanding of the genre and the performance practices associated with the mariachi tradition.</li> </ul>	<ul style="list-style-type: none"> <li>Performers <u>seldom</u> address musical style.</li> <li>Performers <u>seldom</u> display proper shaping of musical line and phrasing.</li> <li>Performers <u>seldom</u> achieve dynamic variation and use musical nuance.</li> <li>Performers <u>seldom</u> convey an artistic, energetic, and emotional understanding of the music to the audience with the appropriate tempo.</li> <li>Performers <u>seldom</u> exhibit an understanding of the genre and the performance practices associated with the mariachi tradition.</li> </ul>
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